



Mike Magatagan

United States (USA), SierraVista

Fantaisie in Ab Major from L'Organiste for String Quartet (FWV 41 No. 9) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantaisie in Ab Major from L'Organiste for String Quartet [FWV 41 No. 9]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantaisie in A \flat Major

from *L'Organiste*

César Franck (FWV 41 No. 9) 1889–90

Interpretation for String Quartet by Mike Magatagan 2108

I. Poco maestoso ($\text{♩} = 69$)

Violin 1 *mf*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

13

V1

V2. *mf* *p*

Va *mf* *p*

Vc *mf* *p*

26

V1 *mp* *mf* **Più lento**

V2. *mp*

Va *mp* *mf* *mp*

Vc *mp*

II. Allegretto amabile (♩ = 96)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-10. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *mp* dynamic. Viola starts with a *mf* dynamic. Cello starts with a *mp* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-20. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Violin 1 starts with a *mf* dynamic. Violin 2 starts with a *cresc.* dynamic. Viola starts with a *cresc.* dynamic. Cello starts with a *cresc.* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 21-30. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Violin 1 starts with a *mp* dynamic. Violin 2 starts with a *mp* dynamic. Viola starts with a *mp* dynamic. Cello starts with a *mp* dynamic.

27

V1

V2

Va

Vc

mf

mp

mp

34

V1

V2

Va

Vc

mf

mf

mf

rit.

III. Andantino (♩ = 96)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

6

V1

V2.

Va

Vc

This system contains measures 6 through 10 of the score. It features four staves: Violin I (V1), Violin II (V2.), Viola (Va), and Violoncello (Vc). The key signature is three flats (Ab major). The music is in a 3/4 time signature. Measure 6 starts with a whole note chord in V1. Measures 7-10 show a melodic line in V1, with V2., Va, and Vc providing harmonic support through various rhythmic patterns and chords.

11

V1

V2.

Va

Vc

This system contains measures 11 through 15. The V1 staff has a more active melodic line with eighth and sixteenth notes. V2. has a smoother line with some rests. Va and Vc continue their harmonic accompaniment. Measure 15 ends with a whole note chord in V1.

16

V1

V2.

Va

Vc

This system contains measures 16 through 20. The V1 staff features a complex melodic line with a key signature change to two flats (G major) in measure 17. V2. has a line with some rests and longer note values. Va and Vc provide a steady accompaniment. Measure 20 ends with a whole note chord in V1.

21

V1
V2
Va
Vc

This system of music covers measures 21 through 26. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (Ab major). The music is characterized by a melodic line in the first violin and a rhythmic accompaniment in the other parts. The first violin part has a long note in measure 25.

27

V1
V2
Va
Vc

This system of music covers measures 27 through 30. The instrumentation remains the same. The music continues with a similar melodic and rhythmic texture. The first violin part has a long note in measure 29.

31

V1
V2
Va
Vc

rit.

This system of music covers measures 31 through 34. The instrumentation remains the same. The music concludes with a *rit.* (ritardando) marking in measure 33. The first violin part has a long note in measure 34.