



# MICHAEL MAGATAGAN

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## "O säh' ich auf der Haide dort" for Oboe & Harp (Op. 1 No. 5) Franz, Robert

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"O sÄh' ich auf der Haide dort" for Oboe & Harp [Op. 1 No. 5]
<b>Composer:</b>	Franz, Robert
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe, harp
<b>Style:</b>	Classical
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# "O säh' ich auf der Haide dort"

(Oh wert thou in the angry storm)

Robert Franz (Op. 1 No. 5) 1843

Interpretation for Oboe & Harp by Mike Magatagan 2024

**Allegro molto agitato** (♩ = 125)

Oboe

Harp

O

H

O

H

O

H

15

O

H

18

O

H

22

O

H

25

O

H

29

Musical score for measures 29-32. The Oboe (O) part features a melodic line with a quarter rest in measure 29, followed by quarter notes in measures 30 and 31, and a half note in measure 32. The Harp (H) part consists of a continuous eighth-note accompaniment in the right hand and a bass line with quarter notes and a triplet in the left hand.

33

Musical score for measures 33-35. The Oboe (O) part has a quarter rest in measure 33, followed by quarter notes in measures 34 and 35. The Harp (H) part continues with the eighth-note accompaniment and a bass line that includes a triplet in measure 33.

36

Musical score for measures 36-39. The Oboe (O) part plays quarter notes in measures 36 and 37, followed by a half note in measure 38 and a quarter rest in measure 39. The Harp (H) part maintains the eighth-note accompaniment and a bass line with quarter notes.

40

Musical score for measures 40-43. The Oboe (O) part has a quarter rest in measure 40, followed by quarter notes in measures 41 and 42, and a half note in measure 43. The Harp (H) part continues with the eighth-note accompaniment and a bass line with quarter notes.

44

O

H

48

O

H

51

O

H

54

O

H

*rit.*

Oboe

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*mf*

7

14

20

27

34

40

47

53

*rit.*

Harp

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Musical score for measures 1-2. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro molto agitato** with a quarter note equal to 125 beats per minute. The dynamic is *mf*. The score features a treble and bass clef. The right hand plays a series of eighth-note chords, while the left hand provides a bass line with a triplet of eighth notes in the final measure.

Musical score for measures 3-5. The right hand continues with eighth-note chords, and the left hand has a melodic line with a long slur across measures 3 and 4. Measure 5 ends with a triplet of eighth notes in the right hand.

Musical score for measures 6-8. The right hand continues with eighth-note chords, and the left hand has a melodic line with a long slur across measures 6 and 7. Measure 8 ends with a triplet of eighth notes in the right hand.

Musical score for measures 9-11. The right hand continues with eighth-note chords, and the left hand has a melodic line with a long slur across measures 9 and 10. Measure 11 ends with a triplet of eighth notes in the right hand.

12

Musical notation for measures 12-14. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a continuous eighth-note melody with slurs and accents. The left hand provides a harmonic accompaniment with quarter notes and rests.

15

Musical notation for measures 15-17. The right hand continues the eighth-note melody. The left hand accompaniment includes a triplet of eighth notes in measure 17.

18

Musical notation for measures 18-20. The right hand melody continues. The left hand accompaniment consists of sustained chords in the bass register.

21

Musical notation for measures 21-23. The right hand melody continues. The left hand accompaniment features a triplet of eighth notes in measure 23.

24

Musical notation for measures 24-26. The right hand melody continues. The left hand accompaniment includes a triplet of eighth notes in measure 25.



27

30

33

36

39

42

Musical score for measures 42-44. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a continuous eighth-note pattern with slurs and ties. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

45

Musical score for measures 45-47. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand accompaniment remains consistent with quarter notes and rests.

48

Musical score for measures 48-50. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords and rests.

51

Musical score for measures 51-53. The right hand continues with eighth-note patterns. The left hand accompaniment includes some chords and rests.

54

Musical score for measures 54-57. The piece concludes with a *rit.* (ritardando) marking. The right hand features a final eighth-note pattern with slurs and ties. The left hand accompaniment includes some chords and rests.