



Bernard Dewagtere

France, SIN LE NOBLE

Panis Angelicus (Mass for 3 voices, op. 12) Franck, Cesar

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Panis Angelicus [Mass for 3 voices, op. 12]

Composer: Franck, Cesar

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Wedding music

Comment: Panis angelicus is the penultimate strophe of the hymn Sacris solemniis written by Saint Thomas Aquinas for the Feast of Corpus Christi as part of a complete liturgy of the Feast including prayers for the Mass and the Liturgy of the Hours. The strophe of Sacris solemniis that begins with the words "Panis angelicus" (bread of angels) has often been set to music separately from the rest of the hymn. Most famously, in 1872 César Fra... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=27905>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Panis Angelicus

Mass for 3 voices, op. 12

César Franck (1872)

Poco lento

Transc. : Bernard Dewagtere

Alto Saxophone

Organ

p

p

Alt. Sax.

Org.

dolce

mf

pp

pp

Alt. Sax.

Org.

pp

Panis Angelicus

2

20

Alt. Sax.

Musical score for measures 20-25. The Alt. Saxophone part (top staff) features a melodic line with eighth and quarter notes. The Organ part (middle and bottom staves) provides accompaniment with a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Alt. Sax.

26

Musical score for measures 26-30. The Alt. Saxophone part (top staff) continues the melodic line. The Organ part (middle and bottom staves) includes dynamic markings: *cresc.*, *f*, *mp*, and *cresc.* in the right hand; *cresc.*, *mf*, *p*, and *cresc.* in the left hand.

Alt. Sax.

31

Musical score for measures 31-36. The Alt. Saxophone part (top staff) has a melodic line with some rests. The Organ part (middle and bottom staves) features dynamic markings: *f*, *mf*, and *p* in the right hand; *f* and *p* in the left hand. A large slur covers measures 33-35 in the right hand.

Alt. Sax.

37

Musical score for measures 37-42. The Alt. Saxophone part (top staff) continues the melodic line. The Organ part (middle and bottom staves) includes dynamic markings: *f* and *mf* in the right hand; *cresc.* and *mf* in the left hand.

Panis Angelicus

43

Alt. Sax.

Org.

49

Alt. Sax.

Org.

ff

f

f

55

Alt. Sax.

Org.

p

p