



Desjardins François

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Cuivrissime IV (Take 2)

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title:	Cuivrissime IV (Take 2)
Composer:	François, Desjardins
Copyright:	Desjardins François © All rights reserved
Publisher:	François, Desjardins
Instrumentation:	Brass Quintet
Style:	Modern classical
Comment:	I have published this composition there are 3 years in this tribute to Marguerite Yourcenar. I publish here again with a bank of powerful sounds. So I "changed musicians." Save the fast part "6 against 5" is 124 etc.. Also of note: the slow part of the end is based on "And incarnatus is" the Creed of Vivaldi. Measure 161 to the end.

Desjardins François on [free-scores.com](https://www.free-scores.com)



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Cuivrissime IV (Prise 2)

François Desjardins
Début: 30 juin 2010. Prise 2, juillet 2013.

The musical score is arranged in two systems. The first system includes parts for Cor, Trombone, and Tuba. The second system includes parts for Tpt. (Trumpet), Trb. (Trumpet), Cor, Trb. (Trombone), and Tba. (Tuba). The score is in 4/4 time and features various dynamic markings such as *ff*, *mf*, *mp*, and *f*. Measure numbers 6, 7, 8, and 9 are indicated above the staves. The key signature has one sharp (F#).

En hommage à Marguerite Yourcenar.

Copyright

10 11 12 13 **1** *Piu lento* ♩ = 85

Tpt. *ff*

Tpt. *ff* *p* *mp* *mf*

Cor *mf*

Trb. *ff* *p* *mp* *mf*

Tba. *ff*

15 16 17

rit. (80) ♩ = 80 *accel. (90)*

Tpt. *p* *mp* *mf*

Tpt. *p* *mp* *mf*

Cor *p* *mp* *mf*

Trb. *p* *mp* *mf*

Tba. *p* *mp* *mf*

18 Tempo $\text{♩} = 90$ 19

Tpt. *mp* *mf* *f*

Tpt. *mf* *mf*

Cor *mp* *mf*

Trb. *p* *mf*

Tba. *mf* *mf*

20 21 22

Tpt. *f* *mf* *f*

Tpt. *f* *mf*

Cor

Tba. *f* *mf*

23 24 25

Tpt. *p* *f* *f*

Tpt. *mf* *f* *mf*

Cor *f*

Trb. *f* *mf*

Tba. *p* *f* *mf*

26 27 28

Tpt.

Tpt.

Cor

Trb.

Tba.

mf *mf* *mf* *f* *f* *ff*

Tranquilo ♩ = 55

29 30 31

Tpt.

Tpt.

Cor

Trb.

Tba.

mp *p* *mf*

32 *ten.* 33 34

Tpt. *pp* *ten.* *p*

Tpt. *pp* *ten.* *p*

Cor *mp* *ten.* *p*

Trb. *ppp* *ten.*

Tba. *ppp* *ten.*

35 36

Tpt. *mf*

Tpt. *mf*

Cor *mf*

Trb. *mf* *mp*

Tba. *f*

37 38

Tpt. *pp* *p*

Tpt. *pp* *p*

Cor *mf* 3

Trb. *mp* *mp* 7

Tba. 3

39 3x 40

Tpt. *mp* *mf*

Tpt. *pp*

Cor

Trb. *mp* *mp*

Tba.

vib. *mp*

Cor *mf*

Trb. *mp* *mp* *mp*

Tba. *mp*

Cor

Trb. *mp* *mp*

Tba.

45 46 47

Tpt. *f*

Tpt.

Cor

Trb. *mp* *f*

Tba. *f*

48 49 50 51

Tpt. *mf*

Cor

Trb. *ff*

Tba. *ff*

52 53

Tpt.

Tpt.

Cor

Trb. *mf* *f*

Tba. *mf* *f*

54 55 56

Tpt. *mf* *p*

Tpt.

Cor

Trb. *f*

Tba. *f*

57 58 59 60 61

Tpt. *f*

Tpt. *f*

Cor

Trb.

Tba.

Cor *mf*

Cor

Cor

Tempo ♩ = 83

69 70 71

Tpt.

Tpt.

Cor

Trb.

Tba.

72 Tempo ♩ = 83 73 74

Tpt. Tpt. Cor Trb. Tba.

75 76 77 78

Tpt. Tpt. Cor Trb. Tba.

79 80 81

Tpt. Tpt. Cor Trb. Tba.

f *f* *mp* *mp* *mp*

Cor

Trb. *mp*

Tba. *mp*

Musical score for measures 84-86. The Cor part is mostly silent. The Trb. and Tba. parts play a rhythmic pattern of eighth notes with a dynamic marking of *mp*.

84 85 86

Tpt. *f*

Tpt. 3

Cor

Trb. *mp* *f*

Tba. *f* *ff* *f*

Musical score for measures 84-86. The Tpt. parts enter in measure 85 with a dynamic of *f*. The Cor part plays eighth notes. The Trb. and Tba. parts play eighth notes with dynamics *mp*, *f*, and *ff*. There are accents and a triplet in the Trb. part in measure 86.

87 88 89 90

Tpt. *ff* *f*

Tpt.

Cor

Trb. 3 *f*

Tba. *ff* 3

Musical score for measures 87-90. The Tpt. parts continue with dynamics *ff* and *f*. The Cor part plays eighth notes. The Trb. and Tba. parts play eighth notes with dynamics *ff* and *f*. There are accents and triplets in the Trb. and Tba. parts.

91 92 93

Tpt. *mf* *f*

Tpt.

Cor.

Trb. *f*

Tba. *f*

94 95 96

Tpt. *f* 5

Tpt. *f* 5

Cor.

Trb. *f*

Tba. *f* 5

97 98 99 100 101 102 Andante ♩ = 76

Tpt. *f*

Tpt. *f*

Cor. *p* *f*

Trb. *p* *f*

Tba. *p* *f*

Trb. *p*

Tba. *mp*

113 114 115 116 117 118 119

Tpt. *mp*

Cor

Trb. *p*

Tba.

120 121 122 123 124

Tpt. *f*

Tpt. *mf*³

Cor

Trb.

Tba.

$\text{♩} = 90$

125 126 127

Tpt. *f* 5 5 3 3

Tpt. 5

Cor. 5 3

Trb.

Tba.

128 129

Tpt. 6 6 *mf* 3 *mf*

Tpt. 6 6

Cor. 5 5 5 3 *mf*

Trb. *mf* *mf*

Tba. *mf* *mf*

130 131

Tpt. 5 *f* 6 6

Tpt. *f* 5 5 5

Cor. 5 *f* 6 6

Trb. *f*

Tba. *f*

132

Tpt. 6 5 6

Tpt. 5

Cor 6 6

Trb.

Tba.

133

Tpt. 6 6 6 6 6 6 6 6

Tpt. 6 6 6 6 6 6 6 6

Cor 5 5 5

Trb. V

Tba. V

3x

134

135

Tpt. *mf* 6 6 *ff* 6 6 *ff* 6 6

Tpt. *mf* 6 6 *ff* 6 6 *ff* 6 6

Cor 5 5 5

Trb. *mf* *ff*

Tba. *mf* *ff*

136 137 138 139

Tpt. *fff*

Tpt. *fff*

Cor *fff*

Trb. *fff*

Tba. *fff*

140 141

Tpt. *f* *ff*

Tpt. *f* *ff*

Cor *f* *ff*

Trb. *f* *ff*

Tba. *f* *ff*

142 143

Tpt. *f*

Tpt. *f*

Cor *f*

Trb. *f*

Tba. *f*

144 145

Musical score for measures 144-145. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tba. (Tuba). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 144 features a strong *f* dynamic with sixteenth-note patterns and fingering '6'. Measure 145 features a triplet of eighth notes with a *f* dynamic, followed by a *p* dynamic and then a *mf* dynamic.

146 147

Musical score for measures 146-147. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tba. (Tuba). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 146 features a *f* dynamic with a five-note pattern and fingering '5'. Measure 147 features a *mf* dynamic with sixteenth-note patterns and fingering '6' and '5'.

148

Musical score for measure 148. The score is for five instruments: Tpt. (Trumpet), Cor. (Cornet), Trb. (Trombone), and Tba. (Tuba). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 148 features a *f* dynamic with sixteenth-note patterns and fingering '6' and '5'.

149 3x

Tpt. *f* 6 6 6 6 6 6

Tpt. *f* 6 6 6 6 6 6

Cor. *f* 5 5 5

Trb. *f*

Tba. *f*

150 151

Tpt. *mf* 6 6 6 6 *ff* 6 6

Tpt. *mf* 6 6 6 6 *ff* 6 6

Cor. *f* 5 5 *ff* 5 5

Trb. *mf* *ff*

Tba. *mf* *ff*

152 153 154

Tpt. *fff*

Tpt. *fff*

Cor

Trb. *fff* *f* *f*

Tba. *fff* *f* *f*

155 156 157 158 159 160 161

161 «Et incarnatus est» Credo de Vivaldi

Tpt. *mp*

Tpt. *mp*

Cor *pp* *mf* *pp* *mp*

Trb. *pp* *mp*

Tba. *mp*

162 Pocu piu $\text{♩} = 85$ 163 164 165

Tpt. *p* *mf* *mf*

Tpt. *mf*³

Cor. *mf*

Trb. *mf*

Tba. *mf*

166 167 168 169 170

Tpt. *mf*

Tpt. *mf*³

Cor. *mf*

Trb. *mf*

Tba. *mf*

ff

171 172 173 174 175

Tpt. *mf*

Tpt. *mf*

Cor. *mp*³

Trb. *p*

Tba. *p*

176 177 178 179 180

Tpt. *mp* *mf* *mf* *mf* *f*

Tpt. *mp* *mf* *mf* *mf* *f*

Cor *mp* *mf* *mf* *f*

Trb. *mp* *mf* *mf* *f* *f*

Tba. *mp* *mf* *mf* *f* *f*

181 182 183 184 185 186

Tpt. *p* *p* *mf* *pp*

Tpt. *p* *p* *mf* *mf*

Cor *p* *mf*

Trb. *p* *mf*

Tba. *mf*

187 188 189 190 191 192

Tpt.

Tpt.

Cor

Trb.

Tba.

mf

193 194 195 196

Tpt.

Tpt.

Cor

Trb.

Tba.