



Mike Magatagan

United States (USA), SierraVista

Prière in C# Minor for String Quintet (FWV 32 Opus 20) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prière in C# Minor for String Quintet [FWV 32 Opus 20]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a French composer, pianist, organist, and music teacher who worked in Belgium during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prière in C# Minor

from 6 pièces pour orgue (No. 5)

César Franck (FWV 31 Op. 20) 1860-62

Interpretation for String Quintet by Mike Magatagan 2018

Andante sostenuto (♩ = 70)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

11

V1

V2

Va

Vc

Cb

21

V1

V2

Va

Vc

Cb

31 *poco a poco accel.*

Score for measures 31-40. The music is in C# minor (three sharps). The first system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The tempo marking is *poco a poco accel.*. Dynamics include *mf* and *< mf*. The Vc and Cb parts feature a crescendo hairpin.

41 *Più mosso*

Score for measures 41-47. The tempo marking is *Più mosso*. Dynamics include *cresc.*, *mf*, and *mf*. The Vc and Cb parts feature a crescendo hairpin.

48

Score for measures 48-53. The V1 part features triplet markings (3) over groups of notes. Dynamics include *dim.* and *dim.*.

54

V1

V2

Va

Vc

Cb

59

V1

V2

Va

Vc

Cb

mf

64

V1

V2

Va

Vc

Cb

mp

69

V1
V2
Va
Vc
Cb

74

V1
V2
Va
Vc
Cb

78

V1
V2
Va
Vc
Cb

83

83

V1

V2

Va

Vc

Cb

Detailed description: This system covers measures 83 to 86. The key signature is C# minor (three sharps). The first violin (V1) plays a melodic line with a fermata in measure 85. The second violin (V2) has rests in measures 83 and 84, then enters in measure 85 with a triplet eighth-note pattern. The viola (Va) plays a continuous triplet eighth-note pattern. The violoncello (Vc) has a long note in measure 83, followed by a half-note in measure 84, and a half-note with a fermata in measure 85. The double bass (Cb) has rests in measures 83 and 84, then a half-note with a fermata in measure 85.

87

87

V1

V2

Va

Vc

Cb

Detailed description: This system covers measures 87 to 91. The first violin (V1) plays a melodic line with a fermata in measure 91. The second violin (V2) has rests in measures 87, 89, and 91, with a triplet eighth-note pattern in measure 88. The viola (Va) plays a continuous triplet eighth-note pattern. The violoncello (Vc) has a long note in measure 87, followed by a half-note in measure 88, and a half-note with a fermata in measure 89. The double bass (Cb) has rests in measures 87, 89, and 91, with a half-note with a fermata in measure 88.

92

92

V1

V2

Va

Vc

Cb

Detailed description: This system covers measures 92 to 95. The first violin (V1) plays a melodic line with a fermata in measure 95. The second violin (V2) has rests in measures 92, 93, and 94, with a long note in measure 95. The viola (Va) plays a continuous triplet eighth-note pattern. The violoncello (Vc) has a half-note in measure 92, followed by a half-note in measure 93, and a half-note with a fermata in measure 94. The double bass (Cb) has rests in measures 92, 93, and 94, with a half-note with a fermata in measure 95.

97

V1
V2
Va
Vc
Cb

mp

102

V1
V2
Va
Vc
Cb

mp
cresc.
mf

107

V1
V2
Va
Vc
Cb

mf

Quasi recitativo (♩ = 75)

112

V1
V2
Va
Vc
Cb

mp

mp *cresc.*

122

V1
V2
Va
Vc
Cb

cresc.

(cresc.) *f* *mf*

130

V1
V2
Va
Vc
Cb

(cresc.) *mf* *p* *cresc.* *mp*

p *cresc.* *mp*

p *mp*

136

V1

V2

Va

Vc

Cb

mf

cresc.

144

V1

V2

Va

Vc

Cb

mf

a Tempo

mf

153

V1

V2

Va

Vc

Cb

mf

poco a poco accel.

rit.

159 **a Tempo**

mp

mp

mp

mp

mp

String Quintet score for measures 159-166. The score is in C# minor (three sharps) and 3/4 time. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The dynamics are marked *mp* (mezzo-piano) for all parts. The music consists of eighth and sixteenth notes with various articulations and phrasing.

167

String Quintet score for measures 167-172. The score continues in C# minor and 3/4 time. The dynamics remain *mp*. The music features more complex rhythmic patterns, including some sixteenth-note runs and rests.

173

cresc.

mf

String Quintet score for measures 173-178. The score continues in C# minor and 3/4 time. The dynamics increase to *mf* (mezzo-forte) starting at measure 173, with a *cresc.* (crescendo) marking. The music features prominent triplet patterns in the Violin II (V2) and Viola (Va) parts.

178

V1

V2

Va

Vc

Cb

mf

182

V1

V2

Va

Vc

Cb

186

V1

V2

Va

Vc

Cb

mp

191

V1

V2

Va

Vc

Cb

mf

196

V1

V2

Va

Vc

Cb

mf

201

V1

V2

Va

Vc

Cb

206

V1
V2
Va
Vc
Cb

211

V1
V2
Va
Vc
Cb

mf

215

V1
V2
Va
Vc
Cb

f
mf
dim.
mf
dim.
mp

219

V1
 V2
 Va
 Vc
 Cb

(dim.) *mp*
(dim.) *mp*
(dim.) *mp*

223

V1
 V2
 Va
 Vc
 Cb

mp *mf*
mf

228

V1
 V2
 Va
 Vc
 Cb

mf *f*
f

236

236

V1 *mp* *mf*

V2

Va *mf*

Vc *mp* *dim.* *mp*

Cb *mp*

241

241

V1

V2

Va *mf*

Vc *mf*

Cb *mf*

247

247

V1 *p*

V2

Va

Vc

Cb