



Naftel Frederick

Arranger, Composer, Teacher

United Kingdom, Manchester

About the artist

Frederick Paul Naftel was born in Manchester in 1956. He graduated from Manchester University in 1978 and received a Fellowship in Composition from Trinity College of Music, London in October 1980. After working for a music publishing/record retailing company, Frederick became a Music Instructor for Manchester Education Committee, working at Parris Wood High School and teaching percussion at a number of Music Centres.

Frederick's interest in composing began when he was fourteen and developed at University, where he specialised in this area. Although largely self-taught, he considers himself to be an "eclectic" composer, able to write in many styles and formats, as befits the occasion.

In February 1983, The BBC Philharmonic Orchestra conducted by Sir Edward Downes gave the premiere of Concerto No.2 for Orchestra and in September 1989, Frederick won first prize in the "Fanfare for the New North" Competition - Northern Lights for Percussion Ensemble was performed by members of The Halle Orchestra conducted by Stanislaw Skrowaczewski.

Oh, Pandora! was a multi-arts project involving music, dance, drama and poetry and was conceived for and performed by pupils of St. Thomas More School in Buxton, Derbyshire. For this project, Fr... (more online)

Personal web: <http://www.musicteachers.co.uk/composers/naftel>

About the piece

Title:	Prelude and Capriccio
Composer:	Frederick, Naftel
Arranger:	Frederick, Naftel
Licence:	Copyright (c) Frederick Naftel
Publisher:	Frederick, Naftel
Instrumentation:	Violin and Piano
Style:	Contemporary

Naftel Frederick on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-freddy54.htm>

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Frederick Paul Naftel

Prelude and Capriccio

To Sadie Fields

Prelude and Capriccio

Frederick Paul Naftel

Appassionato ♩ = 80

Violin

ff

Piano

Vln.

7

6

Pno.

Vln.

10

3 3

5

sul G

dim.

Pno.

Vln.

15

mf

Pno.

p

20

Vln.

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

28

Vln.

Pno.

29

Vln.

Pno.

mp espress.

p

34

Vln.

Pno.

Meno mosso ♩ = 70

mf

39

Vln.

Pno.

mp

p

45

Vln.

Pno.

51

Vln.

Pno.

mf espress. e con rubato

Vivo e leggiero ♩ = 90

55

Vln.

Pno.

p [ALL trills to adjacent semitone]

p non legato

66

Vln.

Pno.

76

Vln.

Pno.

(b)
tr

81

Vln.

Pno.

tr

86

Vln.

Pno.

f

pp

Red.

[etc.]

92

Vln.

Pno.

mp cantabile

sempre pp

98

Vln.

Pno.

104

Vln.

Pno.

* Ped.

108

Vln.

Pno.

*

112

Vln.

Pno.

Ped.

f

f

*

118

Vln.

Pno.

ff brillante

122

Vln.

Pno.

125

Vln.

Pno.

129

Vln.

Pno.

132

Vln.

Pno.

ff

136

Vln.

Pno.

f

mf legato

140

Vln.

Pno.

146

Vln.

Pno.

151

Vln.

Pno.

156

Vln.

molto espress. ed appassionato

Pno.

Ped. Ped. Ped. Ped. [sim.]

163

Vln.

Pno.

169

Vln.

Pno.

172

Vln.

Pno.

176

Vln.

Pno.

182

Vln.

Pno.

poco rall.

186

Vln.

Pno.

Sostenuto ♩ = 76

192

Vln.

Pno.

sf

tr

(p)

mp espress.

197

Vln.

Pno.

tr

203

Vln.

Pno.

pizz.

ff

tr

10

10

10

tr

sf

206

Vln.

Pno.

arco

mf

p

Ped.

A musical score for Violin (Vln.) and Piano (Pno.) in 4/4 time. The score begins at measure 211. The Violin part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including two triplet markings (indicated by a '3' and a slur) and a fermata over the final note. The Piano accompaniment consists of two staves with bass clefs. The right hand plays chords with a fermata, while the left hand plays chords with a fermata. A *pp* (pianissimo) dynamic marking is present. A bracket spans the bottom of the piano accompaniment staves. The score concludes with a double bar line and a 4/4 time signature.

215 **Molto vivace e risoluto** ♩ = 165

Vln. *mf*

Pno. *mp* *sim.*

Vln.

Pno. *cresc. poco a poco*

Vln. *detaché*

Pno. *sim.*

Vln. *accel.* **Presto** ♩ = 186 *ff*

Pno. *poco f*

227

Vln.

Pno.

229

Vln.

Pno.

231

Vln.

Pno.

235

Vln.

Pno.

ff legato

238

Vln.

Pno.

non legato

241

Vln.

Pno.

243

Vln.

Pno.

245

Vln.

Pno.

fff

sffz