



Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Cuvrissim I
Composer:	François G, Desjardins
Licence:	Desjardins François © All rights reserved
Instrumentation:	Brass Quintet
Style:	Modern classical
Comment:	Cuivrissime I First of four quintets copper tribute to Marguerite Yourcenar. A dream: playing outside his home in Northeast Harbor, Maine USA.

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Dédié à Marguerite Yourcenar

Cuivrissime I

François Desjardins

Juillet 2202, revu 2010

Adagio $\text{♩} = 75$

Musical score for measures 1-4. The score is in 4/4 time and Adagio tempo. The instruments are Trompette 1, Trompette 2, Cor, Trombone, and Tuba. The key signature has one flat (B-flat).
- Trompette 1: Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trompette 2: Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Cor: Starts with a rest, then plays a melodic line starting on G4, marked *mf*.
- Trombone: Starts with a rest, then plays a sustained note on G2, marked *mp*.
- Tuba: Starts with a rest, then plays a sustained note on G1, marked *mp*.

5

Musical score for measures 5-9. The instruments are Trompette 1, Trompette 2, Cor, Trombone, and Tuba.
- Trompette 1: Starts with a rest, then plays a melodic line starting on G4, marked *ff*.
- Trompette 2: Starts with a rest, then plays a melodic line starting on G4, marked *ff*.
- Cor: Starts with a rest, then plays a melodic line starting on G4, marked *ff*.
- Trombone: Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Tuba: Starts with a rest, then plays a melodic line starting on G1, marked *mf*.

10

Musical score for measures 10-14. The instruments are Trompette 1, Trompette 2, Cor, Trombone, and Tuba. The time signature changes to 3/4.
- Trompette 1: Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Trompette 2: Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Cor: Starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Trombone: Starts with a rest, then plays a melodic line starting on G2, marked *mf*.
- Tuba: Starts with a rest, then plays a melodic line starting on G1, marked *mf*.

15

Tpt.1 *mf*

Tpt.2 *mf*

Cor

Trb.

Tuba

Allegretto

19 Allegretto ♩ = 105

Tpt.1 *mp* *mf*

Tpt.2

Cor

Trb.

Tuba *mp* *f* *p* *mf*

23

Tpt.1

Tpt.2

Cor

Trb.

Tuba *mf* *f*

26 Un poco piu lento $q = \text{♩} = 90$

Tpt.1
Tpt.2
Cor
Trb.
Tuba

30 Tempo $\text{♩} = 105$

Tpt.1
Tpt.2
Cor
Trb.
Tuba

34

Tpt.1
Tpt.2
Cor
Trb.
Tuba

38 *Piu lento* $\text{♩} = 95$

Tpt.1 *mf*

Tpt.2

Cor

Trb.

Tuba

43

Tpt.1

Tpt.2

Cor

Trb.

Tuba

46

Tpt.1 *f* *tr* *mf* *mp*

Tpt.2 *f* *tr* *mf* *mf* *mf* *mf*

Cor *f*

Trb. *f* *mp*

Tuba *f* *mp*

49 Piu lento ♩ = 85

Tpt.1 *mf* *mp*

Tpt.2 *mp*

Cor

Trb. normale *mf*

Tuba *mf*

52

Tpt.1 *f*

Tpt.2 *f*

Cor *f* normale

Trb. *f*

Tuba *f*

55 Tempo ♩ = 90 (3)Un peu plus vite

Tpt.1

Tpt.2

Cor

Trb.

Tuba

58

Tpt.1
Tpt.2
Cor
Trb.
Tuba

p

Detailed description: This system contains measures 58, 59, and 60. The key signature is one sharp (F#) and the time signature is 4/4. Tpt.1 plays a melodic line with eighth notes and quarter notes. Tpt.2 and Cor play rhythmic patterns with eighth notes and quarter notes. Trb. and Tuba play a lower melodic line with quarter notes and half notes. A dynamic marking of *p* (piano) is present at the beginning of measure 58.

61

Tpt.1
Tpt.2
Cor
Trb.
Tuba

mp

Detailed description: This system contains measures 61, 62, and 63. The key signature is one sharp (F#) and the time signature is 4/4. Tpt.1 and Tpt.2 play melodic lines with eighth notes and quarter notes. Cor plays a rhythmic pattern with eighth notes and quarter notes. Trb. and Tuba play a lower melodic line with quarter notes and half notes. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 61.

64

Tpt.1
Tpt.2
Cor
Trb.
Tuba

f
ff
f

Detailed description: This system contains measures 64, 65, and 66. The key signature is one sharp (F#) and the time signature is 4/4. Tpt.1 and Tpt.2 play melodic lines with eighth notes and quarter notes. Cor plays a rhythmic pattern with eighth notes and quarter notes. Trb. and Tuba play a lower melodic line with quarter notes and half notes. Dynamic markings include *f* (forte) at the beginning of measure 64, *ff* (fortissimo) at the beginning of measure 65, and *f* at the beginning of measure 66.

67

mp

Tpt.1

Tpt.2

Cor

Trb.

Tuba

70

accel. (95.2941)

p

ff

Tpt.1

Tpt.2

Cor

Trb.

Tuba

73

Tempo ♩ = 90

f

ff

f

ff

tr

tr

Tpt.1

Tpt.2

Cor

Trb.

Tuba

76 Tempo ♩ = 90

Musical score for measures 76-79. The score is for five instruments: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 90. Measure 76: Tpt.1 has a half note G4, Tpt.2 has a half note G4, Cor has a half note G4 with an accent (>), Trb. has a quarter note G2 with a triplet of eighth notes (F#2, G2, A2) and a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Measure 77: Tpt.1 has a half note G4, Tpt.2 has a half note G4, Cor has a half note G4 with an accent (>), Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Measure 78: Tpt.1 has a half note G4, Tpt.2 has a half note G4, Cor has a half note G4 with an accent (>), Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Measure 79: Tpt.1 has a half note G4, Tpt.2 has a half note G4, Cor has a half note G4 with an accent (>), Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Dynamics: *ff* (fortissimo) is marked for Trb. and Tuba in measure 76. *f* (forte) is marked for Tpt.2, Cor, Trb., and Tuba in measure 79. A *normale ff* marking is present for Trb. in measure 76.

80

Musical score for measures 80-82. The score is for five instruments: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature is one flat (Bb), and the time signature is common time (C). Measure 80: Tpt.1, Tpt.2, and Cor are silent. Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Measure 81: Tpt.1, Tpt.2, and Cor are silent. Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Measure 82: Tpt.1, Tpt.2, and Cor are silent. Trb. has a quarter note G2 with a slur over the next two notes, Tuba has a quarter note G2 with a slur over the next two notes. Dynamics: *mf* (mezzo-forte) is marked for Trb. and Tuba in measure 82. *f* (forte) is marked for Trb. and Tuba in measure 82.

83

Musical score for measures 83-85. The score is for five instruments: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature is one flat (Bb), and the time signature is common time (C). Measure 83: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Cor has a quarter note G4, Trb. has a quarter note G2, Tuba has a quarter note G2. Measure 84: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Cor has a quarter note G4, Trb. has a quarter note G2, Tuba has a quarter note G2. Measure 85: Tpt.1 has a quarter note G4, Tpt.2 has a quarter note G4, Cor has a quarter note G4, Trb. has a quarter note G2, Tuba has a quarter note G2. Dynamics: *f* (forte) is marked for Tpt.1, Tpt.2, Cor, Trb., and Tuba in measure 84.

85

Tpt.1

Tpt.2

Cor

Trb.

Tuba

mf

mf

mf

mf

87

Tpt.1

Tpt.2

Cor

Trb.

Tuba

89

Tpt.1

Tpt.2

Cor

Trb.

Tuba

mp

mp

mp

mp

f

f

f

91

Tpt.1 *f* *mf*

Tpt.2 *f* *mf*

Cor *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf*

93 *Piu lento, pesante, pomposo* $\text{♩} = 60$

Tpt.1 *ff*

Tpt.2 *ff*

Cor *ff*

Trb. *ff*

Tuba *ff*

95 *Piu mosso* $\text{♩} = 85$

Tpt.1 *mf*

Tpt.2

Cor

Trb.

Tuba *mf*

97

Tpt.1

Tpt.2

Cor

Trb.

Tuba

f

f

f

f

f

Detailed description: This system contains measures 97 and 98. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Cor (Cornet), Trb. (Trumpet 3), and Tuba. The key signature has one flat (B-flat). Measure 97 starts with a whole rest for Tpt.1, followed by eighth notes for Tpt.2, Cor, Trb., and Tuba. Measure 98 continues with eighth notes for all instruments. Dynamics include *f* (forte) for Tpt.1, Tpt.2, and Trb., and *f* for Tuba.

99

Tpt.1

Tpt.2

Cor

Trb.

Tuba

mf

mf

mf

mf

mf

mf

Detailed description: This system contains measures 99, 100, and 101. It features five staves: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature has one flat. Measure 99 starts with eighth notes for all instruments. Measure 100 continues with eighth notes. Measure 101 features a whole rest for Tpt.1 and Tpt.2, while Cor, Trb., and Tuba play eighth notes. Dynamics include *mf* (mezzo-forte) for all instruments.

102

Tpt.1

Tpt.2

Cor

Trb.

Tuba

Detailed description: This system contains measures 102, 103, and 104. It features five staves: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature has one flat. Measures 102 and 103 show Tpt.1 and Tpt.2 with whole rests, while Cor, Trb., and Tuba play eighth notes. Measure 104 continues with eighth notes for Cor, Trb., and Tuba.

104

Tpt.1 *mf*

Tpt.2 normale *mf*

Cor *mf*

Trb. *mf*

Tuba *mf*

107

Tpt.1 *sf sf sf*

Tpt.2 *sf sf sf*

Cor

Trb.

Tuba *sf sf sf*

109

Tpt.1

Tpt.2

Cor

Trb.

Tuba

111 Piu mosso $\text{♩} = 90$

The musical score consists of five staves for brass instruments: Tpt.1, Tpt.2, Cor, Trb., and Tuba. The key signature has one flat (B-flat). The tempo is marked 'Piu mosso' with a quarter note equal to 90 beats per minute. The score is divided into two measures by a repeat sign. In the first measure, Tpt.1 and Tuba play a melodic line of eighth notes, while Tpt.2, Cor, and Trb. play a rhythmic pattern of eighth notes. In the second measure, Tpt.1 and Tuba play a melodic line of eighth notes, while Tpt.2, Cor, and Trb. play a rhythmic pattern of eighth notes.