



Mike Magatagan

United States (USA), SierraVista

Élévation from 30 Pièces pour Orgue for Flute & Strings (FWV 24 Vol. 2 No. 3) Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Élévation from 30 Pièces pour Orgue for Flute & Strings [FWV 24 Vol. 2 No. 3]
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was part of the United Kingdom of the Netherlands). He gave his first concerts there in 1834 and studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Élévation

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 3) 1858-63

Interpretation for Flute & Strings by Mike Magatagan 2108

Flute *Lent* ($\text{♩} = 80$) *rit.* *a Tempo*

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

6 *rit.* *a Tempo*

F

V1

V2

Va

Vc

11 *rit.* *a Tempo* *accel.* *rit.*

F

V1

V2

Va

Vc

17 *a Tempo* *rit.* *a Tempo* *mf*

F
V1
V2
Va
Vc

23 *rit.* *a Tempo* *rit.* *a Tempo*

F
V1
V2
Va
Vc

29 *mp* *mf* *mp*

F
V1
V2
Va
Vc

35 *poco a poco rall.*

F

V1

V2

Va

Vc

cresc.

p

42 **Poco allegro** (♩ = 90)

F

V1

V2

Va

Vc

mf

mp

p

dim.

mp

dim.

mp

49 *rit.* **a Tempo**

F

V1

V2

Va

Vc

mp

mp

54 *rit.* **a Tempo**

F
V1
V2
Va
Vc

mf *espress.* *p* *p* *p*

60 *rit.* **a Tempo** *rit.* **a Tempo**

F
V1
V2
Va
Vc

p

66 *poco a poco accel.* **a Tempo**

F
V1
V2
Va
Vc

cresc. *p*

71 *rit.* *accel.* **a Tempo**

F

V1

V2

Va

Vc

cresc. - - - - -

77 *rit.* **a Tempo** *rit.* **a Tempo**

F

V1

V2

Va

Vc

(cresc.) -

83 *rit.* **a Tempo**

F

V1

V2

Va

Vc

mf

Flute

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Lent (♩ = 80) *rit.*

mf **a Tempo**

rit. **a Tempo**

rit. **a Tempo**

accel. *rit.*

a Tempo *rit.*

a Tempo

rit. **mf** **a Tempo**

rit. **a Tempo**

mp *poco a poco rall.*

mp

cresc.

44

Poco allegro (♩ = 90)

rit.

51

a Tempo

mf

56

rit.

a Tempo

60

rit.

a Tempo

63

rit.

a Tempo

66

poco a poco accel.

68

cresc.

a Tempo

71

(cresc.)

rit.

74

accel.

a Tempo

77

rit.

a Tempo

cresc.

80

(cresc.)

rit.

a Tempo

83

rit.

a Tempo

87

Violin 1

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1-12

Lent ($\text{♩} = 80$) *rit.* a Tempo *rit.* a Tempo *rit.*

13-26

a Tempo *poco accel.* *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo

27-39

rit. a Tempo *mf* *mp* *p* poco a poco rall.

40-52

Poco allegro ($\text{♩} = 90$) *rit.* a Tempo

53-64

mp *rit.* a Tempo *rit.* a Tempo *rit.*

65-77

a Tempo *poco a poco accel.* a Tempo *rit.* *accel.* a Tempo *rit.* a Tempo

78-88

rit. a Tempo *rit.* a Tempo

Violin 2

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10 *p* *rit.* **a Tempo** *rit.* **a Tempo**
 21 *rit.* **a Tempo** *rit.* **a Tempo**
 30 *mp*
 35 *poco a poco rall.*
 43 **Poco allegro (♩ = 90)** *rit.* **a Tempo**
 52 *dim.* *p*
 60 *rit.* **a Tempo** *rit.* **a Tempo** *poco a poco accel.*
 70 **a Tempo** *rit.* *accel.* **a Tempo** **a Tempo** *rit.*
 81 **a Tempo** *rit.* **a Tempo**

Viola

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The musical score for Viola is written in G major (one sharp) and common time (C). It consists of 88 measures across 10 staves. The score includes various tempo and dynamic markings:

- Measures 1-10:** *Lent* (♩ = 80), *p*, *rit.*, *a Tempo*, *rit.*, *a Tempo*.
- Measures 11-21:** *rit.*, *a Tempo*, *rit.*, *a Tempo*.
- Measures 22-35:** *rit.*, *a Tempo*, *rit.*, *a Tempo*, *mp*.
- Measures 36-41:** *poco a poco rall.*
- Measures 42-48:** *Boco allegro* (♩ = 90).
- Measures 49-53:** *rit.*, *dim.*, *a Tempo*, *mp*.
- Measures 54-59:** *rit.*, *mp*, *espress.*, *a Tempo*.
- Measures 60-70:** *rit.*, *mf*, *a Tempo*, *rit.*, *a Tempo*, *poco a poco accel.*, *p*, *a Tempo*.
- Measures 71-82:** *rit.*, *accel.*, *a Tempo*, *a Tempo*, *rit.*, *a Tempo*.
- Measures 83-88:** *rit.*, *a Tempo*, *mf*.

Cello

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12 *Lent* (♩ = 80) *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

rit. *ap* *Tempo* *cel.* *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

26 *rit.* *a Tempo*

33 *mp* *poco a poco rall.*

39

44 *Poco allegro* (♩ = 90) *dim.* *rit.*

50 *(dim.)* *mp* *a Tempo*

56 *rit.* *a Tempo* *rit.* *mp* *a Tempo* *rit.* *a Tempo* *mp* *a poco accel.*

69 *a Tempo* *rit.* *accel.* *a Tempo* *a Tempo* *rit.* *a Tempo*

83 *rit.* *a Tempo*