



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Die Lotosblume" for Flute & Guitar (Op. 1 No. 3) Franz, Robert

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Die Lotosblume" for Flute & Guitar [Op. 1 No. 3]
Composer: Franz, Robert
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Flute and Guitar
Style: Classical
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Die Lotosblume"

(The Lotus Flower)

Robert Franz (Op. 1 No. 3) 1843

Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65)

Flute *mf dolce*

Guitar *mp sempre legato*

5

8

11

14

cresc.

(cresc.)

Detailed description: This is a musical score for Flute and Guitar. The piece is in 2/4 time, key of B-flat major, and marked 'Andante' with a tempo of 65 quarter notes per minute. The score is divided into five systems, each with a measure number (5, 8, 11, 14) at the beginning. The Flute part is written in a treble clef and includes dynamic markings like 'mf dolce' and 'cresc.'. The Guitar part is written in a treble clef with a capo on the 8th fret and includes the marking 'mp sempre legato'. The music features a mix of eighth and quarter notes, with some rests and slurs. The overall mood is calm and lyrical.

17

F

G

20

F

G

24

F

G

28

F

G

32

F

G

35

F

G

cresc.

cresc.

mf

f

mf

dim.

mf

dim.

mp

poco a poco rit.

Flute

"Die Lotosblume"

(The Lotus Flower)

Robert Franz (Op. 1 No. 3) 1843

Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65) *dolce*

7

12

17

23

29

35

mf

f

dim.

mf

poco a poco rit.

Classical Guitar

"Die Lotosblume" (The Lotus Flower)

Robert Franz (Op. 1 No. 3) 1843

Interpretation for Flute & Guitar by Mike Magatagan 2024

Andante (♩ = 65)

The musical score is written for guitar on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The piece starts with a mezzo-piano (*mp*) dynamic and a 'sempre legato' instruction. The score is divided into systems of five staves each, with measure numbers 6, 11, 16, 20, 25, 30, and 35 indicated at the beginning of their respective systems. The piece features a series of ascending and descending eighth-note patterns, often with slurs and ties. Dynamics include *cresc.* (crescendo) at measures 11, 16, 20, 25, and 30; *mf* (mezzo-forte) at measure 30; and *dim.* (diminuendo) at measure 35. The piece concludes with a *poco a poco rit.* (ritardando) instruction and a final dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.