



# Naftel Frederick

Arranger, Composer, Teacher

United Kingdom

## About the artist

Frederick Paul Naftel was born in Manchester in 1956. He graduated from Manchester University in 1978 and received a Fellowship in Composition from Trinity College of Music, London in October 1980. After working for a music publishing/record retailing company, Frederick became a Music Instructor for Manchester Education Committee, working at Parris Wood High School and teaching percussion at a number of Music Centres.

Frederick's interest in composing began when he was fourteen and developed at University, where he specialised in this area. Although largely self-taught, he considers himself to be an "eclectic" composer, able to write in many styles and formats, as befits the occasion.

In February 1983, The BBC Philharmonic Orchestra conducted by Sir Edward Downes gave the premiere of Concerto No.2 for Orchestra and in September 1989, Frederick won first prize in the "Fanfare for the New North" Competition - Northern Lights for Percussion E... (more online)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-freddy54.htm>

## About the piece

<b>Title:</b>	Three Sacred Songs
<b>Composer:</b>	Frederick, Naftel
<b>Copyright:</b>	Copyright © Naftel Frederick
<b>Publisher:</b>	Frederick, Naftel
<b>Instrumentation:</b>	Tubular bells
<b>Style:</b>	Religious - Sacred
<b>Comment:</b>	Settings of "Dona nobis pacem", "Dies Irae" and "Adon Olam", for SSA voices, Tibetan Singing Bowl and Tubular Bells.

Naftel Frederick on [free-scores.com](http://www.free-scores.com)



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Frederick Paul Naftel

Three Sacred Songs  
for Women's Voices (SSA),  
Tibetan Singing Bowl  
and Tubular Bells

I-Dona Nobis Pacem

Total duration 11-12 minutes

# Three Sacred Songs

## I - Dona nobis pacem

Frederick Paul Naftel

$\text{♩} = 70$

SOPRANO 1

SOPRANO 2

ALTO

Singing Bowl  
in G

Do - na\_ no-bis do - na - no-bis pa - cem, pa - cem,

5

Do - na\_ no - bis do - na - no - bis

Do - na\_ no - bis do - na\_ no - bis pa - cem, pa -

do - na no - bis do - na no - bis pa - cem, pa - cem,

9

pa - cem, pa - cem, do - na no - bis do - na no - bis

- cem, do - na no - bis do - na no - bis pa - cem, pa -

do - na no - bis do - na no - bis pa - cem, pa - cem,

13

do - na no - bis do - na no - bis pa - cem.

- cem, do - na no - bis no - bis pa - cem.

do - na no - bis no - bis no - bis pa - cem.

*mf*  $\rightarrow$  *p*

18 *mp*

Do - na do - na do - na do - na do - na do - na do - na

*mp*

Do - na do - na do - na do - na do - na do

*mp*

Do - na do - na do - na

22

do - na no - bis pa - cem.

- na no - bis pa - cem.

no - bis pa - cem. Do - na no - bis

*mf*

26

Do - na no - bis

Do - na no - bis

do - na no - bis pa - cem. no - bis

*ff*

30

do - na no - bis no - bis no -

do - na no - bis no - bis no -

no - bis no - bis no -

*ff*

34

bis no - bis pa - cem. \_\_\_\_\_

bis no - bis pa - cem. \_\_\_\_\_

bis no - bis pa - cem. \_\_\_\_\_

38

Oo Oo oo oo

Oo Oo oo oo

Oo Oo oo oo

42 solo

[aah] *mp espress.* (stagger breathing)

(stagger breathing)

(stagger breathing)

46

[Ah]

[Ah]

[Ah] *mf espress.*

51

*mf* *p*

56

*p*

Do - na\_ no - bis do - na\_ no - bis pa - cem, pa - cem

*p*

Do - na\_ no - bis do - na\_ no - bis pa - cem pa -

*p*

Do - na\_ no - bis do - na\_ no - bis\_ pa - cem

60

*cresc.*  
do - na\_ no - bis do - na no - bis do - na no - bis do - na no - bis  
- cem, do - na\_ no-bis do - na no - bis pa - cem.  
*cresc.*  
do - na no - bis do - na no - bis  
~~~~~

64

pa - cem. *solo* pa -  
pa- cem.  
pa - cem  
~~~~~

68

*tutti*  
cem, pa- cem, pa - cem.  
*p* pa- cem.  
*p* pa - cem.  
~~~~~ *perdendosi*