



Ralf Behrens

Germany, Edewecht

Three Things Tell Us with Gladness (Version 1 - in C - mixed) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Three Things Tell Us with Gladness [Version 1 - in C - mixed]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

1. 2.

1. 2.

1. 2.

1. 2.

13

Musical score for measures 13-16. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 13 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The music continues through measures 14, 15, and 16, ending with a double bar line.

17

Musical score for measures 17-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 17 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The music continues through measures 18, 19, and 20, ending with a double bar line.

21

Musical score for measures 21-24. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 21 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The music continues through measures 22, 23, and 24, ending with a double bar line.