



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (in C - low) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [in C - low]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The accompaniment begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.

Musical notation for measures 5-8. The Trumpet part continues with quarter notes Bb4, A4, G4, and a dotted quarter note F4. The Guitar part continues with quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Trumpet part has a quarter rest in measure 9, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. The Guitar part has a quarter rest in measure 9, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.

Musical notation for measures 13-16. The Trumpet part has a quarter rest in measure 13, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. The Guitar part has a quarter rest in measure 13, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.

Musical notation for measures 17-20. The Trumpet part has a quarter rest in measure 17, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. The Guitar part has a quarter rest in measure 17, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.

Musical notation for measures 21-24. The Trumpet part has a quarter rest in measure 21, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. The Guitar part has a quarter rest in measure 21, followed by quarter notes G4, A4, Bb4, and a dotted quarter note G4. Both parts end with a repeat sign.