



MICHAEL MAGATAGAN

United States (USA), SierraVista

Prélude from "Prélude, Fugue et Variation" for Pipe Organ (Opus 18 FWV 30) Franck, Cesar

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Prélude from "Prélude, Fugue et Variation" for Pipe Organ [Opus 18 FWV 30]
Composer:	Franck, Cesar
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Organ solo
Style:	Classical
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a French Romantic composer, pianist, organist, and music teacher born in present-day Belgium. He was born in Liège (which at the time of his birth was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a disast... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Prélude, Fugue et Variation

(Prélude)

César Franck (FWV 30 Opus 18) 1860-62

Transcription for Pipe Organ by Mike Magatagan 2023

Andantino (♩ = 50)

8

p cantabile

6

10

espress dim.

14

poco rit. **a Tempo**

18

Musical score for measures 18-21. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 18 starts with a treble clef and a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings such as accents and slurs throughout the passage.

22

Musical score for measures 22-25. The score continues from the previous system. It features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings such as accents and slurs throughout the passage.

26

Musical score for measures 26-29. The score continues from the previous system. It features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings such as accents and slurs throughout the passage. The word "cresc." is written above the treble staff in measure 27.

30

Musical score for measures 30-33. The score continues from the previous system. It features a melodic line in the treble and a rhythmic accompaniment in the bass. There are dynamic markings such as accents and slurs throughout the passage. The word "dim." is written above the treble staff in measure 30, and "più f" is written above the treble staff in measure 31.

34

8

39

8

42

8

46

8