



Naftel Frederick

Arranger, Composer, Teacher

United Kingdom

About the artist

Frederick Paul Naftel was born in Manchester in 1956. He graduated from Manchester University in 1978 and received a Fellowship in Composition from Trinity College of Music, London in October 1980. After working for a music publishing/record retailing company, Frederick became a Music Instructor for Manchester Education Committee, working at Parris Wood High School and teaching percussion at a number of Music Centres.

Frederick's interest in composing began when he was fourteen and developed at University, where he specialised in this area. Although largely self-taught, he considers himself to be an "eclectic" composer, able to write in many styles and formats, as befits the occasion.

In February 1983, The BBC Philharmonic Orchestra conducted by Sir Edward Downes gave the premiere of Concerto No.2 for Orchestra and in September 1989, Frederick won first prize in the "Fanfare for the New North" Competition - Northern Lights for Percussion E... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-freddy54.htm>

About the piece

Title:	Song of Songs [Rhapsody for Strings and Harp]
Composer:	Frederick, Naftel
Copyright:	Copyright © Naftel Frederick
Publisher:	Frederick, Naftel
Instrumentation:	Harp and Strings
Style:	Classical
Comment:	An evocative work based on several Hebraic chants and melodies. Ideal for a travelogue/documentary on The Holy Land.

Naftel Frederick on [free-scores.com](http://www.free-scores.com)



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Frederick Paul Naftel

Song of Songs:
Rhapsody for Strings and Harp

Duration: 5'35"

Song of Songs: Rhapsody for Strings and Harp

Andante tranquillo ♩ = 72

Frederick Paul Naftel

Musical score for the first system, measures 1-8. The score includes parts for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Harp part has a box containing the notes: C#, D#, E#, F#, G#, A#, B#. The Viola part begins with a *p* dynamic and a *solo* marking, followed by an *espress.* marking. The other string parts are mostly rests.



Musical score for the second system, measures 9-14. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 8 is marked with a box containing the letter 'A'. The Harp part has a *mp (arpegg.)* marking in measure 9 and a *mf* marking in measure 11. The Viola part has a *mf* marking in measure 9, a *poco rubato* marking in measure 10, and a *f* marking in measure 11. The other string parts are mostly rests.

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15

Hp. *mp* *f* *p* *mp non arpegg.*

Vln. I *mp* *espress.*

Vln. II

Vla. *mp*

Vc. *mp* *espress. pizz.*

Db. *p con vibrato*

B

B

solo

solo

6

6



21

Hp. *G#* *C#*

Vln. I *cresc.* *f*

Vln. II

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.*

3

28

Hp.

Vln. I

con sord.
div.

Vln. II

mp

Vla.

tutti con sord.
div.
mp

Vc.

arco

Db.

Detailed description: This page of a musical score covers measures 28 to 34. It features five staves: Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./Db.). The Harp part is mostly rests. Vln. I and Vc. play a melodic line with slurs and accents. Vln. II and Vla. play sustained chords with divisi markings. The Viola part includes the instruction 'tutti con sord.' and 'div.'. The Double Bass part is marked 'arco'. The score concludes with a double bar line and repeat signs.

35

Hp.

Vln. I
div. con sord.
p
8^{va}
solo
p
senza sord.

gli altri

Vln. II
p
senza sord.

Vla.
p
3
senza sord.

Vc.
(solo)
p
3
espress.

gli altri

Db.
p

Vivo ♩. = 66

45

Hp.

Fb, G#

Vivo ♩. = 66

Vln. I

unis.

mf

Vln. II

pizz.

mf

Vla.

pizz.

mf

Vc.

pizz.

mf

Db.

p



51

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

C

prés de la table

Musical score for measures 57-62. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 57-62. Starts with rests, then plays a sixteenth-note pattern starting at measure 60. Dynamic: *mf*.
- Vln. I:** Measures 57-62. Features melodic lines with accents and slurs. Measure 60 has a dynamic of *mp*. Measure 61 includes an *ossia* bracketed passage with an *8va* marking.
- Vln. II:** Measures 57-62. Plays a rhythmic accompaniment of eighth-note chords.
- Vla.:** Measures 57-62. Plays a rhythmic accompaniment of eighth-note chords.
- Vc.:** Measures 57-62. Features a bass line with slurs and accents. Dynamics: *mp* (measures 58-59), *mf* (measures 60-61), *mp* (measures 62).
- Db.:** Measures 57-62. Mostly rests.



Musical score for measures 63-66. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Hp.:** Measures 63-66. Plays a sixteenth-note pattern. Dynamic: *p*.
- Vln. I:** Measures 63-66. Features a melodic line with a slur and a dynamic of *pp*.
- Vln. II:** Measures 63-66. Rests.
- Vla.:** Measures 63-66. Plays a melodic line with a slur and a dynamic of *mf*.
- Vc.:** Measures 63-66. Rests.
- Db.:** Measures 63-66. Features a melodic line with a slur and a dynamic of *sul D.*

67

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(8)



71 nat.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

arco

F#4

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

Calmo (♩ = ♩.) ♩ = 66

75

Musical score for measures 75-77. The score is for a string quartet and harp. The harp (Hp.) part starts with a *mp* dynamic and a $G\flat$ chord. The first violin (Vln. I) and second violin (Vln. II) parts are marked *Solo* and *p espress.*. The viola (Vla.) and cello (Vc.) parts are marked *Solo pizz.* and *p*. The double bass (Db.) part is silent. The time signature is 2/4.



78

Musical score for measures 78-80. The harp (Hp.) part has a *f* dynamic. The first violin (Vln. I) and second violin (Vln. II) parts feature triplets and are marked *mf*. The viola (Vla.) and cello (Vc.) parts are marked *mf*. The double bass (Db.) part is silent. The time signature is 2/4.

81

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

E \flat

Detailed description: This system contains measures 81, 82, and 83. The Harp (Hp.) part starts with a whole note chord of E-flat in the right hand and a whole note bass line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The Double Bass (Db.) part is mostly silent.



84

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

nat.

mf

B \flat

pizz.

arco

pizz.

mp

Detailed description: This system contains measures 84, 85, and 86. The Harp (Hp.) part begins with a whole rest, then plays a melodic line in the right hand and a bass line in the left hand, marked 'nat.' and '*mf*'. The Violin I (Vln. I) part has a melodic line with a slur and an accent. The Violin II (Vln. II) part has a rhythmic pattern, marked 'pizz.'. The Viola (Vla.) part has a rhythmic pattern, marked 'arco'. The Violoncello (Vc.) part has a rhythmic pattern. The Double Bass (Db.) part has a rhythmic pattern, marked 'pizz.'. The system ends with a dynamic marking of '*mp*'.

87 **D**

Hp. *mf* *f*

Vln. I *tutti* *f espress.*

Vln. II *tutti arco*

Vla. *tutti* *f espress.* *mf*

Vc. *tutti arco* *mp* *f espress.*

Db. *mf* *arco*



93

Hp. **F#,G#** *mf* **E#**

Vln. I *8va*

Vln. II *f* *3* *6* *3*

Vla. *mf*

Vc. *mf*

Db. *mf*

99

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

solo

f

sub. p

solo

sub. p

3 3 6 5

102

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff arpegg.

Gb

Solo

f

mf

ff

passionato

tutti

ff

tutti

ff

ff

p dim. a niente

p dim. a niente

p dim. a niente

ff

p dim. a niente

109 **E**

Hp. **G[♯], B[♯]**

Vln. I *pp* **E** *solo*

Vln. II *p* *solo*

Vla. *p* *solo* *mf*

Vc. *solo* *p cantabile*

Db. *p*

stringendo - - - - -

115 *f brillante* **12** (gliss.)

Hp. **12** **15**

Vln. I *cresc. stringendo*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

117

Hp. *ff* Eb, Bb, F#

Vln. I *ff* *sfp*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *marc.*

Db. *ff* *marc.*



121 **Vivo** (♩. = 66 come prima)

Hp.

Vln. I *ff con fuoco*

Vln. II *ff espress. e marc.*

Vla. *f*

Vc. *f*

Db.

127

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



133

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff dim.molto

139 **F**

Hp. *mp*

Vln. I *pp sost.*

Vln. II

Vla. *mp espress.*

Vc. *p ma sonore*

Db. *p ma sonore*



144

Hp.

Vln. I

Vln. II

Vla. *mp espress.*

Vc.

Db.

149

Hp. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mf* *mf* *mf*

C#



155

Hp. Vln. I Vln. II Vla. Vc. Db.

ff *arpegg.* *mp* *mp* *p*

G B# G 2

160

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f B \flat

cresc.

2

2

2

cresc.

cresc.

165

Hp. *ff* A#

Vln. I *f* (*sempre cresc.*) *8va*

Vln. II *f* (*sempre cresc.*) *2*

Vla. *f* (*sempre cresc.*) *22*

Vc. *f* (*sempre cresc.*) *2*

Db. *f* (*sempre cresc.*) *2*



169

Hp. *sff*

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

173 **H**

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fff sempre

fff sempre

fff sempre

fff sempre

fff sempre



179

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

183 **Piu Presto** (♩. = 82)

Musical score for measures 183-185. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Piu Presto' with a quarter note equal to 82 beats per minute. The harp part is silent. The violin parts play eighth-note patterns. The viola and cello parts feature triplet eighth-note figures. The double bass part plays a steady eighth-note accompaniment.



Musical score for measures 186-188. The score includes parts for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 2/4. The harp part is silent. The violin parts play eighth-note patterns. The viola and cello parts feature triplet eighth-note figures. The double bass part plays a steady eighth-note accompaniment. The score concludes with a double bar line and the word 'lunga' (long) written above and below the staffs, indicating a fermata.

189 **Tranquillo** ♩ = 60

Hp. Gb, A[♯], B[♯]

Solo con sord.

Vln. I *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vln. II *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vla. *p senza espressione*

gli altri (senza sord.)

Solo con sord.

Vc. *p senza espressione*

gli altri (senza sord.)

Db.

The score is for a piece titled "Tranquillo" in 2/4 time, marked with a tempo of ♩ = 60. It features a piano accompaniment (Hp.) and five string parts (Vln. I, Vln. II, Vla., Vc., and Db.). The piano part is marked with a box containing the notes Gb, A#, and B#. The string parts are marked "Solo con sord." and "p senza espressione". The Vln. I, Vln. II, Vla., and Vc. parts have a trill (marked with a '3') in the final measure. The Db. part has a fermata in the final measure.

193

Hp.

solo

mf cantabile e legato

breve

A#

Vln. I

8^{va}

senza sord.

Vln. II

senza sord.

Vla.

senza sord.

Vc.

Db.

breve

Quasi Recitativo

203

Hp. *f*

F#₄, A#₄

C#₄, E#₄, G#₄

Vln. I

Vln. II

Vla.

Vc. *(solo senza sord.) pizz. mf quasi arpa*

Db. *pizz. mf*



208 **Vivo** ♩ = 66

208 **Vivo** ♩ = 66

Hp.

Vln. I **Vivo** ♩ = 66

Vln. II

Vla.

Vc. *arco p misterioso*

Db. *arco p misterioso*

216 solo
mf (brittle)

(gliss.)
mp

E \flat , A \flat

Vln. I
pizz.
mf

Vln. II
pizz.
mf

Vla.
solo
mp
tutti
pizz.
mf

Vc.
pizz.
mf

Db.
pizz.
mf

Detailed description: This page of a musical score covers measures 216 to 220. The Harp (Hp.) part begins at measure 216 with a 'solo' instruction and a dynamic of *mf (brittle)*. It features a melodic line in the right hand and rests in the left hand. A box containing 'Eb, Ab' is placed above the Harp staff. In measure 220, the Harp part has a glissando ('gliss.') and a dynamic of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent until measure 220, where they play a pizzicato ('pizz.') chord with a dynamic of *mf*. The Viola (Vla.) part has a 'solo' section in measure 219 with a dynamic of *mp*, followed by a 'tutti' section in measure 220 with a dynamic of *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts play a sustained bass line with a dynamic of *mf* and a pizzicato ('pizz.') instruction in measure 220.