



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Des Kindleins Wiegenlied" for String Quartet Fuchs, Robert

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Des Kindleins Wiegenlied" for String Quartet
Composer: Fuchs, Robert
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: String Quartet
Style: Classical
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Des Kindleins Wiegenlied"

Robert Fuchs (1847–1927)

Arranged for String Quartet by Mike Magatagan 2024

Ruhig und zart ($\text{♩} = 30$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

tr

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

tr

13

String quartet score for measures 13-16. The score is in B-flat major and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with some rests. A hairpin indicating a crescendo is located below the Vc staff.

17

String quartet score for measures 17-20. The score continues with the same instrumentation. Measure 19 includes a trill (tr) in the V1 part. A hairpin indicating a crescendo is located below the Vc staff.

21

String quartet score for measures 21-24. The score concludes with a ritardando (rit.) marking in measure 23. The final measure (24) features fermatas on all four staves. A hairpin indicating a crescendo is located below the Vc staff.

Violin 1

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1

mf *tr*

5

9

tr

13

17

tr

21

rit.

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mf



rit.

Viola

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1

mf

Measures 1-4 of the Viola part. The music begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure contains a half note G4, followed by quarter notes A4 and Bb4. The second measure contains a dotted quarter note G4, followed by eighth notes F4 and E4. The third measure contains quarter notes D4 and C4, followed by a half note Bb4. The fourth measure contains quarter notes A4 and G4, followed by a half note F4.

5

Measures 5-8 of the Viola part. Measure 5: quarter notes G4 and A4, followed by eighth notes Bb4 and A4. Measure 6: dotted quarter note G4, followed by eighth notes F4 and E4. Measure 7: quarter notes D4 and C4, followed by a half note Bb4. Measure 8: quarter notes A4 and G4, followed by a half note F4.

9

Measures 9-12 of the Viola part. Measure 9: quarter notes G4 and A4, followed by eighth notes Bb4 and A4. Measure 10: dotted quarter note G4, followed by eighth notes F4 and E4. Measure 11: quarter notes D4 and C4, followed by a half note Bb4. Measure 12: quarter notes A4 and G4, followed by a half note F4.

13

Measures 13-16 of the Viola part. Measure 13: quarter notes G4 and A4, followed by eighth notes Bb4 and A4. Measure 14: dotted quarter note G4, followed by eighth notes F4 and E4. Measure 15: quarter notes D4 and C4, followed by a half note Bb4. Measure 16: quarter notes A4 and G4, followed by a half note F4.

17

Measures 17-20 of the Viola part. Measure 17: quarter notes G4 and A4, followed by eighth notes Bb4 and A4. Measure 18: dotted quarter note G4, followed by eighth notes F4 and E4. Measure 19: quarter notes D4 and C4, followed by a half note Bb4. Measure 20: quarter notes A4 and G4, followed by a half note F4.

21

Measures 21-24 of the Viola part. Measure 21: quarter notes G4 and A4, followed by eighth notes Bb4 and A4. Measure 22: dotted quarter note G4, followed by eighth notes F4 and E4. Measure 23: quarter notes D4 and C4, followed by a half note Bb4. Measure 24: quarter notes A4 and G4, followed by a half note F4. The piece concludes with a fermata over the final note.

rit.

Cello

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mf



rit.