



# Desjardins François M

Arranger, Composer

Canada, Longueuil, Québec, Canada

## About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

## About the piece

<b>Title:</b>	Skoulpass
<b>Composer:</b>	François G, Desjardins
<b>Licence:</b>	Desjardins François © All rights reserved
<b>Instrumentation:</b>	Jazz ensemble
<b>Style:</b>	Jazz
<b>Comment:</b>	Contemporary jazz piece. Nonstandard use of percussion. Basis of its not very good.

## Desjardins François M on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

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- Web page and online audio access with QR Code :



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# sKoul pAss!

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François Desjardins  
25 juillet 2002

1 Lento espressivo ♩ = 80

Sax alto

Piano

piano

Basse acoustique

arco

surdo ouvert

Open H-H

Closed H-H

Ride cymbal

Caisse claire

Bass drum

Baguettes

5

Musical staff 1 (Treble clef) with notes and rests.

5

Musical staff 2 (Treble clef) with chords and rests.

5

Musical staff 3 (Bass clef) with chords and rests.

5

Musical staff 4 (Bass clef) with notes and rests.

pizz...

Hand position diagrams for the first system, showing fingerings and string positions on a guitar.

9

♩ = 130

Musical staff 1 (Treble clef) with notes and rests.

9

Musical staff 2 (Treble clef) with chords and rests.

9

Musical staff 3 (Bass clef) with chords and rests.

9

Musical staff 4 (Bass clef) with notes and rests.

Hand position diagrams for the second system, showing fingerings and string positions on a guitar.

13

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25

29

Musical staff for treble clef, measures 29-32. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets and slurs.

29

Musical staff for grand staff (treble and bass clefs), measures 29-32. The bass clef part is mostly rests, with some notes appearing in the final measure.

29

Musical staff for grand staff (treble and bass clefs), measures 29-32. The bass clef part is mostly rests, with some notes appearing in the final measure.

29

Musical staff for grand staff (treble and bass clefs), measures 29-32. The bass clef part is mostly rests, with some notes appearing in the final measure.

Five staves of piano accompaniment for measures 29-32. The staves are filled with rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

33

Musical staff for treble clef, measures 33-36. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes, including some triplets.

33

Musical staff for grand staff (treble and bass clefs), measures 33-36. The bass clef part is mostly rests, with some notes appearing in the final measure.

33

Musical staff for grand staff (treble and bass clefs), measures 33-36. The bass clef part is mostly rests, with some notes appearing in the final measure.

33

Musical staff for grand staff (treble and bass clefs), measures 33-36. The bass clef part is mostly rests, with some notes appearing in the final measure.

Five staves of piano accompaniment for measures 33-36. The staves are filled with rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

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66 3 3 3 3 3

66 3 3 3 3 3

66 3 3 3 3 3

66

3

accélérer

71 subito = 130

71

71

71

71

75

Musical staff for measure 75, treble clef, 5/4 time signature. The staff contains a sequence of eighth notes and rests.

75

Musical staff for measure 75, piano part, treble clef, 5/4 time signature. The staff contains a sequence of eighth notes and rests.

75

Musical staff for measure 75, piano part, bass clef, 5/4 time signature. The staff contains a sequence of eighth notes and rests.

75

Musical staff for measure 75, piano part, bass clef, 5/4 time signature. The staff contains a sequence of eighth notes and rests.

Rhythmic notation for measure 75, consisting of six horizontal lines with vertical stems and flags, indicating the timing of notes.

78

Musical staff for measure 78, treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests.

78

Musical staff for measure 78, piano part, treble clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests.

78

Musical staff for measure 78, piano part, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests.

78

Musical staff for measure 78, piano part, bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and rests.

Rhythmic notation for measure 78, consisting of six horizontal lines with vertical stems and flags, indicating the timing of notes.

82 ♩ = 128

Musical score for measures 82-86. The score includes a piano part (treble and bass clef) and a guitar part (six staves). The tempo is marked as ♩ = 128. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part shows a complex rhythmic pattern with many sixteenth notes.

87 ♩ = 130

Musical score for measures 87-91. The score includes a piano part (treble and bass clef) and a guitar part (six staves). The tempo is marked as ♩ = 130. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part shows a complex rhythmic pattern with many sixteenth notes.

91

♩ = 130

Musical staff 1 (Treble clef) showing notes and rests for measures 91-94.

91

Musical staff 2 (Treble clef) showing notes and rests for measures 91-94.

91

Musical staff 3 (Bass clef) showing notes and rests for measures 91-94.

91

Musical staff 4 (Bass clef) showing notes and rests for measures 91-94.

Piano roll visualization for measures 91-94, showing key activity across multiple staves.

95

Musical staff 1 (Treble clef) showing notes and rests for measures 95-98.

95

Musical staff 2 (Treble clef) showing notes and rests for measures 95-98.

95

Musical staff 3 (Bass clef) showing notes and rests for measures 95-98.

95

Musical staff 4 (Bass clef) showing notes and rests for measures 95-98.

Piano roll visualization for measures 95-98, showing key activity across multiple staves.

99

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122



126

126

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126

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131

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131

135

135

135

135

139

♩ = 130

139

139

139

143

♩ = 50

143

143

143

146

146

146

146

149

Musical staff for measure 149, treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first measure, followed by rests for the remainder of the measure.

149

Musical staff for measure 149, grand staff, treble clef. The staff contains rests for the entire measure.

149

Musical staff for measure 149, grand staff, bass clef. The staff contains a rhythmic pattern of eighth notes with rests, followed by a series of sixteenth-note chords.

149

Musical staff for measure 149, bass clef. The staff contains a series of eighth-note chords, followed by a rest for the remainder of the measure.

Six guitar tablature staves for measure 149. The staves show fret numbers and rhythmic patterns corresponding to the notes in the musical notation above.

152

Musical staff for measure 152, treble clef, key signature of two sharps (F# and C#). The staff contains a few notes in the first measure, followed by rests for the remainder of the measure.

♩ = 50

152

Musical staff for measure 152, grand staff, treble clef. The staff contains a series of eighth-note chords, followed by a rest for the remainder of the measure.

152

Musical staff for measure 152, grand staff, bass clef. The staff contains a series of eighth-note chords, followed by a series of sixteenth-note chords.

152

Musical staff for measure 152, bass clef. The staff contains a series of eighth-note chords, followed by a series of sixteenth-note chords.

Six guitar tablature staves for measure 152. The staves show fret numbers and rhythmic patterns corresponding to the notes in the musical notation above.

155

Musical staff for measure 155, treble clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

155

Musical staff for measure 155, piano part, treble clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

155

Musical staff for measure 155, piano part, bass clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

155

Musical staff for measure 155, piano part, bass clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

Piano roll visualization for measures 155-156. It shows a grid of piano keys over time, with green vertical lines indicating the notes being played.

157

♩ = 135

Musical staff for measure 157, treble clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

157

Musical staff for measure 157, piano part, treble clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

157

Musical staff for measure 157, piano part, bass clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

157

Musical staff for measure 157, piano part, bass clef. The staff contains a series of notes and rests, including a triplet of eighth notes at the beginning.

Piano roll visualization for measures 157-158. It shows a grid of piano keys over time, with green vertical lines indicating the notes being played.

161

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169

♩ = 130 ♩ = 130

♩ = 130

169

169

169

173

173

173

173

177

♩ = 130

♩ = 50

177

177

177