



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (high) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [high]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

Guitar 1

Guitar 2

5

9

13

17

21

The musical score is written for two guitars, labeled 'Guitar 1' and 'Guitar 2'. It is in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 75 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicating the start of new sections. The first system (measures 1-8) and the second system (measures 9-16) each contain a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values, rests, and articulation marks. The piece concludes with a final double bar line at measure 24.