



# Thierry Chauve

France, Chaulgnes

Noël angevin  
Franck, Cesar

## About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

## About the piece



**Title:** Noël angevin  
**Composer:** Franck, Cesar  
**Arranger:** Chauve, Thierry  
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**Publisher:** Chauve, Thierry  
**Instrumentation:** Piano and Orchestra  
**Style:** Pop

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# Noël angevin

Musique de César Franck

Piano

The first system of the musical score for 'Noël angevin' by César Franck. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score, starting at measure 7. The notation continues with similar rhythmic patterns and harmonic structures as the first system, maintaining the piano dynamic and 3/4 time signature.

The third system of the musical score, starting at measure 14. The melody in the right hand shows some chromatic movement, and the accompaniment in the left hand continues to support the harmonic flow.

The fourth system of the musical score, starting at measure 21. The key signature changes to one flat (F), and the music concludes with a final cadence in the new key.

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27

Musical score for measures 27-31. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. Measures 27-31 show a progression of chords and melodic lines, with some notes tied across measures.

32

Musical score for measures 32-34. The score continues in G major and 4/4 time. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues the accompaniment. Measures 32-34 conclude the piece with a final chord in the treble staff and a sustained bass note.