



Ioan Dobrinescu

Roumania, Bucharest

Panis angeliucs Franck, Cesar

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Panis angeliucs
Composer: Franck, Cesar
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and brass quintet
Style: Christian

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Panis angelicus

Cesar Franck arr. Ioan Dobrinescu

Poco lento ♩ = 72

♩ = 76

Flute

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

Vibraphone

8

rit. . . **A** ♩ = 78 *p*

cresc.

pp

p

pp

cresc.

p

pp

cresc.

♩ = 72

rit. . . **A** *pp* ♩ = 78

mp

p

pp

pp

pp

15 poco rit. .

Fl. *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Vib. *p* poco rit. .

21 ♩ = 78 ♩ = 82

Fl. *mp* *mf*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p*

Tba. *pp* *p*

Vib. *pp* *p* *mp* ♩ = 78 ♩ = 82

27 $\text{♩} = 78$ $\text{♩} = 82$

Fl. *f* *mp* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2 *p* *cresc.*

Hn. *p* *cresc.*

Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Vib. $\text{♩} = 78$ $\text{♩} = 82$ *cresc.*

32 $\text{♩} = 86$ rit. **B** $\text{♩} = 78$

Fl. *mp*

Tpt. 1 *mf* *dimin.* *pp* *pp*

Tpt. 2 *mp* *dimin.* *pp*

Hn. *mp* *dimin.* *mp*

Tbn. *mp* *dimin.* *pp*

Tba. *mp* *dimin.* *pp*

Vib. $\text{♩} = 86$ rit. **B** $\text{♩} = 78$ *p* *dimin.* *pp*

39

Fl. *mp* *f*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Hn. *p* *f*

Tbn. *mf* *mp*

Tba. *p* *mp*

Vib. *p* *mp*

Detailed description: This system contains measures 39 through 44. The Flute part starts with a dynamic of *mp* and increases to *f*. The Trumpet 1 part starts at *p* and moves to *mp*. The Trumpet 2 part starts at *p* and moves to *mp*. The Horn part starts at *p* and moves to *f*. The Trombone part starts at *mf* and moves to *mp*. The Trombone II part starts at *p* and moves to *mp*. The Vibraphone part starts at *p* and moves to *mp*. There are accents (>) over the first and third measures of the Flute part.

45 $\text{♩} = 82$

Fl. *cresc.* *ff*

Tpt. 1 *f* *cresc.* *f*

Tpt. 2 *mp* *f* *mf*

Hn. *mp* *f* *mf* *f*

Tbn. *mp* *f*

Tba. *mp* *mf*

Vib. *mp* *mf*

$\text{♩} = 82$

Detailed description: This system contains measures 45 through 50. The Flute part has a *cresc.* marking and reaches *ff*. The Trumpet 1 part starts at *f*, has a *cresc.* marking, and returns to *f*. The Trumpet 2 part starts at *mp*, moves to *f*, and then *mf*. The Horn part starts at *mp*, moves to *f*, then *mf*, and finally *f*. The Trombone part starts at *mp* and moves to *f*. The Trombone II part starts at *mp* and moves to *mf*. The Vibraphone part starts at *mp* and moves to *mf*. There are accents (>) over the fifth and sixth measures of the Flute part.

51

Fl. *decresc.* *ff* *decresc.*

Tpt. 1 *decresc.* *ff* *decresc.*

Tpt. 2 *decresc.* *f* *mf* *decresc.*

Hn. *decresc.* *f* *mf* *decresc.*

Tbn. *decresc.* *f* *mf* *decresc.*

Tba. *decresc.* *f* *mf* *decresc.*

Vib. *decresc.* *f* *mf* *decresc.*

C

56

poco rit. **Poco tempo** ♩ = 76 *rall.*

Fl. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

Vib. *p*

C