



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - in C - high) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - in C - high]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

13

Musical score for measures 13-16. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music features a melody in the upper staves and a bass line in the lower staves. Measure 13 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes. A fermata is placed over the first measure of the bass line. The piece concludes with a double bar line.

17

Musical score for measures 17-20. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody continues in the upper staves, with a fermata over the first measure of the bass line. The piece concludes with a double bar line.

21

Musical score for measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody continues in the upper staves, with a fermata over the first measure of the bass line. The piece concludes with a double bar line.