



Colangelo Pierluigi

Italia

Strangers in the night Frank, Sinatra

About the artist

www.pierluigicolangelo.it

Pierluigi Colangelo, italian guitarist and songwriter

Associate: SIAE - IPI code of the artist : 202925

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pierluigicolangelo.htm>

About the piece



Title: Strangers in the night
Composer: Frank, Sinatra
Arranger: Pierluigi , Colangelo
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STRANGERS IN THE NIGHT

Arrangiamento per chitarra a cura di

PIERLUIGI COLANGELO



Strangers in the Night

Arrangiamento per chitarra a cura di Pierluigi Colangelo

6° = D capo on 3rd fret for the original key

♩=100

BERT KAEMPFERT | CHARLES SINGLETON | EDVARD SNYDER

CHITARRA

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as quarter note = 100. The score includes various guitar techniques such as chords, arpeggios, and melodic lines. There are several dynamic markings and performance instructions: '1/2 CII.....' at measure 17, 'CII' at measure 21, 'rall..' at measure 24, and 'Tempo primo' at measure 27. The score ends at measure 31.

31

35

ff
p(thumb right hand)*
***Strumming*

38

rall..
ff

41

rall..

Tempo primo

45

rall..

49

rall..

53

rall..

56

rall..

come un eco

Strangers in the Night

Arrangiamento per chitarra a cura di Pierluigi Colangelo

2

6° = D capo on 3rd fret for the original key

♩ = 100

BERT KAEMPFERT | CHARLES SINGLETON | EDVARD SNYDER

Semi-acoustic Guitar

Measures 1-4: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 1: T (2 3 2 3), B (0), G (2 4 4 2 0), A (0), B (0), D (0 0). Measure 2: T (2 3 2 3), B (0), G (2 4 4 2 0), A (0), B (0), D (0 0). Measure 3: T (2 3 2 3), B (0), G (2 4 4 2 0), A (0), B (0), D (0 0). Measure 4: T (0 2 2), B (0), G (3 4 0), A (5 2), B (0), D (0 0).

5

Measures 5-8: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 5: T (3 3 3 3 3 3), B (2 2 2 2 2 2), G (0 0 0), A (0), B (0), D (0). Measure 6: T (3 3 3 3 3), B (2 2 2 2 2), G (0 2 0), A (0), B (0), D (0). Measure 7: T (2 3 3 2 3 3), B (2 2 2 2 2 2), G (2 3 2 3 2 3), A (0), B (0), D (0). Measure 8: T (2 3 3 3 2), B (2 2 2 2 2 2), G (0 0 0), A (0), B (0), D (0).

9

Measures 9-12: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 9: T (0 2 2 0 2 2), B (2 2 2 2 2 2), G (0 0 0), A (0), B (0), D (0). Measure 10: T (0 2 3 2 0), B (2 2 2 2 2), G (0 0 0), A (0), B (0), D (0). Measure 11: T (3 3 3 3 3 3), B (0 0 1 1 1), G (3 4 0 1 1 0), A (1 0 0 1 0), B (0), D (2 2 2 2). Measure 12: T (3 3 3 3 3 3), B (1 0 1 0 1 0), G (3 3 3 3 3 3), A (0 1 0 1 0), B (0), D (2 2 2 2).

13

Measures 13-16: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 13: T (0 2 2 0 2 2), B (0 3 3 3 3 3), G (0 3), A (0), B (0), D (2 2 2). Measure 14: T (0 2 3 2 0), B (3 3 3 3 3), G (0 3), A (0), B (0), D (2 2 2). Measure 15: T (3 0 0 0 0 0), B (0 3 3 3 3 3), G (0 3), A (0), B (0), D (2 2 2). Measure 16: T (0 2 0), B (3 3 3 3 3), G (0 3), A (0), B (0), D (2 2 2).

17

1/2 CII.....

Measures 17-20: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 17: T (2 3 3 2 3 3), B (0 0 0 0 0 0), G (0 0 0), A (0), B (0), D (2 2 2). Measure 18: T (2 3 0 3 2), B (0 0 0 0 0 0), G (0 0 0), A (0), B (0), D (2 2 2). Measure 19: T (5 5 5), B (3 2 2), G (0 2 2 6 0), A (0 0 0 0 0), B (0 1 0 0 0), D (0 0 0 0). Measure 20: T (5 5 3), B (0 2 2), G (0 2 2 0 0), A (0 0 0 0 0), B (0 0 0 0 0), D (0 0 0 0).

CII

21

Measures 21-24: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 21: T (5 3 3 2 2), B (4 4 4), G (5 4 4), A (4 4 4), B (2), D (2). Measure 22: T (2 3 5), B (4 4 4), G (4 4 4), A (4 4 4), B (2), D (2). Measure 23: T (5 3 3 2 2), B (4 4 4), G (5 4 4), A (4 4 4), B (2), D (2). Measure 24: T (2 3 5 5 3 3 2), B (4 4 4), G (4 4 4), A (4 4 4), B (2), D (2).

25

rall..

CII

Measures 25-28: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 25: T (3 2 2 0 0), B (3 3 3 3 3), G (0 3), A (0), B (0), D (2 2). Measure 26: T (3 2 2 0 0), B (3 3 3 3 3), G (0 3), A (0), B (0), D (2 2). Measure 27: T (3 2 2 0 0), B (3 3 3 3 3), G (3 3), A (0), B (0), D (2 2). Measure 28: T (2 0 0 3 3 2 0 2), B (3 3 3 3 3), G (0 3), A (4 4 4), B (0), D (0 0).

Tempo primo

29

Measures 29-32: Treble clef, E string (T), B string (B), G string (G), D string (A), B string (B), D string (D). Measure 29: T (3 0 0 3 0), B (2 3 3 2 3), G (0 3), A (0), B (0), D (0 0). Measure 30: T (3 0 2 0), B (2 3 3 3 3), G (0 3), A (0), B (0), D (0 0). Measure 31: T (3 0 2 0), B (2 3 3 3 3), G (0 3), A (0), B (0), D (0 0). Measure 32: T (3 0 2 0), B (2 3 3 3 3), G (0 3), A (0), B (0), D (0 0).

0

T	2	3	3	2	3		2	3	3	3	2		0	2	2	0	2	2	2		2	3	3	3	2
A	2	2	2	2	2	2	2	2	2	2	2		2	2	2	2	2	2	2	2		2	2	2	2
B	0		0	0			0		0	0			0		0	0		0			0		0	0	

35

i>**

T	3		3		3		5		5		5		5	*	3	*	3	*	2	*	2	*	3	*	3	*	2
A	2		2		2		0		0		0		0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0		0		0		0		0		0		0	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ff
p*(thumb right hand)
**Strumming

39

i

rall. - - - - -

T	5	5	3	2	2	2		3	3	5	5	3	3	2	3	4	3	5	7	4	3	4	3	2	2	0	0
A	4	4	4	4	4	4		4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	2	3
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5						0	0	0	0	0	0	0	0	0	2											
B	7						0	0	0	0	0	0	0	0	0	2											

1

Tempo primo

44

T	2	0	0		3	3	2	0	2		0	2	2	0	2	2	0	0	2	4	2	0	0	0	0	0	0
A	3			3	4	4	4	4	4		0	0	0	0	0	1	0		0	0	0	0	0	0	4	0	0
B	2			4	5	5	5	5	5		1					1								1	1	1	1
B	0			0	0	0	0	0	0		2					2							2	2	2	2	2

48

T	4	0	2	0		4		2	4	4	2	4		4		4	0	2	0		4		0	0	0	0	
A	1					1			1	1	1	1	1	1	1	1	1					1		1	1	1	1
B	2					2			2	2	2	2	2	2	2	2	2					2	2	2	2	2	2

52

T	0		0		0		0		2		0		2		0		0		0		0		0		0		0
A	2		2		2		2		2		2		2		2		1		1		1		1		1		1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

55

rall. - - - - -

T	0		0		0		0		2		0		2		0		0		0		0		0		0		0
A	2		2		2		2		2		2		2		2		1		1		1		1		1		1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3

come un eco