



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 75$

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The Soprano Recorder part is in treble clef with a 3/4 time signature and a key signature of one flat. The Bassoon part is in bass clef with the same time signature and key signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues in treble clef, and the Bassoon part continues in bass clef. Both parts end with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. Measures 9 and 10 are marked with first and second endings. The Soprano Recorder part is in treble clef, and the Bassoon part is in bass clef. Both parts end with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part is in treble clef, and the Bassoon part is in bass clef. Both parts end with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part is in treble clef, and the Bassoon part is in bass clef. Both parts end with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part is in treble clef, and the Bassoon part is in bass clef. Both parts end with a repeat sign and a first ending bracket.