



# Ralf Behrens

Germany, Edewecht

## Wir lieben sehr im Herzen (high notation) Friderici, Daniel

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wir lieben sehr im Herzen [high notation]
<b>Composer:</b>	Friderici, Daniel
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 75$

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a 3/4 time signature and a key signature of one flat. The Bassoon part is in bass clef with the same time signature and key signature. Both parts begin with a repeat sign. The Alto Recorder part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The Alto Recorder part continues the melodic line with eighth and quarter notes. The Bassoon part continues the accompaniment, featuring a more active eighth-note pattern in measure 6.

Musical notation for measures 9-12. Measures 9 and 10 are marked with first and second endings. The Alto Recorder part has a melodic line with quarter and eighth notes. The Bassoon part has a similar accompaniment with quarter and eighth notes.

Musical notation for measures 13-16. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment with quarter and eighth notes.

Musical notation for measures 17-20. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment, ending with a long note in measure 20.

Musical notation for measures 21-24. The Alto Recorder part continues the melodic line. The Bassoon part continues the accompaniment, ending with a long note in measure 24.