



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons of Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Zufolata in montagna (Whistling in the mountains)
[Version in D major after the original in F major]

Composer: Frontini, Francesco Paolo

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Children

Comment: Continuing to rummage among the papers of the past, I came across this other easy piece, that has not stood up well to the test of time. It lends itself however to be played afterwards to the "Petit Montagnard", of the same author, and for this reason I thought it opportune to transport it in the tonality of the other more famous composition.

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Zufolata in montagna (Whistling in the mountains)

Version in D major after the original in F major for Piano solo

Francesco Paolo Frontini (1860-1939)
from "Pastelli", 1934 (Arr. An&An)

Andante moderato

Piano

Measures 1-6 of the piano score. The piece is in D major (two sharps) and 2/4 time. The tempo is Andante moderato. The first measure is a whole rest in the right hand. The bass line consists of a steady eighth-note accompaniment. Dynamics are *p* (piano) for measures 1-4 and *mp* (mezzo-piano) for measures 5-6.

Measures 7-12 of the piano score. The right hand features a melodic line with eighth-note patterns and some rests. The bass line continues with the eighth-note accompaniment. Dynamics are *p* for measures 7-9 and *mp* for measures 10-12.

Measures 13-18 of the piano score. The right hand has a melodic line with some slurs. The bass line remains consistent. Dynamics are *p* for measures 13-16 and *mf* (mezzo-forte) for measures 17-18.

Measures 19-25 of the piano score. The right hand has a melodic line with slurs. The bass line continues with the eighth-note accompaniment. The dynamic is *p* throughout this section.

Measures 26-31 of the piano score. The right hand has a melodic line with slurs. The bass line continues with the eighth-note accompaniment. Dynamics are *mf* for measures 26-28 and *p* for measures 29-31.

32 *mf*

38 *mp* *mf*

44 *mp*

50 *mf* *p*

56 *mf*

62

p *mp*

68

mf

74

fz *p* *mf*

80

mp *p*

86

pp sempre diminuendo e un poco rallentando *ppp*