



Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

About the piece

Title:	Lili Sherbrooke
Composer:	François G, Desjardins
Licence:	Desjardins François © All rights reserved
Instrumentation:	Symphonic Orchestra
Style:	Modern classical
Comment:	Piece for full symphony orchestra in evocation of my hometown. Lili is the main character from a novel I write.

Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

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Lili-Sherbrooke

François Desjardins

Début juillet 2010

NTempo

Piccolo

Flute

Oboe

Oboe

Clarinet in Bb

Clarinet in Bb

Bassoon

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in Bb

Trumpet in Bb

Trombone

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Triangle

Celeste

Violin I

Violin II

Viola

Cello

Bass

Copyright

mp *ff* *mf* *p* *mp* *ff* *mp* *ff* *mp*

29

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

ff

sf

arco

Re-do

Un poco... $\text{♩} = 100$

rit. $\text{♩} = 100$

Tempo $\text{♩} = 100$

51

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cello

Bass

Un air 'reprenre au violon plus tard, vers 2927

Un air 'reprenre au violon plus tard, vers 2927

Optionel mais souhaitable pour cette hauteur.

Optionel mais souhaitable pour cette hauteur.

Optionel mais souhaitable pour cette hauteur.

Optionel mais souhaitable pour cette hauteur.

Un poco... $\text{♩} = 100$

rit. $\text{♩} = 100$

Tempo $\text{♩} = 100$

71

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cel.

Bass

88 *rit. ad* Tempo $\text{♩} = 100$

NT
Picc.
Fl.
Ob.
Ob.
Cl. in Bb
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Hn. in F
Hn. in F
Tpt. in Bb
Tpt. in Bb
Trb.
Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Tri.
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F. The brass section consists of Trumpets in Bb, Trombones, and Tuba. The percussion section includes Snare, B.D., Cymbals, and Triangles. The string section includes Violin I and II, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *ff*. The notation includes stems, beams, and various articulation marks.

Bois, diamant

NT 126

The score is for a piece titled "Bois, diamant" starting at measure 126. It features a variety of instruments with specific dynamics and articulations. The Piccolo part is highly active with repeated sixteenth-note patterns, marked with *mp* and *p*. The Flute and Oboe parts have similar rhythmic patterns, with the Oboe marked *p*. The Clarinet in Bb and Bassoon parts play sustained notes with triplet markings. The Horns in F play a steady eighth-note accompaniment. The Trumpets in Bb and Trombones have melodic lines with accents. The Tuba and Snare Drum provide a rhythmic foundation, with the Snare marked *mf*. The Celesta has a melodic line marked *pp*. The Violins I and II play melodic lines with accents, while the Viola, Cello, and Bass provide harmonic support with various articulations like *pizz.* and *arco*.

150

4...4

♩ = 100

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vin. I

Vin. II

Vla.

Cell.

Bass

Début d'une petite danse joyeuse.

mf

arco

pizz.

Retour, bois diamant

NT 175 *rit. ad* $\text{♩} = 60$

Picc. *mp* *p* *p*

Fl. *p* *p* *p*

Ob. *p* *p* *p*

Cl. in Bb *p* *p* *p*

Cl. in Bb *p* *p* *p*

Bsn. *p* *p* *p*

Hrn. in F *ff* *ff* *ff*

Hrn. in F *ff* *ff* *ff*

Hrn. in F *ff* *ff* *ff*

Tpt. in Bb *ff* *ff* *ff* reprise de thèmes précédents? *ff* reprise de thèmes précédents?

Tpt. in Bb *ff* *ff* *ff* Test Test

Trbn. *ff* *ff* *ff*

Trbn. *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *p*

Snare *ff* *ff* *ff*

B.D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

Tri. *ff* *ff* *ff*

Cel. *ppp* *ppp* *ppp*

Vln. I *ff* *ff* *ff* *rit. ad* $\text{♩} = 60$

Vln. II *ff* *ff* *ff* *rit. ad* $\text{♩} = 60$

Vla. *ff* *ff* *ff* *mf* *normale* *normale*

Cel. *ff* *ff* *ff* *mf* *pizz.* *pizz.*

Bass *ff* *ff* *ff* *mf* *normale* *normale* *pizz.* *pizz.*

216 **do-si-do** **Transition**

NT
Picc.
Fl.
Ob.
Ob.
Cl. in Bb.
Cl. in Bb.
Bsn.
Hn. in F
Hn. in F
Hn. in F
Hn. in F
Tpt. in Bb.
Tpt. in Bb.
Trb.
Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Tri.
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

do-si-do-bis

NT 261

Instrument list:
Picc.
Fl.
Ob.
Ob.
Cl. in Bb
Cl. in Bb
Bsn.
Hn. in F
Hn. in F
Hn. in F
Tpt. in Bb
Tpt. in Bb
Tbn.
Tbn.
Tuba
Timp.
Snare
B.D.
Cym.
Tri.
Cel.
Vln. I
Vln. II
Vla.
Cell.
Bass

Dynamic markings: *mp*, *mf*, *f*, *p*, *ff*

328

315

do-sidoré

fil.000

© - 83

NT

Picc. *pp* Montée chromatique.

Fl. *pp* Respiration 1er temps. 2

Ob. *pp* Respiration 2e temps.

Ob. *pp* Retour en si. Respiration 4e temps.

Cl. in Bb *f* *pp* *mf* *f*

Cl. in Bb *f* *pp* *mf* *f*

Bsn. *f* *pp* *mf* *f*

Hrn. in F *mp*

Hrn. in F normale *mp*

Hrn. in F normale *ff*

Hrn. in F normale *ff*

Tpt. in Bb *f*

Tpt. in Bb *f*

Trb. *f*

Trb. *f*

Tuba *f*

Timp. *f*

Snare *p*

B.D. *p* *fff* *f*

Cym. *p* *fff* *mf* *fff* normale *pp*

Tri. *fff*

Cel. *fff*

Vln. I *mf* *ff* *f* *fff* *pp* *mp*

Vln. II *mf* *ff* *f* *fff* *pp* *mp*

Vla. *mf* *mf* *ff* *f* *fff* *p*

Cel. *mf* *mf* *ff* *f* *fff* *pizz.*

Bass *mf* *mf* *ff* *f* *fff* *pizz.*

394

NT

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. in Bb *p*

Cl. in Bb *p*

Bsn. *p*

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel. *p*

Vln. I *p*

Vln. II *pp*

Vla.

Cell.

Bass *mp*

16

pizz.

FINALE

Musical score for the Finale section, measures 431 to 500. The score includes parts for woodwinds, brass, strings, and percussion. The tempo is marked $♩ = 100$. The key signature is one sharp (F#). The score features various dynamics such as *p*, *ff*, *mf*, and *sfz*, and includes performance instructions like "staves off" and "soft mallets".

NT
Picc.
Fl.
Ob.
Ob.
Cl. in Bb.
Cl. in Bb.
Bsn.
Hrn. in F.
Hrn. in F.
Hrn. in F.
Hrn. in F.
Tpt. in Bb.
Tpt. in Bb.
Trb.
Trb.
Tuba
Timp.
Snare
B.D.
Cym.
Tri.
Cel.
Cel.
Vin. I.
Vin. II.
Vla.
Cell.
Bass

457

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb.

Cl. in Bb.

Bsn.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Tpt. in Bb.

Tpt. in Bb.

Trb.

Trb.

Tuba.

Timp.

Snare.

B.D.

Cym.

Tri.

Cel.

Vln. I.

Vln. II.

Vla.

Cell.

Bass.

506

♩ = 100

tempo...

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Tpt. in Bb

Tpt. in Bb

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vin. I

Vin. II

Vla.

Cell.

Bass

p

f

pp

pp

f

pp

pizz.

p

This musical score page contains measures 545 through 548. The instruments listed on the left are: NT, Picc., Fl., Ob., Cl. in Bb., Cl. in Bb., Bsn., Hrn. in F (three staves), Tpt. in Bb. (two staves), Tbn. (two staves), Tuba, Snare, B.D., Cym., Tri., Cel., Vln. I, Vln. II, Vla., Coll., and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments have various rests and melodic lines. The strings (Vln. I, Vln. II, Vla., Coll., Bass) play a rhythmic accompaniment with eighth and sixteenth notes. The percussion section includes Snare, B.D., Cym., and Tri. with specific rhythmic patterns. The page includes dynamic markings such as *pp*, *f*, and *mf*, and articulation markings like *acc.* and *rit.*. The score concludes with a double bar line at the end of measure 548.

FINALE

567

♩ = 100

NT

Picc.

Fl.

Ob.

Ob.

Cl. in B♭

Cl. in B♭

Bsn.

Hrn. in F

Hrn. in F

Hrn. in F

Hrn. in F

Tpt. in B♭

Tpt. in B♭

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vin. I

Vin. II

Vla.

Cell.

Bass

accord

591

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb

Cl. in Bb

Bsn.

Hn. in F

Hn. in F

Hn. in F

Hn. in F

Tpt. in Bb

Tpt. in Bb

Tbn.

Tbn.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cel.

Bass

629

NT

Picc.

Fl.

Ob.

Ob.

Cl. in Bb.

Cl. in Bb.

Bsn.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Hrn. in F.

Tpt. in Bb.

Tpt. in Bb.

Trb.

Trb.

Tuba

Timp.

Snare

B.D.

Cym.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf *f* *mf* *mf*