



# Mike Magatagan

United States (USA), SierraVista

## Offertoire from 30 Pièces pour Orgue for Winds & Strings (FWV 24 Vol 2 No 30) Franck, Cesar

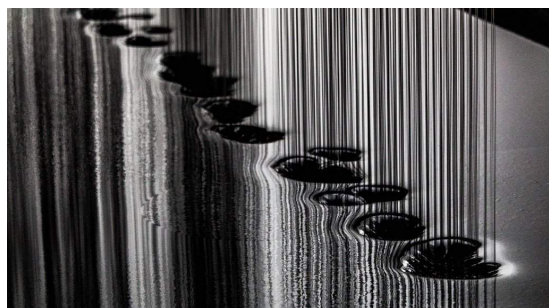
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Offertoire from 30 Pièces pour Orgue for Winds & Strings [Vol 2 No 30]
<b>Composer:</b>	Franck, Cesar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a French composer, pianist, organist, and music teacher who worked in Belgium during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Offertoire

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 30) 1858-63

Interpretation for Winds & Strings by Mike Magatagan 2108

**Maestoso poco allegro** (♩=70)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf* *mp*

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

10

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Fl  
Ob  
Cl  
Fh  
Ba.  
V1  
V2  
Va  
Vc

This musical score page contains ten staves of music, numbered 20 to 29. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba.). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

30

Fl  
Ob  
Cl  
Fh  
Ba.  
V1  
V2  
Va  
Vc

*mp*  
*mf*  
*mp*

Detailed description: This is a page of a musical score for winds and strings, starting at measure 30. The score is written for a woodwind section (Flute, Oboe, Clarinet, Fagot, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind parts are primarily in the treble clef, while the string parts are in the bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The page number '30' is located at the top left.

38

Fl  
Ob  
Cl  
Fh  
Ba.

V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*mf*  
*mf*  
*mf*  
*p*

46

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

53

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

The image shows a musical score for measures 53 through 58. The score is arranged in two systems. The first system includes five woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), and Bassoon (Ba.). The second system includes four string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth notes and rests. Dynamic markings of *mf* (mezzo-forte) are present in measures 55, 56, 57, and 58.



Fl  
Ob  
Cl  
Fh  
Ba.

V1  
V2  
Va  
Vc

64

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*f* > *mf* *f* *mf*

*f* > *mf* *mp*

*f* > *mf* *mp*

*f* > *mf* *mp*

*mp*

73

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*mf*

*cresc.*

*mf*

*mf*

82

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

89

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

96

Fl

Ob

Cl

Fh

Ba.

*mp*

*mf*

V1

*mp*

*cresc.*

*mf*

V2

*mp*

*cresc.*

*mf*

Va

*mf*

Vc

*mf*

105

Fl

Ob

Cl

Fh

Ba.

V1

V2

Va

Vc

*rit.*

**a Tempo**

*f*

*mp*

*mf*

*mf*

*p*

113

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*rit*

*mf*

*cresc.*

*mf*

*f*

*ff*

*mf*

*ff*