



Ralf Behrens

Germany, Edewecht

Three Things Tell Us with Gladness (Version 1 - in Bb) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Three Things Tell Us with Gladness [Version 1 - in Bb]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

5

9

1. 2.

1. 2.

1. 2.

1. 2.

13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 13 begins with a treble clef and a sharp sign. The music consists of eighth and quarter notes, with some rests. Measure 14 contains a whole rest. Measure 15 features a dotted quarter note followed by an eighth note. Measure 16 ends with a quarter note and a fermata.

17

Musical score for measures 17-20. The score continues on four staves. Measure 17 starts with a treble clef and a sharp sign. Measures 17-19 contain eighth and quarter notes. Measure 20 features a half note with a fermata. The bottom staff shows a bass clef and a sharp sign, with notes corresponding to the upper staves.

21

Musical score for measures 21-24. The score continues on four staves. Measure 21 starts with a treble clef and a sharp sign. Measures 21-23 contain eighth and quarter notes. Measure 24 features a half note with a fermata. The bottom staff shows a bass clef and a sharp sign, with notes corresponding to the upper staves.