

# Prelude opus 18 for clarinets

Cesar Franck  
copiavit jp ostyn

Clarinet in B $\flat$  1  
*andante cantabile*  
*p*

Clarinet in B $\flat$  2  
*andante cantabile*  
*p*

Clarinet in B $\flat$   
*andante cantabile*  
*p*

B $\flat$  Cl. 1  
5

B $\flat$  Cl. 2  
5

B $\flat$  Cl.  
8

B $\flat$  Cl. 1  
9

B $\flat$  Cl. 2  
9

B $\flat$  Cl.  
8

The image displays a musical score for three Bb Clarinets (Cl. 1, Cl. 2, and Cl.) across five staves. The score is divided into two systems, each covering measures 13 through 17. The first system (measures 13-17) features a melodic line in the first clarinet (Cl. 1) with slurs and ties, a more rhythmic accompaniment in the second clarinet (Cl. 2), and a bass line in the third clarinet (Cl.). The second system (measures 17-21) continues the melodic development in Cl. 1 with slurs and ties, while Cl. 2 and Cl. provide a steady accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and ties.

The image displays a musical score for three Bb Clarinets (Cl. 1, Cl. 2, and Cl.) across measures 22 to 30. The score is written in treble clef with a key signature of one flat (Bb). The first system (measures 22-25) features a melodic line in Cl. 1 with a long slur, while Cl. 2 and Cl. play a rhythmic accompaniment. The second system (measures 26-29) includes dynamic markings of *p* (piano) and hairpins for crescendo and decrescendo. The third system (measures 30-33) features a dynamic marking of *f* (forte) and continues the melodic and rhythmic patterns.

34  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl.

38  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl.

42  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
B $\flat$  Cl.

*pp*  
*pp*  
*pp*

*rit.*  
*rit.*  
*pp*