



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the alto clef (C4 on the second line) and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The music begins with a repeat sign and a first ending bracket over measures 1 and 2.

5

The second system of music shows measures 5 through 8. The Viola part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The first ending bracket from the previous system concludes at the end of measure 4.

9

The third system of music shows measures 9 through 12. It features first and second endings for both parts, indicated by brackets labeled '1.' and '2.' above the staves. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion.

13

The fourth system of music shows measures 13 through 16. The Viola part has a melodic line with some rests, and the Bassoon part continues with a steady accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part has a melodic line with some rests, and the Bassoon part continues with a steady accompaniment.

21

The sixth system of music shows measures 21 through 24. The Viola part has a melodic line with some rests, and the Bassoon part continues with a steady accompaniment. The piece concludes with a double bar line.