



Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Cuivrissime IV
Composer:	François G, Desjardins
Licence:	Desjardins François © All rights reserved
Instrumentation:	Brass Quintet
Style:	Modern classical
Comment:	Fourth brass quintet in memory of Marguerite Yourcenar. A dream: playing outside his home in Northeast Harbor, Maine USA. Cuivrissime I II and III will follow soon.

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

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Cuivrissime IV

François Desjardins
Début: 30 juin 2010

Moderato $\text{♩} = 90$

The musical score is for the piece 'Cuivrissime IV' by François Desjardins. It is in 4/4 time and marked 'Moderato' with a tempo of 90 beats per minute. The score is divided into two systems. The first system contains measures 2 through 5, and the second system contains measures 6 through 9. The instruments are Trompette (Trumpet), Cor (Cornet), Trombone, Tuba, and Trb. (Trombone). The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score also features articulation marks like accents and slurs, and a change in time signature from 4/4 to 2/4 at the end of measure 9.

En hommage à Marguerite Yourcenar.

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10 11 12 13 **Piu lento** ♩ = 85

Tpt. *ff*

Tpt. *ff* *p* *mp* *p*

Cor. *pp*

Trb. *ff* *p* *mp* *pp*

Tuba *ff*

15 16 17

rit. ♩ = 80 *accel.*

Tpt. *pp*

Cor. *pp*

Trb.

Tuba

18 19 **Tempo** ♩ = 90

Tpt. *mp*

Tpt. *mp*

Cor. *mf* *ov*

Trb. *p*

Tuba *p*

20 21 22

Musical score for measures 20-22. The score is for a brass section consisting of two Trumpets (Tpt.), two Trombones (Trb.), and a Tuba. The key signature has one sharp (F#). In measure 20, the trumpets play a melodic line with a dynamic of *p*. The tuba plays a rhythmic pattern of eighth notes. In measure 21, the trumpets continue their melodic line with a dynamic of *p*. In measure 22, the trumpets play a melodic line with a dynamic of *p*. The tuba plays a melodic line with a dynamic of *p* and a triplet of eighth notes in the final measure.

23 24 25

Musical score for measures 23-25. The score is for a brass section consisting of two Trumpets (Tpt.), two Trombones (Trb.), and a Tuba. The key signature has one sharp (F#). In measure 23, the trumpets play a melodic line with a dynamic of *mp*. The tuba plays a melodic line with a dynamic of *p*. In measure 24, the trumpets play a melodic line with a dynamic of *f*. The tuba plays a melodic line with a dynamic of *f*. In measure 25, the trumpets play a melodic line with a dynamic of *mf*. The tuba plays a melodic line with a dynamic of *mf*.

26 27 28

Musical score for measures 26-28. The score is for a brass section consisting of two Trumpets (Tpt.), two Trombones (Trb.), and a Tuba. The key signature has one sharp (F#). In measure 26, the trumpets play a melodic line with a dynamic of *mf*. The tuba plays a melodic line with a dynamic of *mf*. In measure 27, the trumpets play a melodic line with a dynamic of *f*. The tuba plays a melodic line with a dynamic of *mf*. In measure 28, the trumpets play a melodic line with a dynamic of *f*. The tuba plays a melodic line with a dynamic of *ff*.

Tranquilo $\text{♩} = 85$

29 30 31

Musical score for measures 29-31. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 29 features a dynamic marking of *mp* and an accent (*^*) over the final note. Measure 30 features a dynamic marking of *p* and a triplet of eighth notes. Measure 31 features a dynamic marking of *p* and a triplet of eighth notes. The Tuba part is mostly silent in these measures.

32 33 34

Musical score for measures 32-34. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 32 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. Measure 33 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. Measure 34 features a dynamic marking of *pp* and a tenuto marking (*ten.*) over the final note. The Tuba part is mostly silent in these measures.

35 36

Musical score for measures 35-36. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measure 35 features a dynamic marking of *pp*. Measure 36 features a dynamic marking of *mf* and a tenuto marking (*ten.*) over the final note. The Tuba part is mostly silent in these measures.

37 38

Tpt. *pp* *p*

Tpt. *pp* *p*

Cor. *mp* *mp* 3

Trb. *mp* *mp* 7

Tuba *mp* 3

39 40

Tpt. *pp* *mp* 3x

Tpt. *pp*

Cor. *mp*

Trb. *mp* *mp*

Tuba *mp*

41 42

Tpt.

Tpt.

Cor. *mp* *mp*

Trb. *mp* *mp*

Tuba *mp*

43 44

Tpt.
Tpt.
Cor
Trb.
Tuba

mp *mp*

45 46 47

Tpt.
Tpt.
Cor
Trb.
Tuba

f *f* *f* *mp* *f*

48 49 50 51

Tpt.
Tpt.
Cor
Trb.
Tuba

mf *ff*

52 53

Musical score for measures 52 and 53. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 52 and 53 are shown. Dynamics include *mf* and *f*.

54 55 56

Musical score for measures 54, 55, and 56. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 54, 55, and 56 are shown. Dynamics include *mf* and *p*.

57 58 59 60 61

Musical score for measures 57, 58, 59, 60, and 61. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. Measures 57, 58, 59, 60, and 61 are shown. Dynamics include *f*.

62 63 64

Tpt.

Tpt.

Cor.

Trb.

Tuba

65 66

Tpt.

Tpt.

Cor.

Trb.

Tuba

67 68

Tpt.

Tpt.

Cor.

Trb.

Tuba

Tempo ♩ = 83

69 70 71

Musical score for measures 69-71. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 69 shows the Tpt. and Cor. parts starting with a rest, while Trb. and Tuba play a rhythmic pattern. Measures 70 and 71 show all instruments playing. The Tpt. and Cor. parts have a melodic line, while Trb. and Tuba play a rhythmic accompaniment.

Tempo ♩ = 83

72 73 74

Musical score for measures 72-74. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 72 shows all instruments playing. Measures 73 and 74 show the Tpt. and Cor. parts playing, while Trb. and Tuba play a rhythmic accompaniment.

75 76 77 78

Musical score for measures 75-78. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The time signature is 3/4. Measure 75 shows the Tpt. and Cor. parts starting with a rest, while Trb. and Tuba play a rhythmic pattern. Measures 76 and 77 show all instruments playing. Measure 78 shows the Tpt. and Cor. parts playing, while Trb. and Tuba play a rhythmic accompaniment. The Tpt. and Cor. parts have a melodic line, while Trb. and Tuba play a rhythmic accompaniment.

79 80 81

Tpt. *mp*

Tpt. *mp*

Cor

Trb. *mp*

Tuba *mp*

82 83

Tpt.

Tpt.

Cor

Trb. *mp*

Tuba *mp*

84 85 86

Tpt.

Tpt.

Cor

Trb. *mp* *f*

Tuba *f* *ff* *f*

87 88 89 90

Tpt. *ff* *f*

Tpt.

Cor.

Trb. *f*

Tuba *ff* *f*

91 92 93

Tpt.

Tpt.

Cor.

Trb. *f*

Tuba *mf* *f*

94 95 96

Tpt.

Tpt.

Cor.

Trb. *f*

Tuba *f*

97 98 99 100 101 102 Andante ♩ = 76

Tpt. *f*

Tpt. *f*

Cor.

Trb. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

103 104 105 106 107 108 109 110 111

Tpt.

Tpt.

Cor.

Trb. *p*

Tuba

112 113 114 115 116 117 118

Tpt. *mp*

Tpt.

Cor. 3 3

Trb. *p*

Tuba *p*

119 120 121 122 123

Tpt.

Tpt.

Cor

Trb.

Tuba

mp 3

124 125 126

Tpt.

Tpt.

Cor

Trb.

Tuba

mf

mf

mf

5

5

5

mf

127 128

Tpt.

Tpt.

Cor

Trb.

Tuba

3

3

6

6

3

5

5

5

134 135

Musical score for measures 134 and 135. The score is in 2/4 time and features five parts: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. Measures 134 and 135 are marked with *mf* and *ff* dynamics. The Tpt. and Trb. parts include fingering numbers (6 and 5) and slurs. The Cor. and Tuba parts also include fingering numbers (5). The key signature has one flat (Bb).

136 137 138 139

Musical score for measures 136, 137, 138, and 139. The score is in 2/4 time and features five parts: Tpt., Cor., Trb., and Tuba. Measures 136-138 are marked with *fff* dynamics. Measure 139 has a C-clef. The key signature changes to two sharps (D major) in measure 139.

140 141

Musical score for measures 140 and 141. The score is in 2/4 time and features five parts: Tpt., Cor., Trb., and Tuba. Measures 140 and 141 are marked with *f* dynamics. The key signature has two sharps (D major).

142 143

Tpt.
Tpt.
Cor.
Trb.
Tuba

144 145

Tpt.
Tpt.
Cor.
Trb.
Tuba

f 6 6 *p* 3 *mf* 3

146 147

Tpt.
Tpt.
Cor.
Trb.
Tuba

5 *p* 6 6 *p* 5 5 5 5

148

Tpt.

Tpt.

Cor.

Trb.

Tuba

149

Tpt.

Tpt.

Cor.

Trb.

Tuba

3x

150

151

Tpt.

Tpt.

Cor.

Trb.

Tuba

mf

ff

f

ff

mf

ff

152 153 154

Musical score for measures 152-154. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are *fff* (fortississimo) for measures 152 and 153, and *f* (forte) for measure 154. The Tuba part has a *5* (finger number) under the final note of measure 154. The Tpt. and Trb. parts have a *5* under the final note of measure 154. The Cor. part has a *5* under the final note of measure 154.

155 156 157 158 159 160 161

Musical score for measures 155-161. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trumpet), and Tuba. The key signature is one flat (B-flat). The time signature is common time (C). The dynamics are *pp* (pianissimo) for all instruments. The Tpt. and Trb. parts are mostly silent (indicated by a horizontal line) from measure 155 to 160, with some notes in measure 161. The Cor. part has notes in measures 155-160 and 161. The Tuba part has notes in measures 155-160 and 161.

162 Pocu piu $\text{♩} = 85$ 163 164 165

Musical score for measures 162-165. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tuba. The tempo is marked $\text{♩} = 85$. The key signature has one sharp (F#). Measure 162 starts with a *p* dynamic. Measure 163 has *mp* dynamics. Measure 164 has *mf* dynamics. Measure 165 has *p* dynamics. There are triplets in measures 163 and 164.

166 167 168 169 170

Musical score for measures 166-170. The score is for five instruments: Tpt., Cor., Trb., and Tuba. Measure 166 starts with a *mf* dynamic. Measure 167 has *mf* dynamics. Measure 168 has *mf* dynamics. Measure 169 has *mf* dynamics. Measure 170 has *mf* dynamics. There are triplets in measures 166 and 167.

171 172 173 174 175

Musical score for measures 171-175. The score is for five instruments: Tpt., Cor., Trb., and Tuba. Measure 171 has *mp* dynamics. Measure 172 has *p* dynamics. Measure 173 has *mp* dynamics. Measure 174 has *p* dynamics. Measure 175 has *p* dynamics. There are triplets in measures 172 and 173.

176 177 178 179 180

Tpt.
Tpt.
Cor.
Trb.
Tuba

181 182 183 184 185 186

Tpt.
Tpt.
Cor.
Trb.
Tuba

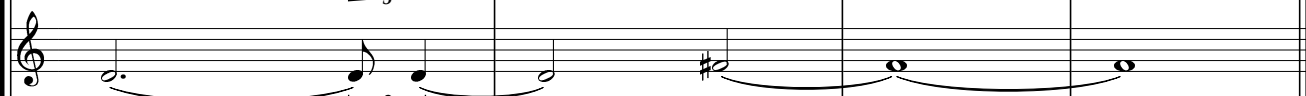
187 188 189 190 191 192

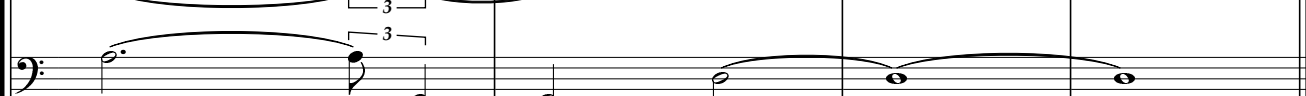
Tpt.
Tpt.
Cor.
Trb.
Tuba

193 194 195 196

Tpt. 

Tpt. 

Cor 

Trb. 

Tuba 