



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1887- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa . His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

**Qualification:** Always one continue to learn

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Pastorale (Pastoral) [Version in F major after the original in G major]

**Composer:** frontini, gian

**Arranger:** Zencovich, Antonio

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**Publisher:** Zencovich, Antonio

**Instrumentation:** Piano solo

**Style:** Children

**Comment:** For beginners who get close to these pieces, that are considered easy, I would advise them not to forget them completely, when they will be able to deal with more complex scores, not to have to wait sixty years - how it happened to me - to realize that basically they were not to be despised.

Antonio Zencovich on [free-scores.com](http://free-scores.com)



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- contact the artist

# Pastorale (Pastoral)

Version in F major after the original in G major for Piano solo

Francesco Paolo Frontini (1860-1939), 1910 (Arr. An&An)

Quasi adagio

Piano

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

25

*p* *mp*

Measures 25-29: Treble clef, bass clef. Measure 25: Treble has eighth-note runs, bass has chords. Measure 26: Treble has eighth-note runs, bass has chords. Measure 27: Treble has eighth-note runs, bass has chords. Measure 28: Treble has eighth-note runs, bass has chords. Measure 29: Treble has eighth-note runs, bass has chords. Dynamics: *p* at measure 27, *mp* at measure 29.

30

*p* *tr* *tr*

Measures 30-34: Treble clef, bass clef. Measure 30: Treble has eighth-note runs, bass has chords. Measure 31: Treble has eighth-note runs, bass has chords. Measure 32: Treble has a trill, bass has chords. Measure 33: Treble has a trill, bass has chords. Measure 34: Treble has eighth-note runs, bass has chords. Dynamics: *p* at measure 32, *tr* above measures 32 and 33.

35

Da % a  $\phi$

*rall.* *pp* *mp* *8va*

Measures 35-40: Treble clef, bass clef. Measure 35: Treble has eighth-note runs, bass has chords. Measure 36: Treble has eighth-note runs, bass has chords. Measure 37: Treble has a half note with a fermata, bass has a half note with a fermata. Measure 38: Treble has eighth-note runs, bass has chords. Measure 39: Treble has eighth-note runs, bass has chords. Measure 40: Treble has eighth-note runs, bass has chords. Dynamics: *rall.* at measure 35, *pp* at measure 37, *mp* at measure 38, *8va* above measure 38.

41

*mf* *mp*

Measures 41-44: Treble clef, bass clef. Measure 41: Treble has eighth-note runs, bass has chords. Measure 42: Treble has eighth-note runs, bass has chords. Measure 43: Treble has eighth-note runs, bass has chords. Measure 44: Treble has eighth-note runs, bass has chords. Dynamics: *mf* at measure 42, *mp* at measure 43.

45

*p*

Measures 45-48: Treble clef, bass clef. Measure 45: Treble has eighth-note runs, bass has chords. Measure 46: Treble has eighth-note runs, bass has chords. Measure 47: Treble has eighth-note runs, bass has chords. Measure 48: Treble has eighth-note runs, bass has chords. Dynamics: *p* at measure 47. Fingerings: 1, 2, 1 in the treble clef.

49 *8va* *mp* 1 2 1

53 *8va* *p* 3 3 3

58 *mp* 3 3 3 *p*

63 *mp* *p* *mp*

69 *p* *rall.* *pp*