



# Mike Magatagan

United States (USA), SierraVista

## Offertoire from 30 Pièces pour Orgue for Winds & Strings (FWV 24 Vol. 2 No. 2) Franck, Cesar

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Offertoire from  
**Composer:** Franck, Cesar  
**Arranger:** Magatagan,  
**Copyright:** Public Doma  
**Publisher:** Magatagan,  
**Instrumentation:** Winds & Stri  
**Style:** Romantic  
**Comment:** César-Augus  
organist, and  
Liège, in wha  
Kingdom of t  
privately in F  
return to Bel

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Offertoire

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 2) 1858-63

Interpretation for Winds & Strings by Mike Magatagan 2108

Allegro maestoso (♩ = 120)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system, starting at measure 11, includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

21

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

34

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

46

Fl *cresc.* *f* *mf*

Ob *cresc.* *f* *mf*

Cl

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *f*

Vc *cresc.* *f*

53

Fl

Ob

Cl

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

60

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*

70

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mp*

81

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

89

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

97

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

105

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc



112

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

119

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

*mf*

*cresc.*

*cresc.*

*f*

*f*

126

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf* *f* *mp* *f* *mp* *f* *mf* *mp* *f* *mf* *mp*

136

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

144

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*mf*

150

Fl  
Ob  
Cl  
Ba  
V1  
V2  
Va  
Vc

*rit.* *poco meno mosso*

*mp* *f*

*mf* *mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*