



Desjardins François

Canada, Longueuil

In The Mountain

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title:	In The Mountain
Composer:	François, Desjardins
Copyright:	Desjardins François © All rights reserved
Instrumentation:	Symphonic Orchestra
Style:	Early 20th century
Comment:	Third symphonic poem on the mountain and in tribute to Gilles Lefebvre (1922-2001).

Desjardins François on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Au sein de la montagne

François Desjardins
Janvier 2013

Largo $\text{♩} = 50$

2 3 4 5 6 7 8 9 10

NTempo $\frac{4}{4}$ $\frac{5}{4}$ C

Piccolo $\frac{4}{4}$ $\frac{5}{4}$ C

Flute $\frac{4}{4}$ $\frac{5}{4}$ C

Flute Section $\frac{4}{4}$ $\frac{5}{4}$ C

Oboe Duo $\frac{4}{4}$ $\frac{5}{4}$ C

Oboe $\frac{4}{4}$ $\frac{5}{4}$ C

English Horn $\frac{4}{4}$ $\frac{5}{4}$ C

Clarinet Section $\frac{4}{4}$ $\frac{5}{4}$ C

Clarinet $\frac{4}{4}$ $\frac{5}{4}$ C

Bass Clarinet $\frac{4}{4}$ $\frac{5}{4}$ C

Bassoon Duo $\frac{4}{4}$ $\frac{5}{4}$ C

Contrabassoon $\frac{4}{4}$ $\frac{5}{4}$ C

Horn Section $\frac{4}{4}$ $\frac{5}{4}$ C

Trumpet Section $\frac{4}{4}$ $\frac{5}{4}$ C

Trombone Section $\frac{4}{4}$ $\frac{5}{4}$ C

Bass Trombone $\frac{4}{4}$ $\frac{5}{4}$ C

Tuba $\frac{4}{4}$ $\frac{5}{4}$ C

Timpani $\frac{4}{4}$ $\frac{5}{4}$ C

Bass Drum $\frac{4}{4}$ $\frac{5}{4}$ C

Crash Cymbals $\frac{4}{4}$ $\frac{5}{4}$ C

Drum Set $\frac{4}{4}$ $\frac{5}{4}$ C

Violin I $\frac{4}{4}$ $\frac{5}{4}$ C

Violin II $\frac{4}{4}$ $\frac{5}{4}$ C

Viola $\frac{4}{4}$ $\frac{5}{4}$ C

Cello $\frac{4}{4}$ $\frac{5}{4}$ C

Bass $\frac{4}{4}$ $\frac{5}{4}$ C

mf Allusion au concerto pour hautbois de Richard Strauss. *f* *ff* *p* *f* *ff* *pizz.* *arco* *div.* *7' div.*

11 12 13 14 15 16 17 18

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

f *ff* *p* *p* *f* *ff* *p* *mf*

19 20 21 22

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

23 24 25 26 27 28 29 30 31 32 33

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

34 35 36 37 38

NT

Picc. *mf*

Fl. *mf* seule flûte.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts. *ff*

Trbs. *f*

B. Trb. *f*

Tuba *f*

Timp. *f*

B.D.

Cym.

Drums

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *f*

Bass *f*

Thème de la mesure 1 inversé.

39 40 41 42 43

Moderato $\text{♩} = 90$

NT

Picc. *ff*

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp. *ff*

B.D.

Cym. *ff*

Drums

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *f*

Bass *ff*

44 45 46 47 48 49 50 51 52

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

53 54 55 56 57 58 59

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

60 61 62 63 64 65 66 67 68

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

69 70 71 72 73 74 75 76

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

77 78 79 80 81 82 83

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

84 85 86 87 *Largo* ♩ = 55 88 89 90 91 92 93

NT
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsns.
Cbn.
Hns.
Tpts.
Trbs.
B. Trb.
Tuba
Timp.
B.D.
Cym.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

106 107 108 109 110 111 112 113 114 115 116 117

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mp

p

pp

ten.

pizz.

arco

Andante $\text{♩} = 90$

118 119 120 121 122 123 124 125 126 127 128 129

NT

Picc. $\text{b}^{\flat}\text{b}^{\flat}$

Fl. $\text{b}^{\flat}\text{b}^{\flat}$

Fls. $\text{b}^{\flat}\text{b}^{\flat}$

Obs. $\text{b}^{\flat}\text{b}^{\flat}$

Ob. $\text{b}^{\flat}\text{b}^{\flat}$

E.H. $\text{b}^{\flat}\text{b}^{\flat}$

Cls. $\text{b}^{\flat}\text{b}^{\flat}$

Cl. $\text{b}^{\flat}\text{b}^{\flat}$

B. Cl. $\text{b}^{\flat}\text{b}^{\flat}$

Bsns. $\text{b}^{\flat}\text{b}^{\flat}$

Cbn. $\text{b}^{\flat}\text{b}^{\flat}$

Hns. $\text{b}^{\flat}\text{b}^{\flat}$

Tpts. $\text{b}^{\flat}\text{b}^{\flat}$

Trbs. $\text{b}^{\flat}\text{b}^{\flat}$

B. Trb. $\text{b}^{\flat}\text{b}^{\flat}$

Tuba $\text{b}^{\flat}\text{b}^{\flat}$

Timp. $\text{b}^{\flat}\text{b}^{\flat}$

B.D. $\text{b}^{\flat}\text{b}^{\flat}$

Cym. $\text{b}^{\flat}\text{b}^{\flat}$

Drums $\text{b}^{\flat}\text{b}^{\flat}$

Vln. I $\text{b}^{\flat}\text{b}^{\flat}$

Vln. II $\text{b}^{\flat}\text{b}^{\flat}$

Vla. $\text{b}^{\flat}\text{b}^{\flat}$

Cell. $\text{b}^{\flat}\text{b}^{\flat}$

Bass $\text{b}^{\flat}\text{b}^{\flat}$

130 131 132 133 134 135 136 137 138 139 140 141 142

NT
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsns.
Cbn.
Hns.
Tpts.
Trbs.
B. Trb.
Tuba
Timp.
B.D.
Cym.
Drums
Vln. I
Vln. II
Vla.
Cell.
Bass

143 144 145 146 147 148 149 150 151

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

152 153 154 155 156 157 158 159 160 161 162 163

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

164 165 166 167 168 169 170 171 172 173

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

The image shows a page of a musical score for measures 164 through 173. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Bass Drum, Cymbal, Drums). The bottom section includes strings (Violin I, Violin II, Viola, Cello, Bass). The key signature is B-flat major (two flats). The score contains various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *tr* (trill) and *v* (accents). The measures are numbered 164, 165, 166, 167, 168, 169, 170, 171, 172, and 173 at the top of the page.

174 175 176 177 178 179 180 181 182 183 184

NT

Picc. *f*

Fl. *f*

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

Largo $\text{♩} = 55$

Musical score for orchestra and strings, measures 185-198. The score is in common time (C) and begins with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The instruments are arranged as follows:

- NT (Narrator)
- Picc. (Piccolo)
- Fl. (Flute)
- Fls. (Flutes)
- Obs. (Oboe)
- Ob. (Oboe)
- E.H. (English Horn)
- Cls. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoon)
- Cbn. (Contrabassoon)
- Hns. (Horn)
- Tpts. (Trumpet)
- Trbs. (Trumpet)
- B. Trb. (Bass Trumpet)
- Tuba
- Timp. (Tympani)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Drums
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Cell. (Cello)
- Bass

Measures 185-190 show the instruments in a state of rest. At measure 191, the key signature changes to three sharps (F#, C#, G#) and the tempo remains 'Largo'. The strings (Hns., Tpts., Trbs., B. Trb., Tuba) play a rhythmic pattern of eighth notes, with triplets indicated. The woodwinds (Vln. I, Vln. II, Vla., Cell., Bass) play a melodic line. Dynamics include *mp*, *f*, and *mf*. The score ends at measure 198 with a final *mf* dynamic.

199 200 201 202 203 204 205 206 207 208

NT

Picc. *mf* *f*

Fl. *f*

Fls.

Obs. *f* *mf* *f*

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns. *mf* *f*

Cbn. *mp* *mf*

Hns.

Tpts. *mp*

Trbs. *mp*

B. Trb. *mp*

Tuba *ten.* *mp* *mf* *mp*

Timp.

B.D.

Cym.

Drums

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vla. *p* *mp* *f* *mp* *mf*

Cell. *mp* *f* *mp* *mf* *arco pp*

Bass *f* *mp* *mf* *arco pp*

209 210 211 212 213 214 215 216 217

NT

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsns.

Cbn.

Hns.

Tpts.

Trbs.

B. Trb.

Tuba

Timp.

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

p

p

pp

pp

p

p

p

p

div.