



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 75$

The image displays a musical score for four instruments: Flute, Guitar 1, Guitar 2, and Guitar 3. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 75 beats per minute. The score is divided into three systems of four staves each. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with first and second endings indicated by bracketed lines above the staves. The Flute part is in the top staff, and the three guitar parts are in the bottom three staves. The notation includes various note values, rests, and articulation marks.

13

This system contains measures 13 through 16. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The music is in a minor key, indicated by a flat sign on the F line. The vocal line consists of quarter and eighth notes with some rests. The piano accompaniment includes chords and moving bass lines.

17

This system contains measures 17 through 20. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and moving bass lines, with some notes beamed together.

21

This system contains measures 21 through 24. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The vocal line continues with quarter and eighth notes. The piano accompaniment includes chords and moving bass lines, with some notes beamed together. The system ends with a double bar line.