



Ralf Behrens

Germany, Edewecht

Three Things Tell Us with Gladness (Version 1 - in Bb - high) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Three Things Tell Us with Gladness [Version 1 - in Bb - high]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = c. 75$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note, followed by eighth notes. The piece concludes with a double bar line.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Measure 17 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note, followed by eighth notes. The piece concludes with a double bar line.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. Measure 21 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. The bass clef staff contains a dotted quarter note, followed by eighth notes. The piece concludes with a double bar line.