

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification:Always one continue to learnArtist page :http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title:	Zufolata in montagna (Whistling in the mountains) [Version in D major after the original in F major]
Composer:	Frontini, Francesco Paolo
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Children
Comment:	Continuing to rummage among the papers of the past, I came across this other easy piece, that has not stood up well to the test of time. It lends itself however to be played afterwards to the "Petit Montagnard", of the same author, and for this reason I thought it opportune to transport it in the tonality of the other more famous

Antonio Zencovich on free-scores.com



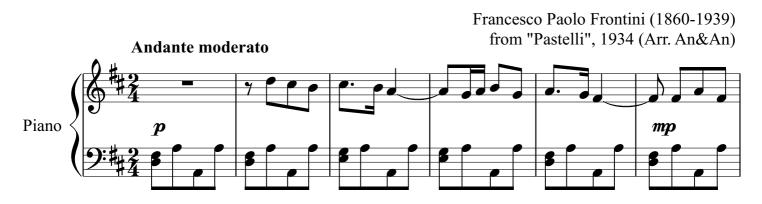
composition.

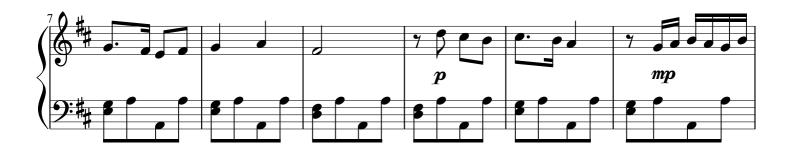
listen to the audio
share your interpretation
comment

contact the artist

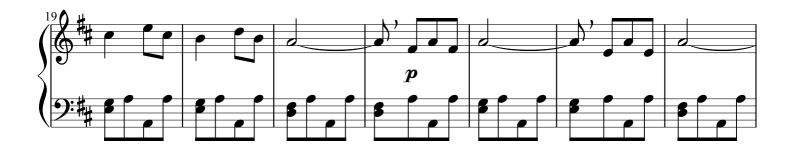
Zufolata in montagna (Whistling in the mountains)

Version in D major after the original in F major for Piano solo



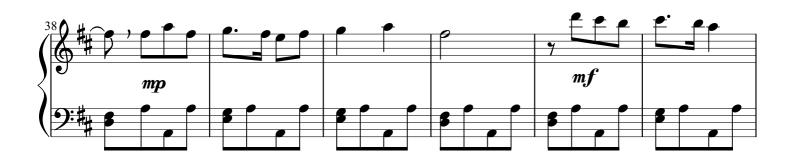




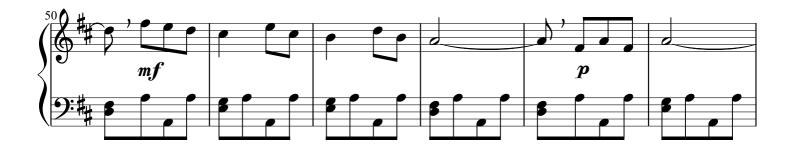






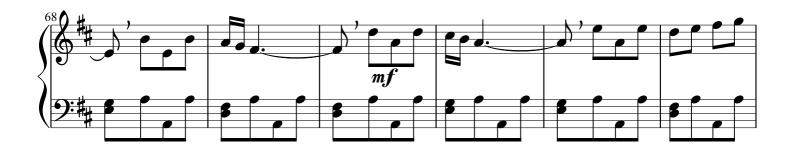




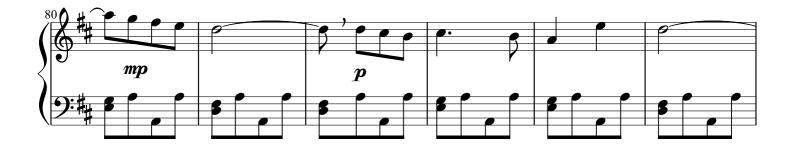














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