



Desjardins François

Canada, Longueuil

Triple Concerto, Hopes.

About the artist

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-francois-desjardins.htm>

About the piece

Title: Triple Concerto, Hopes.
Composer: François, Desjardins
Copyright: Desjardins François © All rights reserved
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: Hommage à Gilles Lefebvre, 30 juin 1992, 27 mai 2001. Tribute to Gilles Lefebvre 30 June 1922, 27 May 2001. Et bon souvenir de Paul Tortelier, violoncelliste (21 mars 1914 - 18 décembre 1990) et Vlado Perlemuter, pianiste, (26 mai 1904 - 4 septembre 2002). Fond memories of Paul Tortelier, cello (March 21, 1914 - December 18, 1990) and Vlado Perlemuter, pianist (May 26, 1904 -September 4, 2002). Un triple concerto présente trois instruments s... (more online)

Desjardins François on [free-scores.com](https://www.free-scores.com)



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Hommage à Gilles Lefebvre 30 juin 1922, 27 mai 2001.
Et bon souvenir de Paul Tortelier, violoncelliste (21 mars 1914 - 18 décembre 1990) et Vlado Perlemuter, pianiste, (26 mai 1904 - 4 septembre 2002).

Espoirs (triple concerto: violon, violoncelle et piano.)

François Desjardins
Février / Juin 2013

The score is for a triple concerto for Violin, Cello, and Piano, with an orchestral accompaniment. The tempo is marked $\text{♩} = 110$. The score is divided into 12 measures. The orchestral parts include Piccolo, Flute, Flute Section, Oboe Duo, Oboe, English Horn, Clarinet Section, Clarinet, Bass Clarinet, Bassoon solo, Bassoon Duo, Contrabassoon, Horn solo, Horn Section, Trumpet Section, Trombone solo, Trombone Section, Bass Trombone, Tuba, Timpani, Tubular Bells, Triangle, Crash Cymbals, Bass Drum, Drum Set, and Gong. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *ff*, *mp*, *p*, and *ff*, as well as performance instructions like *pizz.* and *l.v.*.

13 14 15 16 17 18 19 20 21 *60* 22 23

Vln. *ff*

Cell. *ff*

Pn. *f*

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn. *p*

Hn. solo *f*

Hns. *p*

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba *p*

Timp.

Tub. Bells

Tri.

Cym. sweep l.v.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell. *arco*

Bass *arco* *mf*

24 25 26 27 28 29 30 31 32 33 34 35

Vln. Cell. Pn. Picc. Fl. Fls. Obs. Ob. E.H. Cls. Cl. B. Cl. Bsn.solo Bsns. Cbn. Hn. solo Hns. Tpts. Trb. (solo) Trbs. B. Trb. Tuba Timp. Tub. Bells Tri. Cym. B.D. Drums Gong Vln. I Vln. II Vla. Cell. Bass

p *mf* *f* *ff* *pp* *fff* *arco* *pizz.* *div.*

36 Allegretto $\text{♩} = 110$ 37 38 39 40 41

Vln. -
Cell. -
Pn. -
Picc. -
Fl. -
Fls. -
Obs. -
Ob. -
E.H. -
Cls. -
Cl. -
B. Cl. -
Bsn.solo -
Bsns. -
Cbn. -
Hn. solo -
Hns. -
Tpts. -
Trb. (solo) -
Trbs. -
B. Trb. -
Tuba -
Timp. -
Tub. Bells -
Tri. -
Cym. -
B.D. -
Drums -
Gong -
Vln. I *ff*
Vln. II *ff*
Via. *ff*
Cell. *ff*
Bass *ff*

49 50 51 52 53 54 55

Vln. *ff*

Cell. *ff*

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cl.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo *f*

Hns. *f*

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri. sweep

Cym.

B.D.

Drums

Gong

Vln. I *f* arco

Vln. II *f* arco

Vla. arco

Cell. arco

Bass *f* pizz. *p* arco

56 57 58 59 60 61 62 63 64 65 66

Vln. *fff* *p*

Cell. *fff* *p*

Pn. *tr mp* *tr* *f* *tr*

Picc. *tr*

Fl. *tr*

Fls. *f*

Obs. *f*

Ob. *f*

E.H. *f*

Cls. *f*

Cl. *f*

B. Cl. *f*

Bsn. solo *f*

Bsns. *f*

Cbn. *f*

Hn. solo *f*

Hns. *f*

Tpts. *f*

Trb. (solo) *f*

Trbs. *f*

B. Trb. *f*

Tuba *f*

Timp. *f*

Tub. Bells *f*

Tri. *f*

Cym. *f*

B.D. *f*

Drums *f*

Gong *f*

Vln. I *arco* *f*

Vln. II *arco* *f*

Vla. *f*

Cell. *f*

Bass *arco* *fff* *f*

Long.

76 77 78 79 80 81 82 83 84

Vln. *pizz.* *arco*

Cell. *pizz.* *arco*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

85 86 87 88 89 90 91 92 93 94 95

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Gong
Vln. I
Vln. II
Vla.
Cell.
Bass

The image shows a page of a musical score for measures 85 through 95. The instruments listed on the left are: Vln., Cell., Pn., Picc., Fl., Fls., Obs., Ob., E.H., Cls., Cl., B. Cl., Bsn.solo, Bsns., Cbn., Hn. solo, Hns., Tpts., Trb. (solo), Trbs., B. Trb., Tuba, Timp., Tub. Bells, Tri., Cym., B.D., Drums, Gong, Vln. I, Vln. II, Vla., Cell., and Bass. The score is written in a common time signature with a key signature of one flat. Measures 85-88 show the Violin and Cello parts with various rhythmic patterns and dynamics. Measure 89 features a forte (f) dynamic for the Violin and Cello. Measures 90-91 show the Violin and Cello parts with a forte (f) dynamic. Measure 92 features a fortissimo (ff) dynamic for the Violin and Cello. Measure 93 features a fortissimo (ff) dynamic for the Violin and Cello. Measure 94 features a fortissimo (ff) dynamic for the Violin and Cello. Measure 95 features a fortissimo (ff) dynamic for the Violin and Cello. The Piano part is present throughout the score, providing harmonic support. The woodwind and brass parts are mostly silent, with some activity in measures 89-91. The percussion parts are also mostly silent, with some activity in measures 89-91. The Violin I and Violin II parts are present throughout the score, with some activity in measures 89-91. The Viola part is present throughout the score, with some activity in measures 89-91. The Cello and Bass parts are present throughout the score, with some activity in measures 89-91. The score includes various dynamic markings such as f, ff, and p, and performance instructions like arco and pizz.

96 97 98 99 100 101 102 103 104 105 106 107

Vln. *fff*

Cell. *ff* *fff*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob. *f*

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns. *f* *pp* *f* *ff* *mp*

Tpts. *f* *pp* *f* *ff* *mp*

Trb. (solo)

Trbs. *f* *ff* *mp*

B. Trb.

Tuba *f* *ff* *mp*

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *arco* *f* *ff* *pizz.*


Vln. II *arco* *f* *ff* *pizz.*


Vla. *arco* *f* *ff* *pizz.*


Cell. *arco* *f* *ff* *pizz.*


Bass *arco* *ff* *f* *ff* *pizz.*


108 109 110 111 112 113 114 115 116 117 118


Vln. 


Cell. 


Ph. 


Picc. 


Fl. 

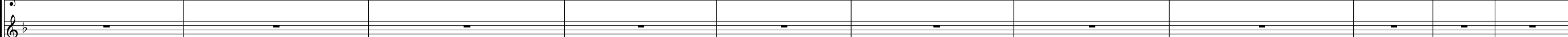
Fls. 

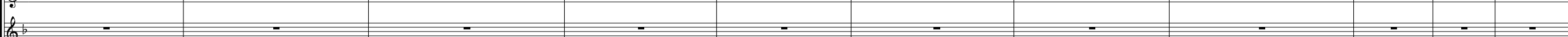
Obs. 

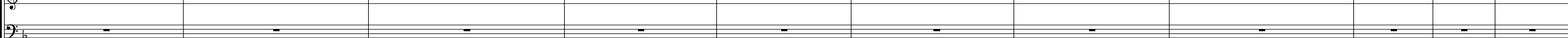
Ob. 

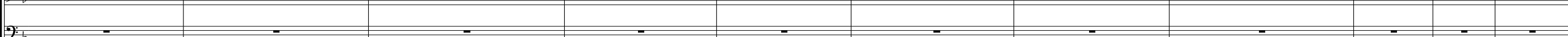
E.H. 


Cls. 


Cl. 


B. Cl. 

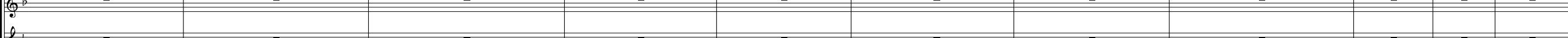
Bsn.solo 

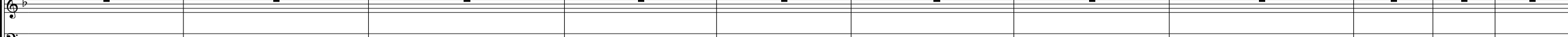
Bsns. 


Cbn. 


Hn. solo 

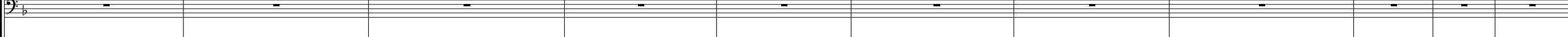
Hns. 


Tpts. 


Trb. (solo) 


Trbs. 

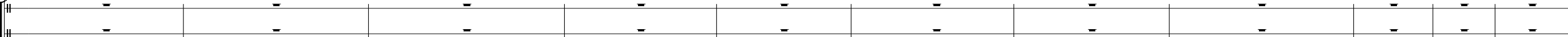
B. Trb. 


Tuba 


Timp. 


Tub. Bells 


Tri. 


Cym. 


B.D. 


Drums 


Gong 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

119 120 121 122 123 124 125 126

Vln. *mp* *f*

Cell. *mp* *ff*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H. *ff*

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

127 128 129 130 131 132 133 134 135 136 137 138

Vln. *ff*

Cell. *mp*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo *f*

Bsns. *f*

Cbn. *f*

Hn. solo

Hns. *f*

Tpts.

Trb. (solo)

Trbs.

B. Trb. *p*

Tuba *p*

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

139 140 141 142 143 144 145 146 147 148 149 150

Vln. *fff* *ff* *mf*

Cell. *fff* *ff* *mf*

Pn. *ff* *p*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *ff* *ff* *ff* *ff*

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *f* *f* *f*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Cell. *f* *f* *f*

Bass *f* *f* *f*

151 152 153 154 155 156 157

Vln.

Cell.

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

158 159 160 161 162 163 164

Vln. -
Cell. -
Pn. *ff* 3
Picc. -
Fl. -
Fls. -
Obs. -
Ob. -
E.H. -
Cls. -
Cl. -
B. Cl. -
Bsn.solo -
Bsns. -
Cbn. -
Hn. solo -
Hns. *ff*
Tpts. *ff*
Trb. (solo) *ff*
Trbs. *ff*
B. Trb. -
Tuba -
Timp. -
Tub. Bells -
Tri. -
Cym. -
B.D. -
Drums -
Gong -
Vln. I *f*
Vln. II *f*
Vla. *ff*
Cell. *f*
Bass *ff*

165 166 167 168 169 Allegretto =110 $\text{♩} = 110$ 170 171 172

Vln. arco *ff* 3 *ff* pizz.

Cell. arco *ff* 3 *ff* pizz. arco *ff*

Pn. *f*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cs.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

173 174 175 176 177 178

Vln. *arco* *f*

Cell.

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cl.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

179 180 181 182 183 184

Vln.

Cell.

Pn.

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. -

Bass -

185 186 187 188 189 190 191

Vln. *ff*

Cell. *ff*

Pn. *ff*

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. -

Bass -

192 193 194 195 196 197

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Gong
Vln. I
Vln. II
Vla.
Cell.
Bass

198 199 200 201 202 203 204 205 206

Vln. *ff* *Lpmg.* *Long.*

Cell. *ff* *Long.*

Pn. *long.* *Long.*

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. *arco*

Bass -

207 208 209 210 211 212 213 214 215 216 217 218 219

Vln. *f*

Cell. *f*

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym. sweep

B.D. sweep

Drums

Gong *f* *fff* *fff* *fff* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla.

Cell. *fff*

Bass *fff* arco

220 221 222 223 224 225 226 227 228 229 230 231 232 233

Vln. *f* *ff* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

Cell. *f* *ff* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns. *p*

Tpts.

Trb. (solo)

Trbs. *mf* *p*

B. Trb.

Tuba *mf*

Timp. *pp* *p*

Tub. Bells *pp* *p*

Tri.

Cym. *pp* *p*

B.D. *pp* *p*

Drums *pp* *p*

Gong *f* *f*

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cell. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

ff *ff* *ff* *ff*

234 235 236 237 238 239 240 241 242 243 244 245 246 247

Vln.

Cell.

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

259 260 261 262 263 264 265 266 267 268 269 270 271

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Gong
Vln. I
Vln. II
Vla.
Cell.
Bass

The image displays a page of a musical score, numbered 259 to 271. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Violin (Vln.), Cello (Cell.), Piano (Pn.), Piccolo (Picc.), Flute (Fl.), Flute Solo (Fls.), Oboe (Obs.), Oboe Solo (Ob.), English Horn (E.H.), Clarinet (Cls.), Clarinet Solo (Cl.), Bass Clarinet (B. Cl.), Bassoon Solo (Bsn.solo), Bassoons (Bsns.), Contrabassoon (Cbn.), Horn Solo (Hn. solo), Horns (Hns.), Trumpets (Tpts.), Trombone Solo (Trb. (solo)), Trombones (Trbs.), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B.D.), Drums, Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score shows musical notation for these instruments, including notes, rests, and dynamic markings such as *ff*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 259 is at the top left, and the measure numbers 259 through 271 are at the top. The score ends with a double bar line at measure 271.

289 290 291 292 293 294 295 296 297 298 299 300 301

Vln. *mp* *mp* *f*

Cell. *mp* *mp* *f*

Pn. *f*

Picc.

Fl.

Fls.

Obs. *f*

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts. *ff*

Trb. (solo) *ff*

Trbs. *ff*

B. Trb.

Tuba *ff*

Timp.

Tub. Bells

Tri.

Cym.

B.D. *ff*

Drums

Gong

Vln. I *f*

Vln. II *f*

Vla. *ff* *fff* *f* *fff*

Cell. *ff* *fff* *f* *fff* arco *f*

Bass *ff* *fff* *f* *fff* arco *f*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

Vln. *f*

Cell. *f*

Pn. *mp* Point d'orgue à volonté... *mp*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

Largo $\text{♩} = 60$

pp

damped

pp

316 317 318 319 320 321 322 323 324 325 326 327 328 329

Vln.

Cell.

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mp

mf

f

ff

sweep

f

pizz.

arco

arco

div.

div.

div.

330 331 332 333 334 335 336 337 338 339 340 341 *♩ = 110*

Vln. *mp* *p*

Cell. *mp* *f*

Pn. *ff*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *ff*

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Cell. *mp* *ff* *p*

Bass *mp* *ff* *p*

342 343 344 345 346 347 348 349 350 351

Vln. *ff*

Cell. *ff*

Pn. *f*

Picc.

Fl.

Fls. *f*

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo *f*

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *f* *ff*

Tri. sweep l.v. sweep l.v. normale

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

352 353 354 355 356 357 358 359

Vln. *mp* *mf*

Cell. *mp* *mf*

Pn. *mp*

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

360 361 362 363 364 365 366 367 368 369

Vln. *fff*

Cell. *fff*

Pn. *mf*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

370 371 372 373 374 375 376

Vln. -
Cell. -
Pn. *f*
Picc. -
Fl. -
Fls. -
Obs. -
Ob. -
E.H. -
Cls. -
Cl. -
B. Cl. -
Bsn.solo -
Bsns. -
Cbn. -
Hn. solo -
Hns. -
Tpts. -
Trb. (solo) -
Trbs. -
B. Trb. -
Tuba -
Timp. *fff*
Tub. Bells -
Tri. -
Cym. -
B.D. *fff*
Drums -
Gong -
Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Cell. *ff*
Bass *ff*

385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Cong.
Vln. I
Vln. II
Vla.
Cell.
Bass


ff
fff
pp
mf
f

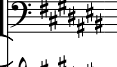
sweep

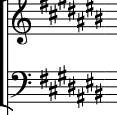
scrape

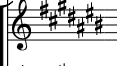
arco

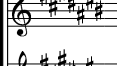
409 410 411 412 413 414


Vln. 


Cell. 


Pn. 

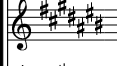
Picc. 

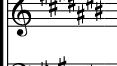
Fl. 


Fls. 

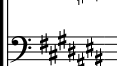
Obs. 

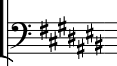
Ob. 

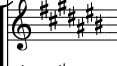
E.H. 

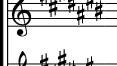
Cls. 


Cl. 

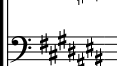
B. Cl. 

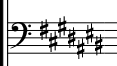
Bsn.solo 


Bsns. 

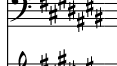
Cbn. 

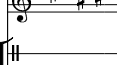
Hn. solo 


Hns. 

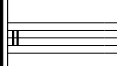
Tpts. 

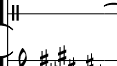
Trb. (solo) 

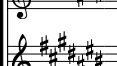
Trbs. 

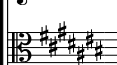
B. Trb. 


Tuba 

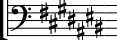
Timp. 


Tub. Bells 


Tri. 


Cym. 


B.D. 


Drums 


Gong 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

pp *ppp*