



Mike Magatagan

United States (USA), SierraVista

Fantaisie in F# Minor from L'Organiste for French Horn & Strings (FWV 41 No. 7) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantaisie in F# Minor from L'Organiste for French Horn & Strings [FWV 41 No. 7]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Fantaisie in F# Minor

from *L'Organiste*

César Franck (FWV 41 No. 7) 1889–90

Interpretation for Horn & Strings by Mike Magatagan 2108

I. Andantino (♩ = 69)

Horn in F *mf*

Violin 1 *p* *cresc.* *mf*

Violin 2 *p* *cresc.*

Viola *mf*

Cello *mf*

10

H

V1

V2 *(cresc.)* *mf*

Va

Vc

21

H *rit.*

V1

V2

Va

Vc

II. Poco allegretto (♩ = 96)

Horn in F *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

23

H
V1
V2
Va
Vc

rit.

III. Andantino (♩ = 92)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf

7

H
V1
V2
Va
Vc

rall. **a Tempo**

mf

13 *rall.* a Tempo

H
V1
V2
Va
Vc

20 *rit.*

H
V1
V2
Va
Vc

IV. Poco lento (♩ = 76)

Horn in F *mf*
Violin 1 *mp*
Violin 2 *mp*
Viola *mp*
Cello *mp*

12

H
V1
V2
Va
Vc

rit.

V. Poco allegro (♩ = 96)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf

6

H
V1
V2
Va
Vc

mf

12

H
V1
V2
Va
Vc

mf

17

H
V1
V2
Va
Vc

mf

23

H
V1
V2
Va
Vc

mf

29

H
V1
V2
Va
Vc

rit.

f

Moderato (Amen ♩ = 100)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf

mf

mf

mf

mf

rit.

VI. Poco allegretto (♩ = 100)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf

mf

mf

mf

mf

11

H
V1
V2
Va
Vc

22

H
V1
V2
Va
Vc

rit.

VII. Poco lento ($\text{♩} = 76$)

Horn in F
Violin 1
Violin 2
Viola
Cello

mf
mp
mp
mp
f

8 *rall.* **a Tempo**

15 *rall.* **a Tempo**

23

29

H
V1
V2
Va
Vc

mp

38

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

55

H
V1
V2
Va
Vc

f

63

H
V1
V2
Va
Vc

mp

71

Poco più lento *rit.*

H
V1
V2
Va
Vc

mf