



Ioan Dobrinescu

Roumania, Bucharest

Panis angelicus Franck, Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Panis angelicus
Composer: Franck, Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Voice and Orchestra
Style: Secular

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Panis angelicus

Cesar Franck- arr. Ioan Dobrinescu

Poco lento ♩ = 70

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Tenor

Poco lento ♩ = 70

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

p

p

p

p

divisi

p

p

p

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6

Fl. *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. *p*

T.

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *uniti*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 6 through 10. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (one sharp) and 4/4 time. Measure 6 starts with a dynamic of *mp* for the Oboe and *p* for the Bassoon. Measure 7 features a *mf* dynamic for the Flute and Oboe. Measure 8 has *mf* for the Clarinet and *p* for the Bassoon. Measure 9 shows *mf* for the Flute and *mp* for the Oboe. Measure 10 concludes with *mf* for the Clarinet and *mp* for the Oboe, Viola, Violoncello, and Contrabass. The Horns play a sustained *p* dynamic throughout. The Trombone part is mostly rests. The Violin I part has a *mf* dynamic starting in measure 8. The Violin II part has a *mp* dynamic starting in measure 9. The Viola part has a *mp* dynamic starting in measure 9, with the instruction *uniti* (united) above the staff. The Violoncello and Contrabass parts have a *mp* dynamic starting in measure 9.

rit. A tempo

A

11

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and a dashed line leading to a boxed **A** (Allegro) marking, followed by *A tempo*. The Flute part starts with a *mp* (mezzo-piano) dynamic. The Bassoon part starts with a *p* (piano) dynamic. The Trombone part starts with a *mp dolce* (mezzo-piano dolce) dynamic. The score consists of four measures.

rit. A tempo

A

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and a dashed line leading to a boxed **A** (Allegro) marking, followed by *A tempo*. The Viola part starts with a *pp* (pianissimo) dynamic. The Violoncello part starts with a *pp* (pianissimo) dynamic. The Contrabass part starts with a *pizz.* (pizzicato) dynamic. The score consists of four measures.

Musical score for measures 15-18. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Fl.:** Rests in all four measures.
- Ob.:** Rests in all four measures.
- Cl.:** Rests in all four measures.
- Bsn.:** Rests in measures 15, 16, and 17. In measure 18, it plays a half note G2 (one ledger line below the staff) with a dynamic marking of *mp*.
- Hn.:** Rests in measures 15, 16, and 17. In measure 18, it plays a half note G2 with a dynamic marking of *pp*.
- T.:** Plays a melodic line in 3/8 time: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vln. I:** Rests in measures 15 and 16. In measure 17, it plays a half note G4 with a dynamic marking of *p*. In measure 18, it plays a half note G4 with a dynamic marking of *p*.
- Vln. II:** Rests in measures 15 and 16. In measure 17, it plays a half note G4 with a dynamic marking of *p*. In measure 18, it plays a half note G4 with a dynamic marking of *p*.
- Vla.:** Plays a rhythmic pattern of eighth notes with slurs: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Vc.:** Rests in measures 15 and 16. In measure 17, it plays a half note G2 with a dynamic marking of *p*. In measure 18, it plays a half note G2 with a dynamic marking of *p*.
- Cb.:** Rests in measures 15 and 16. In measure 17, it plays a half note G2 with a dynamic marking of *p*. In measure 18, it plays a half note G2 with a dynamic marking of *p*.

Fl.

Ob.

Cl.

Bsn.

Hn.

T.

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The Clarinet and Bassoon parts feature melodic lines with dynamics *p* and *pp*. The Horn part has a melodic line with dynamics *p*, *pp*, and *mp*. The Trumpet part has a rhythmic accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have melodic lines with dynamics *pp*. The Viola part has a rhythmic accompaniment with dynamics *pp*. The Violoncello and Contrabasso parts have melodic lines with dynamics *pp*.

Fl. *p* *cresc.*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

T. *mf*

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 23, 24, and 25. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all starting with a piano (*p*) dynamic. The Flute part features a crescendo (*cresc.*) in measure 25. The brass section consists of Horn (Hn.), Trumpet (T.), and Trombone (Cb.). The Horn part begins with a mezzo-forte (*mf*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all starting with a piano (*p*) dynamic. The Violin I part also features a crescendo (*cresc.*) in measure 25. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts have long, sustained notes with slurs.

Fl.

Ob.

Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The Flute (Fl.) part features a melodic line with a slur over the first two measures and a fermata in the third. The Oboe (Ob.) part has a similar melodic line with a slur and a fermata. The Clarinet (Cl.) part has a more active line with eighth notes and a slur. The Bassoon (Bsn.) part has a lower register line with a slur and a fermata. The Horn (Hn.) part has a rhythmic pattern of eighth notes. The Trumpet (T.) part has a melodic line with a forte (f) dynamic marking. The Violin I (Vln. I) part has a melodic line with a slur and a fermata. The Violin II (Vln. II) part has a similar melodic line with a slur and a fermata. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a melodic line with a slur and a fermata. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes.

This musical score page, numbered 29, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.) and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play sustained notes with various dynamics, while the brass instruments play rhythmic patterns. Dynamics such as *pp*, *p*, *mp*, and *f* are indicated throughout the score.

32

Più mosso ♩ = 74

rit. . . . 9

Musical score for woodwinds. The score is in G major (one sharp) and 3/4 time. It consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (T.). The tempo is marked 'Più mosso' with a quarter note equal to 74 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Flute part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Oboe part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Clarinet part starts with a quarter rest, followed by a quarter note G4, and a half note G4. The Bassoon part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Horn part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Trumpet part is silent throughout the section.

Più mosso ♩ = 74

rit. . . .

Musical score for strings. The score is in G major (one sharp) and 3/4 time. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Più mosso' with a quarter note equal to 74 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Violin I part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Violin II part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Viola part starts with a quarter rest, followed by a quarter note G4, and a half note G4. The Violoncello part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The Contrabasso part starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a half note G4.

37 **C** **A. tempo**

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn. *mp* *seguendo la voce*

T. *mf*

C **A. tempo**

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Fl.

Ob.

Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

45

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *f*

T. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.
Ob.
Cl.
Bsn.
Hn.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 49 through 52. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn/Trumpet section (Horn, Trumpet) are grouped together with a brace on the left. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also grouped with a brace. Measure 49 begins with a dynamic marking of *mf*. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn and Trumpet parts play a steady eighth-note accompaniment. The Violin I part has a melodic line with a slur, while the Violin II part plays a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play sustained notes, with the Cello and Contrabass parts having a dynamic marking of *mf*. The score concludes with a double bar line at the end of measure 52.

rall. .

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

seguido la voce

Hn. *f* *mp*

T. *ff*

rall. .

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso ♩ = 66

D

57

Fl.
Ob.
Cl.
Bsn.
Hn.
T.

pp

pp

pp

pp

pp

pp

pp

This section of the score covers measures 57 to 61. It features woodwind and brass parts. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in measures 60 and 61. The Horn and Trumpet parts have melodic lines starting in measure 60. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds and horns.

Meno mosso ♩ = 66

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p
pizz.

p

This section of the score covers measures 62 to 66. It features string parts. The Violin I and II parts have melodic lines starting in measure 62. The Viola part has a melodic line starting in measure 63. The Violoncello part has a melodic line starting in measure 64. The Contrabass part has a melodic line starting in measure 65. The dynamic marking *p* (piano) is indicated for all string parts.