



Mike Magatagan

United States (USA), SierraVista

Allegro Moderato from 30 Pièces pour Orgue for String Quartet (FWV 24 Vol 2 No 29) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro Moderato from 30 Pièces pour Orgue for String Quartet [FWV 24 Vol 2 No 29]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Allegro Moderato

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 29) 1858-63

Interpretation for String Quartet by Mike Magatagan 2108

Allegro moderato (♩ = 80)

Violin 1 *mf*

Violin 2 *mp* *mf*

Viola *mf*

Cello *f* *mf*

8 *rit.* **Più allegro**

V1

V2

Va

Vc

16 *f*

V1

V2

Va

Vc

23

31

37

44

Score for measures 44-52. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

53

Score for measures 53-59. The key signature changes to two flats (B-flat, E-flat). The music continues with similar textures, showing some rests and more complex rhythmic patterns in the upper parts.

60

Score for measures 60-65. The key signature changes to one flat (B-flat). The music features a prominent eighth-note accompaniment in the lower strings and a more active melodic line in the upper strings.

66

V1 *f* *mf*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

76

V1 *f* *mf*

V2 *f* *mf*

Va *f* *mf*

Vc *f* *mf*

86

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

95

V1 *tr*

V2 *cresc.* *f* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

103

V1

V2

Va

Vc *f*

110

V1 *mp*

V2 *mp*

Va *mp*

Vc *mf*

dim. *mf*

115

V1 *cresc.*

V2 *dim.* *mp*

Va *cresc.*

Vc *mp* *mf*

121

V1 *mf* *rit.* *a Tempo*

V2 *mf* *mp* *cresc.*

Va *mp*

Vc *mf* *mp*

127

V1 *mf* *f* *dim.* *rit.*

V2 *(cresc.)- mf* *mf* *f* *dim.*

Va *f* *dim.*

Vc *f* *dim.*