



Mike Magatagan

United States (USA), SierraVista

Capriccio I in G Major for Woodwind Quartet (FbWV 509) Froberger, Johann Jakob

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Capriccio I in G Major for Woodwind Quartet [FbWV 509]
Composer:	Froberger, Johann Jakob
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Baroque
Comment:	Johann Jakob Froberger (1616 – 1667) was a German Baroque composer, keyboard virtuoso, and organist. Among the most famous composers of the era, he was influential in developing the musical form of the suite of dances in his keyboard works. His harpsichord pieces are highly idiomatic and programmatic. Only two of Froberger's many compositions were published during his lifetime. Froberger forbade publication of his manuscripts, restricting access ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Capriccio I in G Major

(FbWV 509)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 100)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon

6

F

O

H

B

mf

10

F

O

H

B

rit. *tr*

15 **a Tempo**

F
O
H
B

20

F
O
H
B

24 *rit.*

F
O
H
B

29 **a Tempo**

F
O
H
B

34 *tr*

F
O
H
B

39

F
O
H
B

45

F
O
H
B

51 *rit.*

F
O
H
B

55 **Adagio** (♩ = 60)

F
O
H
B

59

Woodwind Quartet score for measures 59-62. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 59 shows the Flute and Bassoon with rests, while the Oboe and Horn play eighth-note patterns. Measure 60 continues these patterns. Measure 61 features a triplet of eighth notes in the Flute and Bassoon. Measure 62 concludes the section with a quarter rest in the Flute and Bassoon, and a quarter note in the Oboe and Horn.

63

Woodwind Quartet score for measures 63-65. Measure 63 features a trill (tr) in the Flute. The Oboe and Bassoon play eighth-note patterns, while the Horn plays quarter notes. Measure 64 continues the trill in the Flute and the eighth-note patterns in the Oboe and Bassoon. Measure 65 concludes the section with a quarter rest in the Flute and Bassoon, and a quarter note in the Oboe and Horn.

66

Woodwind Quartet score for measures 66-69. Measure 66 features a trill in the Flute. The Oboe and Bassoon play eighth-note patterns, while the Horn plays quarter notes. Measure 67 continues the trill in the Flute and the eighth-note patterns in the Oboe and Bassoon. Measure 68 features a ritardando (rit.) marking. The Flute and Bassoon play a half-note melody, while the Oboe and Horn play quarter notes. Measure 69 concludes the section with a half-note melody in the Flute and Bassoon, and a half-note in the Oboe and Horn.

Flute

Capriccio I in G Major

(FbWV 509)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 100)

mf

8 **3** *rit.* *tr*

15 **a Tempo** **2** *tr*

22 *rit.*

29 **a Tempo** *tr* **4**

42

51 *rit.*

55 **Adagio** (♩ = 60) **2** **2**

63 *tr* *rit.*

Oboe

Capriccio I in G Major

(FbWV 509)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 100)

mf *rit.*

a Tempo

tr *rit.*

a Tempo

tr *rit.*

Adagio (♩ = 60)

rit.

rit.

English Horn

Capriccio I in G Major

(FbWV 509)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 100)

3

mf

9

rit.

a Tempo

15

22

rit.

a Tempo

29

8

46

rit.

Adagio (♩ = 60)

56

64

rit.

Bassoon

Capriccio I in G Major

(FbWV 509)

Johann Jakob Froberger (1616 - 1667)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 100)

5

mf *rit.*

11

a Tempo

15

4

24

rit.

a Tempo

29

5

42

2

51

rit.

Adagio (♩ = 60)

59

66

rit.