



Ralf Behrens

Germany, Edewecht

Wir lieben sehr im Herzen (Version 1 - in C - low) Friderici, Daniel

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wir lieben sehr im Herzen [Version 1 - in C - low]
Composer:	Friderici, Daniel
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wir lieben sehr im Herzen

Version 1

Daniel Friderici (1584-1638) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

5

9

1. 2.

1. 2.

1. 2.

1. 2.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music consists of eighth and quarter notes with some rests. Measure 13 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and quarter notes. Measure 17 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music continues with eighth and quarter notes. Measure 21 starts with a treble staff containing a dotted quarter note, an eighth note, and a quarter note, followed by a bass staff with a dotted quarter note, an eighth note, and a quarter note. The piece concludes with a double bar line and repeat dots.