



Mike Magatagan

United States (USA), SierraVista

"Entry of the Gladiators" (Thunder & Blazes) for Piano (Opus 68) Fucik, Julius

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Entry of the Gladiators" (Thunder & Blazes) for Piano [Opus 68]
Composer:	Fucik, Julius
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	March
Comment:	Julius Fucik (pronounced Foo-chick) was a Czech composer who lived from 1872 ? 1916 and was a conductor of military bands. Today his marches are still played as patriotic music in the Czech Republic. However, his worldwide reputation rests on this one work: the Opus 68 march, the Entrance of the Gladiators (Vjezd gladiátorů), which is universally recognized, often under the title Thunder and Blazes, as one of the most popular theme tunes... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Entry of the Gladiators

Opus 68 march (Vjezd gladiátorů)

Julius Fučík, 1897
Transcribed by Mike Magatagan 2012

March Tempo ($\text{♩} = \text{ca. } 200$)

f

ff

mf

ff stac.

Red

6

9

13

18

Musical score for measures 18-21. Treble clef has chords and a melodic line with a slur. Bass clef has chords and a simple bass line.

22

1.

Musical score for measures 22-26. Treble clef has chords and a melodic line with a slur. Bass clef has chords and a simple bass line.

27

2.

Musical score for measures 27-30. Treble clef has chords with accents and a melodic line. Bass clef has chords with accents and a melodic line.

31

ff

Musical score for measures 31-34. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line. Dynamics include *ff*.

36

42

47

50

Trio.

56

sf

63

mf

69

mf

marc.

dim.

77

sf

marc.

dim.

84

mf

89

cresc.

93

ossia. *rit.*

Slowly (in a Triumphant Tempo)

96

fff *sf*

102 *8va*

109 *(8va)* *accel.* *a Tempo*

116 *8va* *più mosso.*

123 *sf*