



Ralf Behrens

Germany, Edewecht

Three Things Tell Us with Gladness (Version 1 - in C) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Three Things Tell Us with Gladness [Version 1 - in C] |
| Composer: | Friderici, Daniel |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 4 Trumpets |
| Style: | Renaissance |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Three Things Tell Us with Gladness

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

9

1. 2.

1. 2.

1. 2.

1. 2.

The musical score is written for four trumpets in C major. It begins with a first ending at measure 5, which leads to a second ending at measure 9. Each trumpet part has its own staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as approximately 75 beats per minute. The score includes first and second endings for all four parts, with the first ending leading to the second ending. The piece concludes with a final cadence.

13

Musical score for measures 13-16. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staff. Measure 13 starts with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by eighth notes. Measure 14 has a whole note chord. Measure 15 has a quarter rest followed by a quarter note. Measure 16 ends with a quarter note and a bar line.

17

Musical score for measures 17-20. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. Measure 17 starts with a treble clef and a key signature of one flat. The melody continues with eighth notes. Measure 18 has a dotted quarter note followed by eighth notes. Measure 19 has a quarter note followed by eighth notes. Measure 20 ends with a quarter note and a bar line.

21

Musical score for measures 21-24. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music continues from the previous system. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a dotted quarter note, followed by eighth notes. Measure 22 has a quarter note followed by eighth notes. Measure 23 has a quarter note followed by eighth notes. Measure 24 ends with a quarter note and a bar line.