



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Stille Sicherheit" for Flute & Harp (Op. 10 No. 2) Franz, Robert

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Stille Sicherheit" for Flute & Harp [Op. 10 No. 2]
Composer:	Franz, Robert
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Stille Sicherheit"

(*Silent Safety*)

Robert Franz (Op. 10 No. 2) 1850

Interpretation for Flute & Harp by Mike Magatagan 2024

Andantino con moto (♩ = 58)

Flute *mf espress.*

Harp *mp*

5

9

13

F

H

H

H

Flute

"Stille Sicherheit"

(*Silent Safety*)

Robert Franz (Op. 10 No. 2) 1850

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Andantino con moto (♩ = 58)

1

mf espress.

6

11

16

21

25

D.C.

30

poco a poco rit.

Harp

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Andantino con moto (♩ = 58)

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Andantino con moto* with a quarter note equal to 58 beats per minute. The music features a melody in the right hand and a bass line in the left hand. The first measure starts with a *mp* dynamic. The melody consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and single notes.

Measures 5-7 of the piece. The melody continues with similar rhythmic patterns. The bass line features some chromatic movement and rests. The overall texture remains light and delicate.

Measures 8-10 of the piece. The melody and bass line continue their respective parts. The dynamics and articulation are consistent with the previous measures.

Measures 11-13 of the piece. The final measures of this section show the melody and bass line concluding their phrases. The piece ends with a final chord in the bass line.

14

18

23

28

31