



Mike Magatagan

United States (USA), SierraVista

Allegretto from 30 Pièces pour Orgue for Harp & Strings (FWV 24 Vol. 2 No. 8) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Allegretto from 30 Pièces pour Orgue for Harp & Strings [FWV 24 Vol. 2 No. 8]

Composer: Franck, Cesar

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp and String quartet

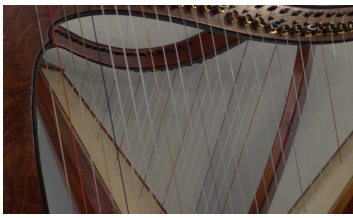
Style: Romantic

Comment: César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Allegretto

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 8) 1858-63

Interpretation for Harp & Strings by Mike Magatagan 2108

Allegretto (♩ = 69)

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Harp *mf*

7 *poco. rall.* *a Tempo*

V1 *mp*

V2

Va *mf*

Vc

H

13

V1

V2

Va

Vc

H

mp

f

19

V1

V2

Va

Vc

H

dim.

mp

mf

rit.

Violin 1

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Allegretto (♩ = 69)

poco. rall. **a Tempo**

The first staff of music is in G major, 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 69 beats per minute. The dynamics begin with *mf* (mezzo-forte) and end with *mp* (mezzo-piano). The notation includes a *poco. rall.* (poco rallentando) marking and a **a Tempo** marking. A hairpin crescendo is shown over the final two measures of the staff.

14

The second staff of music continues from the first, starting at measure 14. It features a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking with a dashed line. The dynamics transition from *mp* (mezzo-piano) to *mp* (mezzo-piano) again. The notation includes a hairpin crescendo over the final two measures of the staff.

Violin 2

Allegretto

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Allegretto (♩ = 69)

poco. rall.

a Tempo

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

13

Musical notation for measures 13-22. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). A hairpin crescendo is shown below the notes. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note, A3.

Viola

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Allegretto (♩ = 69)

mp *poco. rall.*

11

a Tempo

mf *mp* *rit.*

Cello

Allegretto

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Allegretto (♩ = 69)

poco. rall. **a Tempo**

Musical notation for the first line of the piece, measures 1-14. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a series of quarter notes, mostly on the lower staff, with some eighth notes and a final half note. A dynamic marking of *mp* is present below the first few notes.

15

Musical notation for the second line of the piece, measures 15-24. The notation continues with quarter notes and eighth notes, including some slurs and a fermata over the final note. A dynamic marking of *rit.* is placed above the final measure.

Harp

Allegretto

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Allegretto (♩ = 69)

mf

poco. rall.

6

a Tempo

10

15

f

rit.

19

mf