



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - SATB - high notation) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - SATB - high notation]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, one for each recorder part. The Soprano Recorder part is in the treble clef, Alto and Tenor are in the treble clef, and Bass is in the bass clef. All parts are in a key signature of one flat (B-flat major/D minor) and a common time signature. The music begins with a repeat sign and a first ending bracket. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Alto (F4, G4, A4, Bb4, A4, G4, F4), Tenor (E4, F4, G4, A4, G4, F4, E4), Bass (D3, E3, F3, G3, F3, E3, D3).

5 8

The second system of the score consists of four staves. It continues from the first system. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4, F4), Alto (F4, G4, A4, Bb4, A4, G4, F4, E4), Tenor (E4, F4, G4, A4, G4, F4, E4, D4), Bass (D3, E3, F3, G3, F3, E3, D3, C3).

9 8

1. 2.

1. 2.

1. 2.

1. 2.

The third system of the score consists of four staves. It begins with a repeat sign and two first ending brackets labeled '1.' and '2.'. The notes are: Soprano (G4, A4, Bb4, C5, Bb4, A4, G4), Alto (F4, G4, A4, Bb4, A4, G4, F4), Tenor (E4, F4, G4, A4, G4, F4, E4), Bass (D3, E3, F3, G3, F3, E3, D3).

13 8

Musical score for measures 13-16. The system consists of four staves: three treble clefs and one bass clef. The music is in a 2/8 time signature and a key signature of one flat (B-flat). The melody in the first treble staff features a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The bass staff provides a simple accompaniment with quarter notes.

17 8

Musical score for measures 17-20. The system consists of four staves: three treble clefs and one bass clef. The music continues in the same 2/8 time signature and key signature. The melody in the first treble staff becomes more active with eighth notes. The bass staff continues with a steady accompaniment.

21 8

Musical score for measures 21-24. The system consists of four staves: three treble clefs and one bass clef. The music concludes in the same 2/8 time signature and key signature. The melody in the first treble staff features a series of eighth notes. The bass staff provides a final accompaniment.