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Fantaisie in C Major for Winds & Strings (FWV 28 Op. 16) Franck, Cesar

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Fantaisie in C Major for Winds & Strings [FWV 28 Op. 16]
Composer:	Franck, Cesar
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Fantaisie in C Major

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

12

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 12 through 19. The score is divided into two systems. The first system includes five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba). The second system includes four staves for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 12-15 show the woodwinds resting while the strings play. At measure 16, all instruments enter with a *mf* dynamic. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The score is in C major and 4/4 time.

22

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in C major and 4/4 time. The flute and oboe parts feature melodic lines with some chromaticism, while the clarinet and horn parts provide harmonic support. The bassoon part has some double bar lines indicating rests. The string quartet parts are primarily rhythmic and harmonic, with the violins playing a steady eighth-note pattern and the violas and cellos providing a bass line. The page number '22' is located at the top left.

30

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (Fh), and Bassoon (Ba). The second system contains four staves for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in C major, as indicated by the key signature (one sharp, F#). The tempo and meter are not explicitly shown but are implied by the notation. The score begins at measure 30. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The piece concludes at measure 37.

38

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered 38 in the top left corner. It contains nine staves of music. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is written in C major, as indicated by the key signature (one sharp, F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and ties across measures. The woodwinds play more active, melodic lines, while the strings provide a harmonic and rhythmic foundation.

48

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score covers measures 48 to 55. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in C major and 3/4 time. Measures 48-50 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 51, there is a key signature change to C minor, indicated by a double bar line and a key signature change symbol. The woodwinds play a melodic line with slurs and ties, while the strings play a steady accompaniment. The piece concludes in measure 55 with a final chord.

57

The musical score for measures 57-62 features the following parts and dynamics:

- Flute (Fl):** Starts with a rest in measure 57. In measure 58, it plays a half note G4 (marked *mp*). In measure 59, it plays a half note A4 (marked *mp*). In measure 60, it plays a half note B4 (marked *mp*). In measure 61, it plays a half note C5 (marked *mp*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Oboe (Ob):** Starts with a rest in measure 57. In measure 58, it plays a half note G4 (marked *mf*). In measure 59, it plays a half note A4 (marked *mf*). In measure 60, it plays a half note B4 (marked *mf*). In measure 61, it plays a half note C5 (marked *mf*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Clarinet (Cl):** Starts with a rest in measure 57. In measure 58, it plays a half note G4 (marked *mp*). In measure 59, it plays a half note A4 (marked *mp*). In measure 60, it plays a half note B4 (marked *mp*). In measure 61, it plays a half note C5 (marked *mp*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Horn (Fh):** Starts with a rest in measure 57. In measure 58, it plays a half note G4 (marked *mp*). In measure 59, it plays a half note A4 (marked *mp*). In measure 60, it plays a half note B4 (marked *mp*). In measure 61, it plays a half note C5 (marked *mp*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Bassoon (Ba):** Starts with a rest in measure 57. In measure 58, it plays a half note G3 (marked *mp*). In measure 59, it plays a half note A3 (marked *mp*). In measure 60, it plays a half note B3 (marked *mp*). In measure 61, it plays a half note C4 (marked *mp*). In measure 62, it plays a quarter note B3, a quarter note A3, and a quarter note G3 (marked *mf*).
- Violin 1 (V1):** Starts with a rest in measure 57. In measure 58, it plays a quarter note G4 (marked *mf*). In measure 59, it plays a quarter note A4 (marked *mf*). In measure 60, it plays a quarter note B4 (marked *mf*). In measure 61, it plays a quarter note C5 (marked *mf*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Violin 2 (V2):** Starts with a rest in measure 57. In measure 58, it plays a quarter note G4 (marked *mf*). In measure 59, it plays a quarter note A4 (marked *mf*). In measure 60, it plays a quarter note B4 (marked *mf*). In measure 61, it plays a quarter note C5 (marked *mf*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Viola (Va):** Starts with a rest in measure 57. In measure 58, it plays a quarter note G4 (marked *mf*). In measure 59, it plays a quarter note A4 (marked *mf*). In measure 60, it plays a quarter note B4 (marked *mf*). In measure 61, it plays a quarter note C5 (marked *mf*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).
- Violoncello (Vc):** Starts with a rest in measure 57. In measure 58, it plays a quarter note G4 (marked *mf*). In measure 59, it plays a quarter note A4 (marked *mf*). In measure 60, it plays a quarter note B4 (marked *mf*). In measure 61, it plays a quarter note C5 (marked *mf*). In measure 62, it plays a quarter note B4, a quarter note A4, and a quarter note G4 (marked *mf*).

63 Allegretto cantando (♩ = 80)

The image shows a page of a musical score for a woodwind and string ensemble. The score is for measures 63 through 71. The tempo is 'Allegretto cantando' with a quarter note equal to 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a melodic line with eighth-note patterns and rests. The Oboe, Clarinet, Horn, and Bassoon parts are silent, indicated by a horizontal line with a bar. The Violin 1 part has a melodic line similar to the Flute. The Violin 2, Viola, and Cello parts are silent. The Cello part has a bass line with a dynamic marking of *mf* (mezzo-forte) under the first two measures.

72

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mf

Detailed description: This is a page of a musical score for a wind and string ensemble. It features five systems of staves. The first system contains Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Flute 2 (Fh), and Bassoon (Ba). The second system contains Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute 1 and Violin 1 parts have identical melodic lines. The Oboe, Clarinet, Flute 2, and Bassoon parts are silent, indicated by horizontal lines. The Viola and Violoncello parts have a more active role. The score is in C major (three flats in the key signature) and begins at measure 72. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 72 is located at the top left.

81

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p

89

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

97

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 97 in the top left corner. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fhorn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). All parts are in the key of C major (indicated by two flats in the key signature) and a 3/4 time signature. The Flute part is the most active, featuring a melodic line with eighth and sixteenth notes, including a trill and a grace note. The other woodwind parts (Ob, Cl, Fh, Ba) are mostly silent, indicated by rests. The string parts (V1, V2, Va, Vc) provide harmonic support with rhythmic patterns of eighth and sixteenth notes. The Violin 1 part has a prominent melodic line with a trill and a grace note. The Violin 2, Viola, and Cello parts play a steady eighth-note accompaniment.

105

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is for measures 105 through 110. The key signature is F major (one flat). The top system includes parts for Flute 1 (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute 1 part has a melodic line with eighth and sixteenth notes, including a trill in measure 107 and a grace note in measure 108. The Violin 1 part has a similar melodic line. The Violin 2 part has a few notes in measure 110, marked *mf*. The other instruments (Ob, Cl, Fh, Ba, Va, Vc) are mostly silent, indicated by rests.

111

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

p cresc.

mf

mf

117

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in C major (three flats) and begins at measure 117. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some grace notes and slurs. The Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by horizontal lines. The Violin 1 and Violin 2 parts are also silent. The Viola part has a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello part has a simple bass line with some grace notes. The score is written in a standard musical notation with a key signature of three flats and a common time signature.

123

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

f

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in C major (three flats in the key signature) and begins at measure 123. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part features a melodic line with a long slur across measures 123-125. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts are mostly silent, with some notes appearing in later measures. The Violin 1 and 2 parts have a rhythmic accompaniment. The Viola and Cello parts have a more active role, with the Cello playing a prominent bass line. A dynamic marking of *f* (forte) is present at the bottom of the page.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc



cresc.

135

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

(cresc.) - - -

141

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in C major (one flat) and 3/4 time. It begins at measure 141. The Flute (Fl) part has a melodic line with various ornaments and slurs. The Oboe (Ob), Clarinet (Cl), and Fhorn (Fh) parts are mostly silent, indicated by rests. The Bassoon (Ba) part has a few notes at the end of the system. The Violin 1 (V1) part is silent. The Violin 2 (V2) part has a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts have a similar rhythmic pattern. The score is written on a grand staff with five systems of staves.

147

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is in C major (one flat) and begins at measure 147. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part starts with a melodic line in the first measure, followed by rests. The Oboe and Clarinet parts enter in the second measure with a rhythmic pattern. The Horn part has a melodic line in the second measure. The Bassoon part has a melodic line in the second measure. The Violin 1 and Violin 2 parts have a rhythmic pattern in the second measure. The Viola part has a melodic line in the second measure. The Cello part has a melodic line in the second measure. The score continues for 10 measures, with various rhythmic patterns and melodic lines for each instrument.

156

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

165

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score covers measures 165 through 172. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds play a melodic line with various ornaments and articulations, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

173

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This page of a musical score contains measures 173 through 180. The score is for a wind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh). The brass section includes Bass Trombone (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 173-176 feature active woodwind parts with eighth and sixteenth notes. Measures 177-180 show a transition where the woodwinds play sustained notes or rests, while the strings continue with a melodic line. The Flute and Oboe parts are highly active in the first four measures, while the Clarinet and Bassoon have more melodic lines. The Bassoon and Bass Trombone have rests in measures 177-180. The Violin 1 and 2 parts are active throughout, while the Viola and Violoncello have sustained notes or rests.

181

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

188 Quasi lento (♩ = 85)

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is C major, and the time signature is common time (C). The tempo is marked 'Quasi lento' with a quarter note equal to 85 beats per minute. The dynamic marking is *mp* (mezzo-piano) throughout. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages involving slurs and ties. The bassoon and cello parts include a complex rhythmic pattern of sixteenth notes in the later measures.

195

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

dim.

mf

rit.

cresc.

Adagio (♩ = 45)

The image displays a musical score for the Adagio section of César Franck's Fantaisie in C Major (FWV 28 Op. 16), arranged for Winds & Strings by Mike Magatagan. The score is written for eight instruments: Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked Adagio with a quarter note equal to 45 beats per minute. The key signature is C major, and the time signature is 3/8. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The score consists of 12 measures. The woodwinds (Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon) play a melodic line with various articulations and slurs. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. The Flute and Oboe parts are in treble clef, while the Bassoon and Cello parts are in bass clef. The B♭ Clarinet and Horn in F parts are in treble clef with a key signature of one sharp (F#).

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This image shows a page of a musical score for winds and strings, starting at measure 12. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in C major and 4/4 time. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The page number '12' is located at the top left of the first staff.

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered '23' in the top left corner. It contains nine staves of music. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The bottom four staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is written in C major, as indicated by the key signature (one sharp, F#). The time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'fz' (forzando). The woodwinds and strings play in unison for much of the passage, with some woodwinds having more complex melodic lines. The cello part has a few rests at the beginning of the page.

34

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fantaisie in C Major

Flute

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16

mf

26

37

49

57

mp *mf*

Allegretto cantando (♩ = 80)

63

72

80

88

96

104

111

119

127

11

146

14

168

176

183

rit.

Quasi lento (♩ = 85) *cresc.* - - - - -

188

mp

195

dim. - - - - - *mf*

rit.

Adagio (♩ = 45)

mf

13

24

36

rit.

dim. - - - - -

Fantaisie in C Major

Oboe

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16

mf

25

34

44

57

mf

63

Allegretto cantando (♩ = 80)

47

pcresc. - - - - - *mf*

5

121

21

150

158

167

174

181

rit.

cresc. -----

188

Quasi lento (♩ = 85)

mp

194

rit.

dim. -----

mf

Adagio (♩ = 45)

mf

12

24

35

rit.

dim. -----

B \flat Clarinet

Fantaisie in C Major

from *Six Pièces pour Grand Orgue (No.1)*

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento ($\text{♩} = 80$)

16



26



33



43



57



Allegretto cantando ($\text{♩} = 80$)

63

50

12



131

17



154

13



173



180

rit.



cresc.

Quasi lento (♩ = 85)

188

Musical staff 188-194. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *mp* at the beginning.

195

Musical staff 195-201. Key signature: one sharp (F#). Time signature: common time (C). The staff contains a melodic line with a *dim.* marking and a *rit.* marking. Dynamics include *mf* at the end.

Adagio (♩ = 45)

10

Musical staff 10-16. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

20

Musical staff 20-26. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

29

Musical staff 29-35. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

38

Musical staff 38-44. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *rit.* and *dim.*

Fantaisie in C Major

Horn in F

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento ($\text{♩} = 80$)

16

Musical notation for measures 1-16. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a whole rest for 16 measures, followed by a melodic line starting on G4. The first measure of the melody is marked *mf*.

25

Musical notation for measures 17-25. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of this section.

34

Musical notation for measures 26-34. The melody continues with eighth and sixteenth notes.

44

Musical notation for measures 35-44. The melody continues with eighth and sixteenth notes.

57

Musical notation for measures 45-57. The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is present at the beginning of this section.

Allegretto cantando ($\text{♩} = 80$)

63

48

Musical notation for measures 58-63. The key signature changes to two flats (Bb, Eb), and the time signature changes to 2/4. The music starts with a whole rest for 48 measures, followed by a melodic line starting on G3. A dynamic marking of *mf* is present at the beginning of this section.

17

4

6

146

Musical notation for measures 64-146. The melody continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of this section.

7

164

Musical notation for measures 147-164. The melody continues with eighth and sixteenth notes.

2

177

Musical notation for measures 165-177. The melody continues with eighth and sixteenth notes. A dynamic marking of *cresc.* is present at the beginning of this section.

rit.

cresc.

188 **Quasi lento** (♩ = 85)

Musical notation for measures 188-194. *mp*

195 *dim.* ----- *mf* **rit.**

Adagio (♩ = 45)

Musical notation for measures 196-211. *mf*

Musical notation for measures 212-227.

Musical notation for measures 228-327.

33 **rit.**
dim. -----

Fantaisie in C Major

Bassoon

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

16

mf

21

29

35

43

57

63

Allegretto cantando (♩ = 80) mp

48

12

133

6

153

163

4

179

rit.

188

Quasi lento (♩ = 85)

cresc. - - - - -

mp

196

rit.

dim. *mf*

Adagio (♩ = 45)

mf

16

30

rit.

dim.

Fantaisie in C Major

Violin 1

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Poco lento (♩ = 80)

Interpretation for Winds & Strings by Mike Magatagan 2018

mf

13

24

34

44

57

mf

63 Allegretto cantando (♩ = 80)

70

78

85

92

99

mf

104

109

124

162

170

176

182

Quasi lento ($\text{♩} = 85$)

cresc. - - - - -

188

rit.

195

Adagio ($\text{♩} = 45$)

dim. - - - - -

mf

2

14

25

36

Fantaisie in C Major

Violin 2

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

mf

11

19

26

33

40

49

57

mf

Allegretto cantando (♩ = 80)

26

mf

95

mf

112

10

3

131 6

141 7

153 10

169 2

176 7 rit.

cresc. - - - - -

188 **Quasi lento** ($\text{♩} = 85$)

mp

194 rit.

dim. - - - - - *mf*

Adagio ($\text{♩} = 45$)

mf 2

13

24

35 rit.

dim. - - - - -

Fantaisie in C Major

Viola

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

mf

15

25

34

47

57

mf

Allegretto cantando (♩ = 80)

12

mp

mf

85

95

11

115

120

128

Musical staff 128: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with a fermata over a measure containing a '4' above it, indicating a quadruple rest.

140

Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata over a measure containing a '4' above it, indicating a quadruple rest.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata over a measure containing a '14' above it, indicating a 14-measure rest.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata over a measure containing a '4' above it, and another measure containing a '5' above it. The staff ends with a fermata and the marking 'rit.' above it. A dashed line below the staff indicates a 'cresc.' (crescendo).

Quasi lento (♩ = 85)

188

Musical staff 188: Common time signature (C), key signature of two flats. The staff contains a sequence of notes with dynamic markings 'mp' (mezzo-piano) and hairpins indicating crescendos and decrescendos.

196

Musical staff 196: Common time signature (C), key signature of two flats. The staff contains a sequence of notes with dynamic markings 'mf' (mezzo-forte) and 'rit.' (ritardando) above the staff. A dashed line below the staff indicates a 'cresc.' (crescendo).

Adagio (♩ = 45)

Musical staff Adagio: 3/8 time signature, key signature of two flats. The staff contains a sequence of notes with a dynamic marking 'mf' (mezzo-forte).

12

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of notes.

23

Musical staff 23: Bass clef, key signature of two flats. The staff contains a sequence of notes.

34

Musical staff 34: Bass clef, key signature of two flats. The staff contains a sequence of notes with a fermata over a measure and the marking 'rit.' above it. A dashed line below the staff indicates a 'dim.' (diminuendo).

Fantaisie in C Major

Cello

from Six Pièces pour Grand Orgue (No.1)

César Franck (FWV 28 Op. 16) 1860-62

Interpretation for Winds & Strings by Mike Magatagan 2018

Poco lento (♩ = 80)

mf

14

24

32

41

57

mf

4

63

Allegretto cantando (♩ = 80)

mf

mf

73

83

p

mf

95

11

116

5

127

f *cresc.*

133

(cresc.)

139

143

154

7

mf *rit.*

179

cresc.

Quasi lento (♩ = 85)

188

mp *mp* *mp* *rit.* *cresc.*

197

(cresc.) *Adagio (♩ = 45)* *mf*

6

mf

17

7

rit.

35

dim.