



Bernard Dewagtere

France, SIN LE NOBLE

Panis Angelicus (Mass for 3 voices, op. 12) Franck, Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Panis Angelicus [Mass for 3 voices, op. 12]

Composer: Franck, Cesar

Arranger: Dewagtere, Bernard

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Instrumentation: Violin, Organ

Style: Wedding music

Comment: Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words "Panis angelicus" (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Fra... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Transc. : Bernard Dewagtere

Poco lento

The musical score is arranged in three systems. The first system (measures 1-7) features a Violin part with a whole rest and an Organ part with a piano (*p*) accompaniment. The second system (measures 8-14) includes a Violin part with a *dolce* marking, an Organ part with *mf* and *pp* markings, and a Bass line. The third system (measures 15-21) continues the Organ and Bass lines. The key signature is G major (one sharp) for the first two systems and C major (no sharps or flats) for the third system. The time signature is common time (C).

Panis Angelicus

2
21

Vln.

Org.

cresc.

27

Vln.

Org.

f *mp* *cresc.* *f*

mf *p* *cresc.* *f*

33

Vln.

Org.

mf *p* *cresc.*

40

Vln.

Org.

f *mf*

Panis Angelicus

46

Vln.

Org.

52

Vln.

Org.

ff

f

f

58

Vln.

Org.

p

p