

Canzoni Canto No 5

arr. Hans Jorgen Messerschmidt

Girolamo Frescobaldi (1583-1643)

Andante (♩=80)

Trumpet C

Horn F

Euphonium

3

6

8 Allegro (♩=120)

Trumpet C

Horn F

Euphonium

11

15

19

23 **Adagio** (♩=66)

Trumpet C

Horn F

Euphonium

27

30 **Allegro** (♩=120)

34

39

Trumpet C

Horn F

Euphonium

This system contains measures 39 through 42. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The music is in a key with two flats and a 4/4 time signature. Measure 39 starts with a box containing the number 39. The parts consist of various rhythmic patterns including eighth and sixteenth notes, and rests.

43

Allegro (♩=120)

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This system contains measures 43 through 46. It features three staves. Measures 43-45 are in 4/4 time. At measure 46, the time signature changes to 6/4. Each staff has a tempo marking "Allegro (♩=120)" above it. The music continues with rhythmic patterns in the new time signature.

47

This system contains measures 47 through 50. It features three staves. The music continues with rhythmic patterns across the four measures.

50

Adagio (♩=66)

Allegro (♩=120)

Adagio (♩=66)

Allegro (♩=120)

Adagio (♩=66)

Allegro (♩=120)

This system contains measures 50 through 53. It features three staves. Measures 50-52 are in common time (C) with a tempo marking "Adagio (♩=66)". At measure 53, the time signature changes to common time (C) with a tempo marking "Allegro (♩=120)". The music continues with rhythmic patterns in the new tempo.

54

Trumpet C

Horn F

Euphonium

58

62

66