



## Mike Magatagan

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### Fantaisie in D Major from L'Organiste for Flute & Strings (FWV 41 No. 3) Franck, Cesar

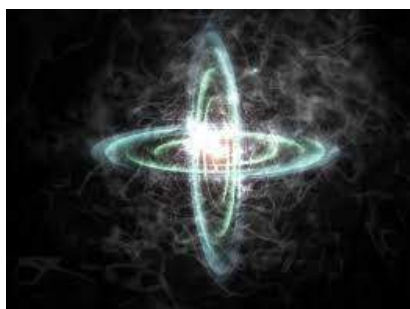
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Fantaisie in D Major from L'Organiste for Flute & Strings [FWV 41 No. 3]
<b>Composer:</b>	Franck, Cesar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Fantaisie in D Major

from *L'Organiste*

César Franck (FWV 41 No. 3), 1889–90

Interpretation for Flute & Strings by Mike Magatagan 2108

**I. Quasi allegro** (♩ = 69)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

11

F

V1

V2

Va *mf* *mp*

Vc *mf*

20

F

V1

V2

Va *mf* *mp*

Vc *mp*

*mp*

29

F  
V1  
V2  
Va  
Vc

*cresc.*  
*mf*  
*mf*  
*mf*

37

F  
V1  
V2  
Va  
Vc

**II. Très lent (♩ = 60)**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*rit.*  
*a Tempo*  
*mf*  
*mp*  
*mp*

12

*rit.* **a Tempo**

F

V1

V2

Va

Vc

20

*rit.*

F

V1

V2

Va

Vc

**III. Quasi andante (♩ = 60)**

Flute

Violin 1

Violin 2

Viola

Cello

8 *rit.* **a Tempo**

F  
V1  
V2  
Va  
Vc

15 *rit.* **a Tempo**

F  
V1  
V2  
Va  
Vc

22 *rit.*

F  
V1  
V2  
Va  
Vc

IV. Andantino (♩ = 90)

Flute *mf*

Violin 1 *p* *cresc.* *mp*

Violin 2 *p* *cresc.* *mp*

Viola *p*

Cello *p* *mp*

9

F *rit.* *a Tempo*

V1 *mf*

V2 *mf*

Va *mp* *mf*

Vc *mf*

17

F

V1 *mp*

V2

Va *mp*

Vc *mp*

22

F  
V1  
V2  
Va  
Vc

27

**Adagio** *rit.*

F  
V1  
V2  
Va  
Vc

V. **Mæstoso** (♩ = 85) *rit.* **a Tempo**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

11 *rit.* **a Tempo** *rit.* **a Tempo**

F  
V1  
V2  
Va  
Vc

20 *rit.* *meno mosso* *rit.*

F  
V1  
V2  
Va  
Vc

**VI. Maestoso** (♩ = 54)

Flute  
Violin 1  
Violin 2  
Viola  
Cello



9

Musical score for measures 9-17. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The flute part starts with a *mf* dynamic. The strings provide harmonic support with various rhythmic patterns.

18

Musical score for measures 18-24. The score continues with the same instruments. The flute part features a complex, fast-moving melodic line. The strings continue to support the melody with rhythmic accompaniment.

25

Musical score for measures 25-31. The score concludes with a *rit.* (ritardando) marking. The flute part ends with a sustained note. The strings provide a final harmonic texture.

VII. Allegro (♩ = 112)

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 112 beats per minute. The Flute part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mp*.

Musical score for measures 10-16. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The Flute part starts with a dynamic marking of *mp*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mp*.

Musical score for measures 17-23. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is common time (C). The Flute part starts with a dynamic marking of *mp*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts start with a dynamic marking of *mp*.

24

F  
V1  
V2  
Va  
Vc

*rit.*

Quasi andante (♩ = 60)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*mf*  
*p*  
*p*  
*mp*  
*rit.*  
*mf*

9

a Tempo

F  
V1  
V2  
Va  
Vc

16 *rit.* **a Tempo**

F

V1

V2

Va

Vc

*mf* *mf* *mf*

23

F

V1

V2

Va

Vc

*mp* *mp* *mp*

29 **Allegro** (♩ = 112)

F

V1

V2

Va

Vc

*mf* *mf* *mf* *mp* *mp* *mp*

34

F  
V1  
V2  
Va  
Vc

39

F  
V1  
V2  
Va  
Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

44

F  
V1  
V2  
Va  
Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*(cresc.)*

*f*

*mf*

*mp*

*mp*

*mp*

*mp*

50

F  
V1  
V2  
Va  
Vc

58

F  
V1  
V2  
Va  
Vc

*rit.*  
*p*  
*p*  
*p*  
*mf*

67 **Très lent** ( $\text{♩} = 60$ )

F  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*rit.*

**Allegro** (♩ = 112)

75

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in D major and 2/4 time. The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with quarter and eighth notes.

84

*rit.*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The tempo is marked *rit.* (ritardando). The flute part has a more sustained melodic line. The strings play a rhythmic pattern of quarter notes.

92

**Moderato (Amen)** (♩ = 80)

*rit.*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The tempo is marked **Moderato** (Amen) with a tempo of ♩ = 80. The music is in common time (C). The flute part has a melodic line with a *p* (piano) dynamic. The strings play a rhythmic pattern of quarter notes, also marked *p*.